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## Summary

- Composer of chamber, choral and orchestral works
  - Songwriter and arranger for theatre as well as in various genres including rock, funk and klezmer
  - Pianist, bassist, guitarist and vocalist with multiple ensembles, choral conductor, and music director for theatre
  - Published theorist concentrating on analysis of British rock, American grunge and musical theatre
  - Assistant Professor of Music at Ramapo College of New Jersey, with 15 years' experience teaching composition, theory and performance at various institutions in the US and Israel
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## Education

Princeton University, Ph.D. in Music Composition (2015), M.F.A. in Music Composition (2011)

Advisor: Scott Burnham

Composition teachers: Steven Mackey, Paul Lansky and Barbara White

Geometry of Music Analysis with Dmitri Tymoczko

Dissertation: *Ten Variations* (composition); *Expansive Rock: Large-Scale Structure in the Music of Pink Floyd* (essay)

Mannes College of Music, M.M. in Composition (2008)

Composition teacher: Robert Cuckson

Schenkerian analysis with Carl Schachter

Post-tonal analysis with Robert Cuckson and Wayne Alpern

The Jerusalem Academy of Music and Dance, B.M. in Composition (2004)

Composition teachers: Michael Wolpe and Ari Ben-Shabtai

BMI Lehman Engel Musical Theatre Workshop

Member of Advanced Class (2013-2015)

Graduate of composer-lyricist class (2013)

## Awards and Honors

New York Composers Circle's 2018 John Eaton Memorial Composition Competition, Winner (2018)

Beth Haverim Shir Shalom synagogue (Mahwah, NJ), Scholar-in-Residence (February 2018)

Barlow Prize, Barlow Endowment for Music Composition (2016)

Commission for violin and piano duet for premieres by three ensembles

Outstanding Faculty Commitment Award for Service Learning and Civic Engagement, Ramapo College of New Jersey (2016)

Discover America VIII, The Chicago Ensemble, USA, winner (2014)

Zvi Zeitlin Memorial International Composer's Competition, USA, 3rd prize (2014)

International Lycia Guitar Days Composition Competition, Turkey, 3rd prize (2013)

American Harp Society in Dallas' International Composition Competition, grand winner (2013)

Whiting Fellowship in the Humanities, USA: one-year stipend for outstanding, advanced dissertation writers in humanities Ph.D. programs at seven graduate schools (2012-2013)

1st Lin Yao Ji International Competition for Composition, China, winner (2012)

Franz Josef Reinl International Composition Contest, Austria, winner (2012)  
American Liszt Society International Bicentennial Composition Contest, winner (2011)  
American Composers Forum's Encore Grant (2011)  
Israeli Prime Minister Award for Composers: Israel's most prestigious award for composers, providing one-year stipend (2010)  
SCI/ASCAP Student Composition Commission Competition, national round 2nd prize winner (2010)  
Outstanding Achievement in the Annual Great American Song Contest, USA (2010)  
ACUM (Israeli equivalent of ASCAP) Prize, Israel (2008)  
Felix Salzer Techniques of Music Award, Mannes College of Music (2008)

## **Commissions**

Parlance Chamber Concerts (2017)  
*Moonrhymes*. 3 violins, viola and piano.

Adele and John Gray Endowment Fund, for the Israeli Chamber Project (2017)  
*Firefly Elegy*. Clarinet, violin, viola, cello and harp.

Park Avenue Synagogue, New York City (2017)  
*La-Shana Ha-Ba'ah* (Jewish prayer). Voice, SATB choir and rhythm section.

Barlow Endowment for Music Composition (2016)  
*Late Shadow*. Violin, piano.

Concert Artists Guild with support from the Adele and John Gray Endowment Fund (2016)  
*Around the Cauldron*. Piano trio.

Houston Art Alliance (2015)  
*Three Goat Blues*. String quartet.

Tre Voci: violist Kim Kashkashian, flutist Marina Piccinini and harpist Sivan Magen (2015)  
*Suite from Romeo and Juliet* (arrangement of excerpts from Prokofiev's ballet). Flute, viola and harp.

Park Avenue Synagogue, New York City (2015)  
*Adon Olam* (rock song). Voice, alto saxophone, cello and rhythm section.

ASCAP and SCI (Society of Composers, Inc.) (2014)  
*Parsley's Hammer*. Violin and piano.

Beit Simchat Torah Congregation, New York City (2011)  
*Shir La'Ahava*. Arrangement for SATB choir and piano.  
*Od Yavo Shalom*. Arrangement for SATB choir and piano.  
*Had Gadya*. Arrangement for SATB choir and piano.

Israeli Chamber Project (2010)  
*Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*.

Princeton University Lewis Center for the Arts (2010)  
*The Good Person of Setzuan* (songs and incidental music for full-length show). Cast of 15, flute, guitar, bass and percussion.

Stephen Wise Free Synagogue (2008, 2009)  
*Hashiveinu*. SATB choir a-cappella.  
*Ahavat Olam*. Arrangement for SATB choir a-cappella.

Sheba Ensemble (2007, 2008)  
*Avrix Mi Galancia*. Arrangement for voice, flute, violin, cello and classical guitar.  
*Durme Durme*. Arrangement for voice, flute, violin and cello.

*Patros Trocados*. Arrangement for voice, flute, violin, cello and classical guitar.

*Ose Shalom*. Arrangement for voice, flute, violin and cello.

Jeunesses Musicales Israel (2005)

*Selections from Oliver!*. Arrangements of selected songs from the musical show for children's choir and large ensemble.

Israeli Center for Vocal Music (2005)

*Kemo Galgal*. Arrangement for women's choir a-cappella.

MARA Theatre, Israel (2004)

*Aba Cadabra* (songs and incidental music for one-act puppetry show). Singer/actor, keyboard and programming.

Mountain Puppet Theatre, Israel (2003)

*Desert Flower* (incidental music for one-act puppetry show). Keyboard, guitar and percussion.

Hanisui High School, Israel (2002)

*Napoleon – Dead or Alive!* (songs and incidental music for full-length show). Cast of 14, Keyboard, guitar, percussion and programming.

Jerusalem Music Center (2007)

*Concrete Fantasy*. Cello and piano.

High Five Vocalworks (2006-2012)

*Drive My Car* (2012). Arrangement for SATB ensemble a-cappella.

*Things We Said Today* (2010). Arrangement for SATB ensemble a-cappella.

*Abbey Road 2nd Medley* (2008). Arrangement for SATB ensemble and piano.

*Abbey Road 1st Medley* (2007). Arrangement for SATB ensemble and piano.

*Angels We Have Heard On High* (2006). Arrangement for SATB ensemble and piano.

*Things We Said Today* (2006). Arrangement for SATB ensemble a-cappella.

*Sleigh Ride* (2006). Arrangement for SATB ensemble a-cappella.

## **Discography**

**Ten Variations** (composer). In *Jaipur to Cairo* by Cuatro Puntos (Toccata Classics, expected 2019).

**Around the Cauldron** (composer). In a new album by Lysander Piano Trio (Concert Artists Guild, expected 2018).

**Three Goat Blues** (composer). In *Ancestral Voices*. Apollo Chamber Players (Navona Records, 2017).

**Lashana Ha-Ba'ah** (composer). In *Moments of Awe*. Cantor Azi Schwartz (Park Avenue Synagogue, NYC, 2017).

**Ballade for Piano** (composer). In *Piano Character Pieces from Four Continents*. Richard Zimdars, piano (Albany Records, 2015).

**The Rushing Camel** (composer). In *New Strings Attached*. Nadav Lev, guitar (Naxos/Delos, 2015).

**Adon Olam** (composer). In *Mizmor Shir*. Cantor Azi Schwartz (Park Avenue Synagogue, NYC, 2015).

**Al Mishkavi Baleylot** (composer). In *Thalamus Vocal Quartet*. Thalamus Vocal Quartet (Self-released, 2011).

**Magda & Shorashim**, world music album (arrangements, guitars, vocals). Shorashim Ensemble (CD Baby, 2011).

**Little Rooms**, rock album (vocal arrangements). Greene Girl (Bandcamp, 2011).

**Holiday**, vocal group album (additional vocal arrangements). High Five Vocalworks (Bandcamp, 2008).

**Windings**, rock album (composer, co-producer, co-engineer, lead vocals, bass guitar, guitars, keyboards). Double Space (High Fidelity, 2006).

**Desert Flower and Aba Cadabra**, theatre soundtrack (composer, producer, engineer, keyboards, programming, percussion). MARA Theatre, Israel (self-released, 2004).

**Napoleon – Dead Or Alive!**, theatre soundtrack (composer, producer, co-engineer, keyboards, programming, guitars). Ha-Nisuii High School, Jerusalem (self-released, 2001).

## **Performances of Works 2017-2019**

- Pro Musica San Miguel de Allende Mexico (Guanajuato, Mexico), 3.9.2019: *Around the Cauldron* for violin, cello and piano  
Lysander Piano Trio (Itamar Zorman, Liza Stepanova and Michael Katz)
- Hancher at The University of Iowa, 1.24.2019: *Suite from Romeo and Juliet* (arrangement of excerpts from Prokofiev's ballet)  
Kim Kashkashian, viola; Marina Piccinini, flute; Sivan Magen, harp
- Church of the Transfiguration (New York, NY), 1.15.2019: *Three Goat Blues*  
Klang String Quartet
- Camphill Ghent (Chatham, NY), 12.8.2018: *Circling Time* for piano  
Benjamin Hochman
- Kendal Hanover (NH), 12.1.2018: *Circling Time* for piano  
Benjamin Hochman
- Henry Memorial Chapel (Seattle, WA), 11.18.2018: *Circling Time* for piano  
Benjamin Hochman
- Landesmusikschule Wels Herminenhof (Austria), 11.14.2018: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Trio Vinea
- Marlboro College (VT), 11.11.2018: *Circling Time* for piano  
Benjamin Hochman
- Michigan State University (IL), 11.3.2018: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Tasha Warren, clarinet; Pablo Mahave-Veglia, cello; Chen-Yu Huang, harp
- Goucher College (MD), 10.19.2018: *Circling Time* for piano  
Benjamin Hochman
- Brigham Young University (Provo, UT), 10.2.2018: *Late Shadow*  
Alexander Wood and Jason Hardink
- The DiMenna Center for Classical Music (New York, NY), 9.20.2018: *Short Goat Blues*  
Shattered Glass
- Accademia Musicale Chigiana (Italy), 8.7.2018: *Suite from Romeo and Juliet* (arrangement of excerpts from Prokofiev's ballet)  
Kim Kashkashian, viola; Marina Piccinini, flute; Sivan Magen, harp
- Buzzards Bay Musicfest (Marion, MA), 7.12.2018: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Rita Costanzi, Harp; Jonathan Cohen, Clarinet; Erin Breene, Cello
- Victoria International Arts Festival (Malta), 7.5.2018: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Trio Vinea
- Parish Church of St. Peter am Wimberg (Austria), 7.1.2018: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Trio Vinea
- Pfarrkirche Rechberg (Austria), 6.30.2018: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Trio Vinea
- Landesmusikschule Vöcklabruck (Austria), 6.27.2018: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Trio Vinea
- Wege Durch Das Land Literatur & Musikfest (Germany), 6.24.2018: *Doaa and Masa* for harp solo  
Sivan Magen
- Sunflower Music Festival (Topeka, Kansas), 6.23.2018: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Rita Costanzi, Harp; Jonathan Cohen, Clarinet; Erin Breene, Cello
- Atherton Performing Arts Studio (Honolulu, HI), 6.16.2018: *Late Shadow* for violin and piano  
Duo Diorama (MingHuan Xu and Winston Choi)

- Makawao Union Church (Makawao, HI), 6.15.2018: *Late Shadow* for violin and piano  
 Duo Diorama (MingHuan Xu and Winston Choi)
- Elma Arts Complex (Zichron Ya'akov, Israel), 6.15.2018: *Firefly Elegy* for clarinet, violin, viola, cello and harp  
 The Israeli Chamber Project
- Israeli Conservatory (Tel-Aviv, Israel), 6.14.2018: *Firefly Elegy* for clarinet, violin, viola, cello and harp  
 The Israeli Chamber Project
- Congress Innsbruck (Innsbruck, Austria), 6.1.2018: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
 Trio Vinea
- Wigmore Hall (London, UK), 5.28.2018: *Suite from Romeo and Juliet* (arrangement of excerpts from Prokofiev's ballet)  
 Kim Kashkashian, viola; Marina Piccinini, flute; Sivan Magen, harp
- Parlance Chamber Concerts (Ridgewood, NJ), 5.6.2018: *Moonrhymes* for 3 violins, viola and piano  
 Paul Neubauer, viola; Anne-Marie McDermott, piano; Kerry McDermott, Clara Neubauer and Oliver Neubauer, violins
- University of Wyoming (Laramie, WY), 4.27.2018: *Around the Cauldron* for violin, cello and piano  
 Itamar Zorman, Renana Gutman and Michael Katz
- Philadelphia Chamber Concerts (PA), 4.16.2018: *Suite from Romeo and Juliet* (arrangement of excerpts from Prokofiev's ballet)  
 Kim Kashkashian, viola; Marina Piccinini, flute; Sivan Magen, harp
- Columbus Theatre (Providence, RI), 4.7.2018: *Three Goat Blues* for string quartet  
 Verdant Vibes
- Sunset Center (Carmel, CA), 3.25.2018: *Firefly Elegy* for clarinet, violin, viola, cello and harp  
 The Israeli Chamber Project
- Weill Hall at Green Music Center (Sonoma, CA), 3.24.2018: *Firefly Elegy* for clarinet, violin, viola, cello and harp  
 The Israeli Chamber Project
- Music at Oakmont (Santa Rosa, CA), 3.22.2018: *Firefly Elegy* for clarinet, violin, viola, cello and harp  
 The Israeli Chamber Project
- Baruch Performing Arts Center (New York, NY), 3.15.2018: *Firefly Elegy* for clarinet, violin, viola, cello and harp  
 The Israeli Chamber Project
- Veranstaltungszentrum Die Turnhalle (Perg, Austria), 3.13.2018: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
 Trio Vinea
- Church of the Holy Apostles (New York, NY), 3.10.2018: *Al Mishkavi BaLeylot* for mixed choir SATB  
 C4 Ensemble
- Our Lady of Lebanon Maronite Catholic Cathedral (New York, NY), 3.8.2018: *Al Mishkavi BaLeylot* for mixed choir SATB  
 C4 Ensemble
- Budapest Music Center (Budapest, Hungary), 2.25.2018: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
 Soloists from Budapest Festival Orchestra
- Christ Church Cathedral Auditorium (Hartford, CT), 2.23.2018: *Ten Variations* for oboe, piano and string quartet  
 Cuatro Puntos
- Lutheran Church of St. Mark (Glastonbury, CT), 2.16.2018: *Ten Variations* for oboe, piano and string quartet  
 Cuatro Puntos
- Kravis Center (West Palm Beach, FL), 11.17.2017: *Around the Cauldron* for violin, cello and piano  
 Lysander Piano Trio (Itamar Zorman, Liza Stepanova and Michael Katz)
- California State University Chico (CA), 11.5.2017: *Around the Cauldron* for violin, cello and piano  
 Lysander Piano Trio (Itamar Zorman, Liza Stepanova and Michael Katz)

- Teatro Metropolitano (Medellín, Colombia), 9.14.2017: *Doaa and Masa* for harp solo  
Sivan Magen
- National Library of Colombia (Bogotá, Colombia), 9.13.2017: *Doaa and Masa* for harp solo  
Sivan Magen
- Stift Festival (Overijssel, Netherlands), 8.23.2017: *Suite from Romeo and Juliet* (arrangement of excerpts from Prokofiev's ballet)  
Alja Velkaverh, flute; Joel Waterman, viola; Sivan Magen, harp
- Richardson Auditorium (Princeton, NJ), 7.18.2017: *Around the Cauldron* for violin, cello and piano  
Lysander Piano Trio (Itamar Zorman, Liza Stepanova and Michael Katz)
- Accademia Musicale Chigiana (Italy), 7.12.2017: *Suite from Romeo and Juliet* (arrangement of excerpts from Prokofiev's ballet)  
Kim Kashkashian, viola; Marina Piccinini, flute; Sivan Magen, harp
- Festspielhaus St. Pölten (Austria), 5.27.2017: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Trio Vinea
- Detroit Institute of Arts (MI), 5.5.2017: *Around the Cauldron* for violin, cello and piano  
Lysander Piano Trio (Itamar Zorman, Liza Stepanova and Michael Katz)
- Central High School (Tulsa, OK), 4.27.2017: *Around the Cauldron* for violin, cello and piano  
Lysander Piano Trio (Itamar Zorman, Liza Stepanova and Michael Katz)
- Clark Memorial Library (Los Angeles, CA), 4.9.2017: *Around the Cauldron* for violin, cello and piano  
Lysander Piano Trio (Itamar Zorman, Liza Stepanova and Michael Katz)
- Starr Ward Chamber Music Series (Florence, SC), 4.2.2017: *Around the Cauldron* for violin, cello and piano  
Lysander Piano Trio (Itamar Zorman, Liza Stepanova and Michael Katz)
- Veranstaltungszentrum Buchkirchen (Austria), 3.15.2017: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Trio Vinea
- Carnegie's Weill Hall (New York, NY), 3.14.2017: *Around the Cauldron* for violin, cello and piano  
Lysander Piano Trio (Itamar Zorman, Liza Stepanova and Michael Katz)
- East Meadow Public Library (NY), 3.12.2017: *Around the Cauldron* for violin, cello and piano  
Lysander Piano Trio (Itamar Zorman, Liza Stepanova and Michael Katz)
- Theater Münster (Germany), 3.9.2017: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Soloists from Sinfonie Orchester Munster
- National Opera Center (New York, NY), 3.7.2017: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Exponential Ensemble (Pascal Archer, Clarinet; Ashley Jackson, Harp; Caleb van der Swaagh, Cello)
- Rice University (Houston, TX), 2.20.2017: *Three Goat Blues* for string quartet  
Apollo Chamber Players
- The Livermore (Pittsburgh, PA), 1.31.2017: *Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp*  
Kassia Ensemble (Katya Janpoladyan, cello; Rachael Stutzman Cohen, clarinet; Nuiko Wadden, harp)
- University of Texas at Austin (TX), 1.5.2017: *Doaa and Masa* for harp solo  
Sivan Magen

## **Analytical Publications**

- Cohen, Gilad. "The Shadow of Yesterday's Triumph: Pink Floyd's 'Shine On' and Stage Theories of Grief." Music Theory Spectrum, Oxford University Press, April 2018, <https://doi.org/10.1093/mts/mt011> (peer-reviewed).
- Cohen, Gilad. "Expansive Form in Pink Floyd's 'Dogs.'" Music Theory Online 21.2, June 2015 (peer-reviewed).
- Cohen, Gilad. "Breaking Away from the Pack: Unique Large-Scale Structure in Pink Floyd's Song 'Dogs'" (Hebrew). In *Pink Floyd: Tearing Down the Wall*, ed. Ari Katorza. Tel-Aviv, Israel: Resling Publishing House, November 2014, pp 119-154.

Cohen, Gilad. "In Pink Floyd's River, Time is Endless." *theconversation.com*, Nick Lehr, Ed.. November 2014.

Cohen, Gilad. "Grunge Music In Bloom: Analysis of Nirvana's Hit" (in progress).

## **Teaching Positions**

### **Ramapo College of New Jersey (2014-present)**

*Assistant Professor of Music Performance and Theory (tenure-track)*

#### Courses taught

Musicianship I (diatonic harmony, voice-leading, ear training, and keyboard harmony)

Musicianship II (chromatic harmony and analysis, rhythmic phenomena, ear training, and keyboard harmony)

Musicianship III: Composition (composition of original string quartets through a survey of 20<sup>th</sup>-century's aesthetics)

Song Writing

Music Improvisation

Aural Skills

Advanced Music Performance (gigging skills for the performing musician)

Shine On: The Music of Pink Floyd

Applied Lessons in composition

Applied Lessons in piano

#### Workshops

Ramapop Master-class for popular music ensembles (2015, 2016, 2017)

Sibelius notation software workshop

Writing for Strings (with Apollo Chamber Players)

Rhythm and Groove (with Bobby Deitch)

#### Curriculum design

Oversees all Musicianship courses, including recruiting and training new instructors and student tutors each term.

Redesigned curricula and learning outcomes for the entire Musicianship course sequence.

Redesigned Musicianship Placement Test for all incoming music majors and minors.

Revised the Music Performance concentration with Prof. Lisa Lutter.

Designed and added new course to catalog: Advanced Music Performance.

Designed and added new course to catalog: Shine On: The Music of Pink Floyd.

Designed and added new course to catalog: Advanced Technique for Guitar.

#### Committee work and service

Chair, search committee for Assistant Professor in Music Production (fall 2016-spring 2017)

Member, President Advisory Council (fall 2016-present)

Supervisor and designer, Music Program's annual Assessment of Student Learning (2015-present)

Member, School on Contemporary Arts committee for Assessment of Student Learning (2015-present)

Member, search committee for Assistant Professor in Music Production (fall 2015-spring 2016)

Member, search committee for Accompanist position (summer 2016)

Advisor for Music Students (2014-present)

#### Awards and grants

Grant from Ramapo College Faculty Development Fund (2018)

Grant from Ramapo College Faculty Development Fund (2017)

Outstanding Faculty Commitment Award for Service Learning and Civic Engagement (2016)

Grant from Ramapo College Faculty Development Fund (2016)

Ramapo College Foundation Grant (2016)

Grant from Ramapo College Faculty Development Fund (2015)

Ramapo College Foundation Grant (2015)

### **Princeton University (2010-2014)**

*Assistant Instructor*

Music Theory through Performance and Composition (Prof. Dmitri Tymoczko and Prof. Andrew Lovett)

Structured ear training curriculum, taught 4-5 sections each term, gave lectures: "The Tonal System of Fauxbourdon"; "Rock harmony as an outcome of guitar practice"; "The Neapolitan Chord in the romantic era and popular music."

When Music is Made (Prof. Paul Lansky)

Taught basic theory and songwriting to 1 section, performed and recorded original songs of 50 students.

### *Composition Teacher*

Taught composition lessons to undergraduate music students.

### *Conference Producer*

Initiated, produced, lectured at and performed at *Pink Floyd: Sounds, Sights, and Structure*, a 4-day national conference in 2014 sponsored by six Princeton departments and featuring Pink Floyd producer-engineer James Guthrie, academic talks, live music, surround listening sessions including world premiere of 5.1 mix of Roger Water's *Amused To Death*, jam session, and film screening.

## **The Jerusalem Academy of Music and Dance, Israel (2001-2004)**

### *Substitute Lecturer*

Ear Training (interdisciplinary and jazz program)  
Structured curriculum, taught 10 lectures.

### *Assistant Instructor*

Ear Training (Prof. Rafi Kadishzon)  
Structured curriculum, taught 2 sections each semester for four semesters.

## **Lifta High School, Jerusalem, Israel (2002-2003)**

### *Head of Music Program and Music Instructor*

Structured curriculum, taught rock performance and songwriting, produced public concerts of students' original songs at the end of each term.

## **Invited Lectures**

Beth Haverim Shir Shalom synagogue, Mahwah, NJ (2018)

Transformations in Lyrical and Musical Messages in Israeli Popular Music  
Different approaches for setting Jewish Prayers  
Workshop with children: Original vocal arrangement of "Od Yavo Shalom"

The Jerusalem Academy of Music and Dance (2017)

Concert music, theatre, Pink Floyd and their intersections

Lewis Center for the Arts at Princeton University (2015)

Musical Design in Stephen Sondheim's *Company*

The Society of Composers, Inc. Region VI Conference (2015)

The Shadow of Yesterday's Triumph: "Shine On You Crazy Diamond" and the Stage Theory of Grief

The Jerusalem Academy of Music and Dance (2015)

My works for the concert hall, rock bands, and musical theatre

The University of Chicago (2015)

Expansive Form in Pink Floyd's Song "Dogs"

Northwestern University (2015)

Expansive Rock: Large-Scale Structure in the Music of Pink Floyd

Pink Floyd: Sound, Sight, and Structure Conference, Princeton University (2014)

The Shadow of Yesterday's Triumph: "Shine On You Crazy Diamond" and the Stage Theory of Grief

Lewis Center for the Arts at Princeton University (2014)

Musical Design in Stephen Sondheim's *Company*

Princeton Research Symposium, Princeton University (2013)

Finding a Way through the Maze: Unique Large-Scale Structure in Pink Floyd's Song "Dogs"



- Temple Ner Tamid, Bloomfield, NJ (2013)  
Lyrical and Musical Messages in Contemporary Israeli Popular Music
- Edward Aldwell Center for Piano Performance and Musicianship, Israel  
Visual Images and Music Design in John Adams' *Transmigration of Souls* (2012)  
Large-Scale Structure in Pink Floyd's song "Dogs" (2010)
- The University of Nebraska-Lincoln School of Music (2012)  
My Concert Music
- The Jerusalem Academy of Music and Dance (2012)  
Large-Scale Structure in Pink Floyd's song "Dogs"
- The University of Iowa School of Music (2011)  
My Concert Music
- Mannes College of Music (2009)  
Rock Harmony in Music of The Beatles, Nirvana and Alice in Chains
- Beit Hinuch High School, Jerusalem, Israel (2008)  
Genres and Musical Characteristics in Rock Music
- The Academy for Jewish Religion, New York City (2007)  
Lyrical and Musical Messages in Contemporary Israeli Popular Music

## **Invited Workshops in Composition and Performance**

- The Jerusalem Academy of Music and Dance (May 2018)  
Composition lessons and master class in composition for undergraduate and graduate music students
- The University of Nebraska-Lincoln School of Music (2012)  
Master Class in Composition for doctoral, master's and bachelor's composition students
- The Open University of Israel Chamber Choir, Israel (2011)  
My choral arrangements of Israeli songs
- Hebrew Union College, New York City (2009)  
Creative Keyboard Accompaniment
- MATAN Arts and Culture Project for Youth, Israel (2006)  
Text and Music for Singer-songwriters
- The Israeli Center for Vocal Music (2005)  
Performing choral arrangements of Israeli songs
- Ha'Efroni Choir, Israel (2005)  
Performing choral arrangements of Israeli songs
- Yad Vashem, The Holocaust Martyrs' and Heroes' Remembrance, Israel (2005)  
Songwriting based on texts from the holocaust
- Jeunesses Musicales Israel (2005)  
Composition classes at Jeunesses Musicales Summer Camp.

## **Performance (piano, keyboard, bass guitar, guitar, vocals)**

- Jen Cohen and Tel Aviv Band:** (arrangements of Israeli and American pop/rock songs) (April 2018)  
Music Director, arranger, vocalist, pianist, guitarist  
Temple Beth-Israel (Cherry Hill, NJ)
- Gilad Cohen Quartet:** original music and arrangements of Israeli songs (2015)  
Bass guitarist, guitarist, singer, composer  
The Jewish Center (Princeton, NJ) • Ramapo College of New Jersey
- Shorashim:** Israeli & Jewish music ensemble (2005-2015)  
Arranger, pianist, guitarist, backup singer  
Over 50 venues in North America and Israel including Merkin Hall (NYC) • Jazz at Lincoln Center (NYC) • Symphony Space (NYC) • Civic Centre (Ottawa, Canada) • Georgetown University (Washington, DC) • Eisenhower Park (East Meadow, NY)

**Klezshop:** Original modern klezmer trio (2007-2009)

Composer, bass-guitarist, singer

Notable venues: 92nd Street Y (New York) • Verdi Square Festival for the Arts (New York) • The Stone (New York) • The Bendheim Performing Arts Center (Scarsdale, NY) • Indiana University • Princeton University

**Stephen Wise Free Synagogue** (2006-2009)

Bass-guitarist and pianist in Shabbat services and the Jewish High Holidays

**High Five Vocalworks:** vocal jazz group (2006-2008)

Bass-guitarist

Notable venues: Don't Tell Mama (NYC) • Mostly Music Festival (Nyack, NY) • Rockland Center for the Arts (Nyack, NY)

**Double Space:** Original progressive rock band (2003-2008)

Composer, lead singer, bassist, guitarist, keyboard player

Notable venues: Targ Center, broadcasted live on Israel "Voice of the Music" Radio One • Music of the Desert Festival (Sde Boker, Israel) • Jerusalem Film Festival • Zappa Jerusalem • Camelot Tel-Aviv • Yellow Submarine (Jerusalem)

**Funkyblu:** Original funk and blues band (2000-2005)

Composer, keyboard player

Notable venues: Black'n'Blues Festival (Giv'atim, Israel) • Einav Center for Culture (Tel-Aviv) • Camelot Herzlia (Israel)

## **Choral Conducting**

### *Principal Conductor*

The Israeli Chorus of New York (Fall 2008)

Jeunesses Musicales Israel Summer Program, Israel (Summer 2005)

The Jerusalem Scouts Band, Israel (2002-2004)

Gymnasia High School Choir, Jerusalem, Israel (1997-2002)

Beit-Hinuch High School Choir, Jerusalem, Israel (1998-2000)

### *Guest Conductor*

Temple Beth Rishon, Wyckoff, NJ (Fall 2016, Fall 2017)

Conductor and pianist for High Holidays

Temple Beth El, Stamford, CT (Fall 2015)

Conductor for High Holidays

Braca Baruh Choir, Belgrade, Serbia (2010)

Concert at Kolarac Hall, Belgrade

The Jewish Theological Seminary Chamber Choir, New York City (2009)

Concert at the Jewish Theological Seminary

Stephen Wise Free Synagogue, New York City (Fall 2008, Fall 2009)

Conductor and pianist for High Holidays

Voice Of Music Festival Children Orchestra, Israel (2008)

Concert at Voice of Music Festival

HaZamir Manhattan High School Choir (2008)

Rehearsals conductor

Zimriya World Assembly of Choirs in Israel (2007)

Concert at the Hebrew University

Moran Chamber Singers, Israel (2005)

Concert at Beit Yittschak, Israel

Nofar Chamber Choir, Israel (2005)

Workshop in Carmiel, Israel

## **Music Directing and Performing in Musical-Theatre**

Park Ridge High School, NJ (2015)

*Urinertown* (piano)

Princeton University Program In Theatre (2012)

*Kiss Me, Kate!* (music director, piano, guitar)

Princeton Triangle Club, Princeton University (2011)

*Freshmen Week Show* (vocal coach)

Nani/Saperstein Management Inc., New York (2010, 2011)

Audition accompanist

Princeton University Players, Princeton University (2010)

*Company* (music director)

Princeton University Program In Theatre (2010)

*Title of Show* (music director, piano)

Princeton University Program In Theatre (2010)

*The Good Person of Setzuan* (composer, music director, guitar)

Princeton Triangle Club, Princeton University (2009, 2010)

*Freshmen Week Show* (music director)

Celeste Simon's Cabaret Class, New York City (2006-2008)

Concerts and rehearsals (music director, piano, guitar)

Eastchester High School, NY (2008)

*Bye Bye Birdie* (electric guitar, bass guitar, synthesizer)

Eastchester High School, NY (2007)

*Urinertown* (assistant music director, bass guitar)

Solomon Schechter School of Westchester, NY (2006)

*Fiorello!* (music director, conductor, piano)

Eastchester High School, NY (2006)

*Seussical the Musical* (assistant music director, bass, electric guitar)

Hanisui High School, Jerusalem, Israel (2002)

*Napoleon - Dead or Alive!* (composer, music director, keyboard, classical guitar)

# List of Compositions

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Titles are followed by notable performers and venues.

## Chamber Works

**Moonrhymes** (2018, 17 min.) – 3 violins, viola, piano

Paul Neubauer (viola); Kerry McDermott, Clara Neubauer and Oliver Neubauer (violins); Anne-Marie McDermott (piano)  
Parlance Chamber Concerts (Ridgewood, NJ)

**Late Shadow** (2017, 15 min.) – violin, piano

Duo Diorama (MingHuan Xu and Winston Choi); David Bowlin (violin) and Spencer Myer (piano); Alexander Woods (violin)  
Atherton Performing Arts Studio (Honolulu, HI) and Makawao Union Church (Makawao, HI)

**Firefly Elegy** (2017, 12 min.) – clarinet, violin, viola, cello, harp

Israeli Chamber Project  
Baruch Performing Arts Center (New York) • Music at Oakmont (Santa Rosa, CA) • Green Music Center (Sonoma, CA) •  
Sunset Center (Carmel, CA) • Israeli Conservatory (Tel-Aviv, Israel) • Elma Arts Center (Zihron Ya'akov, Israel)

**Around the Cauldron** (2016, 13 min.) – violin, cello, piano

Lysander Piano Trio (Itamar Zorman, Liza Stepanova and Michael Katz)  
Carnegie's Weill Hall • Clark Memorial Library UCLA (CA) • Richardson Auditorium (Princeton, NJ) • Kravis Center (West  
Palm Beach, FL) • University of Wyoming (Laramie, WY) • Detroit Institute of Arts (MI) • Pro Musica San Miguel de Allende  
Mexico (scheduled 3.9.2019)

**Three Goat Blues** (2015, 14 min.) – string quartet (short version: *Short Goat Blues*, 4 min.)

Apollo Chamber Players • Verdant Vibes • Klang String Quartet (scheduled 1.15.2019)  
Midtown Arts & Theater Center Houston (TX) • Rice University (Houston, TX) • Columbus Theatre (Providence, RI)

**Suite from Romeo and Juliet**, arrangement of excerpts from Prokofiev's ballet (2015, 18 min.) – flute, viola, harp

Tre Voci (Kim Kashkashian, Marina Piccinini and Sivan Magen)  
Wigmore Hall (London) • Philadelphia Museum of Arts • Jordan Hall (Boston, MA) • Eastman School of Music • Le Poisson  
Rouge (NYC) • Philadelphia Chamber Concerts (PA) • Stift Festival (Netherlands) • Accademia Musicale Chigiana (Italy)

**Parsley's Hammer** (2014, 8 min.) – violin, piano

Margaret Jones and Hee-Kyung Juhn  
Henderson State University (Arkadelphia, AR)

**Jerusalem Stones** (2012, 7 min.) – string quartet

Brentano Quartet • Mivos Quartet • PUBLIQuartet  
Beijing Modern Music Festival (China) • Southside Salon (Hong Kong) • DiMenna Center (NYC) • Cinema Arts Centre  
(Huntington, NY)

**Shine On You Crazy Diamond - Parts VI-IX**, arrangement of Pink Floyd's song (2012, 8 min.) – flute, oboe, piano, strings

Ensemble 20-21 • PUBLIQuartet  
Gershwin Hotel (NYC) • Princeton University

**Ten Variations** (2011, 15 min.) – oboe (or clarinet), piano, string quartet

Nash Ensemble of London • the Chicago Ensemble • Cuatro Puntos • Ensemble SYZYGY  
Universität für Musik und darstellende Kunst Wien (Austria) • Gershwin Hotel (NYC) • University of Texas at Austin •  
Princeton University • The University of Chicago • Southern Methodist University (Dallas, TX)

**The Phoenix Lament** (2011, 15 min.) – flute, violin, cello, harp

Miranda Cuckson, Sivan Magen, Tara Helen O'Connor, and Greg Hesselink  
Princeton University

**Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp** (2010, 12 min.) – clarinet (doubles b. cl.), cello, harp

Israeli Chamber Project • Inn-hyuck Cho, Emmanuel Ceysson, Jerry Grossman (Metropolitan Opera Orchestra's principal

players) • Kassia Ensemble • Exponential Ensemble • Trio Vinea • Sinfonieorchester Münster • Principal players of the Budapest Festival Orchestra  
 The Morgan Library & Museum (NYC) • Ottawa Chamberfest 2012 (Canada) • Budapest Music Center • University of California (UCLA) • Eastman School of Music (NY) • Einav Center for Culture (Tel-Aviv) • Tenri Cultural Center (NYC) • The American Harp Society in Dallas (TX) • Chamber Music Pittsburgh (PA) • Parlance Chamber Concerts (Ridgewood, NJ) • National Opera Center (NYC) • Theater Münster (Germany) • Sunflower Music Festival (Topeka, KS) • Victoria International Arts Festival (Malta) • Buzzards Bay Musicfest (Marion, MA) • Congress Innsbruck (Austria) • South Orange Performing Arts Center (NJ)

**Quintet for Bass Guitar and Strings** (2008, 20 min.)

Meitar Ensemble • Flux Quartet with bassist Logan Coale  
 Bargemusic (NYC) • The Jerusalem Theatre (Israel) • New Music Conflagration (Saint Petersburg, FL)

**Concrete Fantasy** (2007, 11 min.) – cello and piano

Gal Nyska and Nadav Hertska  
 Jerusalem Music Center • Felicja Blumental Music Centre (Tel-Aviv) • the Buchmann Mehta school of Music (Tel-Aviv)

**Duo for Flute and Guitar** (2003, 6 min.) – flute, classical guitar

Alicia Kravitz and Soichi Muraji  
 Mannes College of Music • Jerusalem Academy of Music and Dance

**Orchestral Works**

**Little Goat Blues** (2017, 15 min.) – string orchestra

**Noonieland** (2014, 18 min.) – solo violin and large ensemble

Miranda Cuckson and DeCoda Ensemble  
 Princeton University

**Dragon Mother** (lyrics: Sean Patterson; 2013, 17 min.) – amplified soprano, symphonic orchestra

Martha Elliott and Princeton University Orchestra (conductor: Michael Pratt)  
 Notable venues: Royal Conservatory of The Hague (Netherlands) • Marktkirche Wiesbaden (Germany) • Princeton University

**Variations for Orchestra** (2011, 12 min.) – symphonic orchestra

New Jersey Symphony Orchestra (reading)  
 Richardson Auditorium, Princeton, NJ

**Drumspeak** (2008, 8 min.) – drum set and chamber orchestra (co-composed with Daniel Friedman)

Daniel Friedman and The Israeli Revolution Orchestra  
 International Spring Festival (Israel) • Jerusalem Theatre

**Al Mishkavi Ba-Leylot II** (2006, 6 min.) – SATB choir and chamber orchestra

Thalamus Quartet and The Israeli Revolution Orchestra • Vocal ensemble and Mannes College Orchestra  
 Einav Centre for Culture (Israel) • Mannes Concert Hall (New York City)

**Africussion** (2005, 10 min.) – Two percussionist and chamber orchestra

Nadav Rogel, Lev Luftus and The Israeli Revolution Orchestra  
 Hebrew University (Jerusalem, Israel) • YMCA Hall (Jerusalem, Israel)

**HaDafuk Haze**, arrangement of a rock song (2005, 5 min.) – voice, chamber orchestra and rhythm section

Yirmi Kaplan and the Israeli Revolution Orchestra  
 YMCA Hall (Jerusalem)

**Shir LaMa'alot**, arrangement of a Jewish prayer (2004, 8 min.) – SATB choir and chamber orchestra

Israeli Revolution Orchestra and vocal ensemble from the Jerusalem Academy of Music and Dance  
 Hebrew University of Jerusalem • World Union for Progressive Judaism Beit Shmuel Center (Jerusalem)

**Rak At Li Notart**, arrangement of a traditional Israeli song (2002, 6 min.) – baritone and symphonic orchestra

Ofer Callaf and Symphonietta Beer-Sheva Orchestra  
 Music of the Dessert Festival (Israel)

## Theatrical Works

**Oh Juliet!** (in progress) – musical adaption of a play by Efraim Kishon (lyrics: Caleb Damschroder)

**Macbeth** (2016, 100 min.) – songs and instrumental music for an adaption of Shakespeare's play

Scored for singers, flute, accordion, bass and percussion

Produced by the Theater Program at Ramapo College of New Jersey, multiple performances at Sharp Theater, Ramapo College

**Healthy Start** (2012, 15 min.) – One-Act musical-theatre adaption of Etgar Keret's story (book and lyrics: Laura Marks)

Scored for 5 singers/actors, clarinet, cello and piano

Gift Theatre (Chicago, IL) • Princeton University

**Classic Hodgepodge** (2012, 20 min.) – Collection of musical-theatre songs based on classic American plays and movies

(lyrics: Brett Boles, Sean Patterson, Paul Schultz and Martin Landry)

Scored for two singers, clarinet, cello and piano

Produced by Princeton University Department of Music and performed at Taplin Hall in Princeton University

**Sea of Mashuganas** (2010, 20 min.) - Musical-theater song cycle for soprano, choir and ensemble (lyrics: Meira Marom)

Arden Kelly, choir and ensemble

Produced by Princeton University Department of Music and performed at Taplin Hall in Princeton University

**The Good Person of Setzuan** (2010, 100 min.) - musical adaption with songs (book and lyrics: Bertolt Brecht)

Scored for a cast of fifteen, flute, classical guitar, double bass and percussion

Produced by Lewis Center for the Arts at Princeton University, multiple performances at McCarter Theatre (Princeton, NJ)

**Aba Cadabra** (2004, 60 min.) - One-act puppetry show with songs and incidental music (book and lyrics: Roy Rashkes)

Scored for a singer, keyboard and soundtrack

Produced by MARA Theatre at the 2004 International Festival of Puppet Theatre in Jerusalem.

**Desert Flower** (2003, 60 min.) - One-act puppetry show with incidental music (book: Yael Nitzan Erlich)

Scored for keyboard, guitar, percussion and soundtrack.

Produced and performed multiple times by the Mountain Puppet Theatre in Israel. Premiered at the 2003 International Festival of Puppet Theatre in Jerusalem.

**Napoleon - Dead or Alive!** (2002, 100 min.) - Full-length musical adaption with songs (book and lyrics: Nissim Aloni)

Scored for a cast of fourteen, keyboard, guitar, percussion and soundtrack.

Produced by and performed multiple times at Hanisui High School in Jerusalem.

## Choral Works

**La-Shana Ha-Ba'ah** (2017, 4 min.) –for cantor/soloist, SATB choir and piano/rhythm section

Cantor Azi Schwartz

**Hashiveinu** (2009, 5 min.) –SATB or SSAATTBB a-cappella

Stephen Wise Free Synagogue (NYC)

**Al Mishkavi Ba-Leylot I** (2002, 3 min.) – SATB choir a cappella

Jerusalem Academy of Music and Dance Chamber Choir • Adi Choir • Thalamus Quartet • C4 Ensemble

International Spring Festival in Israel • Jerusalem Music Center (broadcasted live on Israel "Voice of Music" Radio One) •

Church of the Holy Apostles (New York)

## Solo and Electroacoustic Works

**Circling Time** (2018, 14 min.) – piano solo

Benjamin Hochman

Scheduled performances at Marlobo College (VT, 11.11.2018) • The Highlands Concert Series (Seattle, WA, 11.18.2018) •

Kendal Hanover (NH, 12.1.2018) • Camphill Ghent (NY, 12.8.2018)

**Doaa and Masa** (2016, 11 min.) – harp solo

Sivan Magen

Sheung Wan Civic Centre (Hong Kong) • Israel Music Conservatory (Tel-Aviv) • University of Texas in Austin • National Library of Colombia (Bogota, Colombia) • Wege durch das Land music festival (Detmold, Germany)

**The Rushing Camel** (2012, 9 min.) – classical guitar

Nadav Lev

Festival de Chaillol (France) • Le Poisson Rouge (NYC) • Spectrum (New York) • 92 Street Y (NYC) • Ha-Teiva (Jaffa, Israel)

**Ha' Ayara Bo'eret**, arrangement of a Yidish song (2009, 3 min.) – harp solo

Sivan Magen

Merkin Hall

**Ballade for Piano** (2008, 10 min.)

Paul Barnes • Richard Zimdars • Einav Yarden

Piano Plus festival (Greece) • Amalfi Coast Music Festival (Italy) • University of Texas at Austin • Pepperdine University (CA)

• The University of Georgia (Athens, GA)

**A Letter to Jimi** (2003, 3 min.) - electroacoustic piece structured from classical guitar samples

Gallery MC (NYC)

## **Rock and World Music**

**Adon Olam**, rock song based on biblical text (2015, 5 min.) –for voice, saxophone, cello and rhythm section

Cantor Azi Schwartz

**Avrix Mi Galancia**, arrangement of traditional Jewish-Spanish song (2008, 4 min.) – voice, flute, violin, cello and guitar

Sheba Ensemble

**Durme Durme**, arrangement of traditional Jewish-Spanish song (2008, 3 min.) – voice, flute, violin and cello

Sheba Ensemble

**Patros Trocados**, arrangement of traditional Jewish-Spanish song (2008, 4 min.) – voice, flute, violin, cello and guitar

Sheba Ensemble

**Windings** (2006, full-length album and show) – settings of Israeli poems and instrumental pieces

Double Space (progressive rock band)

Targ Center, broadcasted live on Israel "Voice of the Music" Radio One • Music of the Desert Festival (Sde Boker, Israel) •

Jerusalem Film Festival • Zappa Jerusalem • Camelot Tel-Aviv • Yellow Submarine (Jerusalem)

**Danse Amaleque** (2006, 4 min.) –clarinet, violin and bass guitar

Klezshop Trio • Gilad Cohen Quartet

92nd Street Y (NYC) • Verdi Square Festival for the Arts (NYC) • The Stone (NYC) • The Bendheim Performing Arts Center

(Scarsdale, NY) • Indiana University • Princeton University • Ramapo College of New Jersey

**Beatleshop**, klezmer-style arrangement of The Beatles and Beach Boys medley (2007, 6 min.) –cl., violin and bass guitar

Klezshop Trio • Gilad Cohen Quartet

Princeton University • Ramapo College of New Jersey • The Jewish Center (Princeton, NJ)

**The Funkyblu Show** (1997-2002, full-length show) –voice, electric guitar, keyboard, bass and drums

Funkyblu

Black'n'Blues Festival (Giv'ataim, Israel) • Einav Center for Culture (Tel-Aviv) • Camelot Herzlia (Israel)

## **Choral Arrangements**

**Drive My Car**, arrangement of The Beatles' song (2012, 4 min.) – SATB choir a-cappella

High Five Vocalworks.

Mostly Music Festival (Nyack, NY) • Don't Tell Mama (NYC) • Rockland Center for the Arts (Nyack, NY)

**Shir La'Ahava**, arrangement of an Israeli song (2011, 4 min.) – SATB choir and piano

Beit Simchat Torah Congregation Choir

Merkin Hall (New York, NY)

**Od Yavo Shalom**, arrangement of an Israeli song (2011, 4 min.) – SATB choir and piano

Beit Simchat Torah Congregation Choir  
Merkin Hall (New York, NY)

**Had Gadya**, arrangement of an Israeli song (2011, 6 min.) – SATB choir and piano

Beit Simchat Torah Congregation Choir  
Merkin Hall (New York, NY)

**Things We Said Today**, arrangement of The Beatles' song (2010, 4 min.) – SATB choir a-cappella

High Five Vocalworks.  
Mostly Music Festival (Nyack, NY) • Don't Tell Mama (NYC) • Rockland Center for the Arts (Nyack, NY)

**Abbey Road 2nd Medley**, arrangement of The Beatles' medley (2008, 8 min.) – SATB choir and piano

High Five Vocalworks.  
Mostly Music Festival (Nyack, NY) • Don't Tell Mama (NYC) • Rockland Center for the Arts (Nyack, NY)

**Avinu Malkenu**, arrangement of traditional Jewish prayer (2008, 2 min.) – SATB choir a-cappella

Braca Baruch choir • Stephen Wise Free Synagogue High Holidays Choir  
Kolarac Hall (Belgrade, Serbia) • Stephen Wise Free Synagogue (NYC)

**Abbey Road 1st Medley**, arrangement of The Beatles' medley (2007, 8 min.) – SATB choir and piano

High Five Vocalworks.  
Mostly Music Festival (Nyack, NY) • Don't Tell Mama (NYC) • Rockland Center for the Arts (Nyack, NY)

**Angels We Have Heard On High**, arrangement of Christmas song (2006, 3 min.) – SATB choir and piano

High Five Vocalworks.  
Mostly Music Festival (Nyack, NY) • Rockland Center for the Arts (Nyack, NY)

**Things We Said Today**, arrangement of The Beatles' song (2006, 4 min.) – SATB choir a-cappella

High Five Vocalworks.  
Rockland Center for the Arts (Nyack, NY)

**Sleigh Ride**, arrangement of Christmas song (2006, 4 min.) – SATB choir and piano

High Five Vocalworks.  
Mostly Music Festival (Nyack, NY) • Rockland Center for the Arts (Nyack, NY)

**Ki Anu Amcha** (2008, 4 min.) – SATB choir, violin, clarinet and rhythm section

Stephen Wise Free Synagogue (NYC)

**Ahavat Olam** (2008, 4 min.) – SATB choir and piano

Stephen Wise Free Synagogue (NYC)

**Selections from *Oliver!***, arrangements for songs from the musical (2005, 20 min.) – SATB choir and large ensemble

Performed at Jeunesses Musicales Israel Summer Program

**Kemo Galgal** (2005, 4 min.) – women's choir a-cappella

Ankor Choir • Nofar Choir • Tiltan Quartet • Thalamus Quartet • Domino Ensemble • Offbeat Ensemble • The Open University of Israel Choir  
The Felicja Blumental Music Centre (Tel-Aviv) • Jerusalem Theatre (live broadcast on Israel "Voice of the Music" Radio One)

**Mizmor Layla** (2004, 4 min.) – SATB choir a-cappella

Braca Baruch choir • Moran Chamber Singers • Adi Choir • The Jewish Theological Seminary Chamber Choir • Tritonus Ensemble • Kolot Misgav Choir • Thalamus Quartet • Jerusalem Academy of Music Chamber Choir.  
Merkin Hall (NYC) • Kolarac Hall (Belgrade) • Edikt Music Festival (Nis, Serbia) • 2005 Bach Festival in Toronto • 2013 International YMCA Vocal Festival (Israel) • Abu Gosh Vocal Music Festival (Israel) • Tel-Aviv Museum

**Yesh Li Sikui** (2002, 4 min.) – women choir

Kol Shishi Ensemble  
The Brigham Young University Jerusalem Center for Near Eastern Studies • Ha-sadna Conservatory of Music (Jerusalem)