

Gilad Cohen

Ballade

for piano

(2007)

Princeton, NJ

Ballade for Piano is a winner of the
2011 International Bicentennial Composition Competition
of the American Liszt Society

www.giladcohen.com
© 2007 ACUM, all rights reserved

Ballade

Andante rubato (♩=56)

Gilad Cohen (2007)

Piano

p *espressivo ma introverso*

4

poco rit. *A tempo* *con motto*

9

8^{vb}

8

meno *f* *mf* *meno*

10

11

poco accel. *A tempo*

mp *f subp* *p* *pp*

10

8^{vb}

15

(L.H.)

3

A Più Mosso rubato (♩=69)
senza misura

Sudden, big contrasts in dynamics

31

31

f *p* *f* *p*

6 3 6 3

8va

3

3

Detailed description: This system contains measures 31 and 32. Measure 31 starts with a treble clef and a 3/4 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *f*. The left hand has a triplet of eighth notes starting on B-flat, with a dynamic of *p*. The dynamic changes to *f* in the second half of the measure. Measure 32 continues with a treble clef and a 3/4 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *p*. The left hand has a triplet of eighth notes starting on B-flat, with a dynamic of *f*. There is an 8va marking above the right hand staff.

33

33

f *p* *mf*

10 3 3 10

Detailed description: This system contains measures 33 and 34. Measure 33 starts with a treble clef and a 3/4 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *f*. The left hand has a triplet of eighth notes starting on B-flat, with a dynamic of *p*. Measure 34 continues with a treble clef and a 3/4 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *mf*. The left hand has a triplet of eighth notes starting on B-flat, with a dynamic of *mf*.

35

35

sfz *f* *mf*

4 4 4 5

sfz Ped. *mf* Ped. *f* Ped. *mf* Ped. *sfz*

Detailed description: This system contains measures 35, 36, 37, and 38. Measure 35 starts with a treble clef and a 6/8 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *sfz*. The left hand has a sixteenth-note scale starting on B-flat, with a dynamic of *f*. Measure 36 continues with a treble clef and a 6/8 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *mf*. The left hand has a sixteenth-note scale starting on B-flat, with a dynamic of *mf*. Measure 37 continues with a treble clef and a 6/8 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *f*. The left hand has a sixteenth-note scale starting on B-flat, with a dynamic of *f*. Measure 38 continues with a treble clef and a 6/8 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *mf*. The left hand has a sixteenth-note scale starting on B-flat, with a dynamic of *mf*. There are four pedal markings (Ped.) under the left hand staff.

39

39

sfz *f* *sfz* *sfz*

rall. accel. A tempo

4 4 4

sfz *sfz* *sfz*

Detailed description: This system contains measures 39, 40, 41, and 42. Measure 39 starts with a treble clef and a 6/8 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *sfz*. The left hand has a sixteenth-note scale starting on B-flat, with a dynamic of *f*. Measure 40 continues with a treble clef and a 6/8 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *sfz*. The left hand has a sixteenth-note scale starting on B-flat, with a dynamic of *sfz*. Measure 41 continues with a treble clef and a 6/8 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *sfz*. The left hand has a sixteenth-note scale starting on B-flat, with a dynamic of *sfz*. Measure 42 continues with a treble clef and a 6/8 time signature. The right hand has a sixteenth-note scale starting on B-flat, with a dynamic of *sfz*. The left hand has a sixteenth-note scale starting on B-flat, with a dynamic of *sfz*. There are tempo markings: *rall.* above measure 40, *accel.* above measure 41, and *A tempo* above measure 42.

42 *ff* *sffz*

sffz

45 **B** senza misura *pp fast, obscured, smoke-like* *sffz f* *Andante* (♩=88) *ad lib.* 8va

mp tense, non-legato, rhythmic (non cresc.)

46 *sffz* (R.H.) (L.H.)

rall. A tempo

47 *sffz* *mp* *pp ad lib.* 8va

pp ad lib.

48 *sffz* *sffz* *sffz* *sffz* *sffz*

rall. **Meno mosso**

49 *mp* *ppp ad lib.* *8^{va}* *rubato*
pp *L.V. pp*
Ped. **U.C.**

50

(poco rit.)

Meno Mosso (♩=40)

54 *ppp*
pp
Ped.

57 *f tenuto*
8^{va} *8^{va}* *8^{va}*
tre corde

C **Largo Lamentoso** (♩=50)

62 *mp* *espressive ma introverso*
espress.

70 *cantabile* *rit.*

mf *p*

Meno Mosso (♩.=40), tempo rubato

77 *gently*

p *espress.*
sad, nostalgic

poco rall. A Tempo

81 *poco a poco cresc.*

85 *rall.*

mf

Più Mosso (♩.=50)

88 *mf*

f *subp*
molto rubato

ten. *simile*
linger on the first chord in each measure

mf

93 *p*

94 95 96

poco a poco accel.

97

98 99 100

rit. *A tempo*

101

102 103

(no rit.) *rit.*

104

105 106 107 108

D *Presto* (♩=176)

109

110 111 112

pp *R.H.* *simile* *L.H.* *with no pedal*

113

poco a poco cresc.

116

fp

Subito Allegro (♩=108)

118

poco a poco cresc.

f

Ped.

121

ff

8va

124

sffz mp

f

E poco sostenuto

127

f broad

4

4

poco rall.

A tempo

131

5

ff maestoso

3

3

accel.

133

3

3

3

3

3

Ped.

F Presto giusto (♩=120)

136

submp

p

8va

pp

p

p

non legato (no pedal)

141

subf

subf

subf

145 *ppp* *ppp* *pp*
subp *8va*

149 *mf*

153 *f* *ff* (R.H.) (L.H.) (simile)

157 *poco accel.* **Subito Allegro** (♩=160) *subp* (L.H.)
R.H. R.H.

162 (simile) *ff* 3 3

168 *niente*

p

Subito più mosso (♩=112)

173 *f*

molto rall. ----- *Sostenuto* ----- *accel.* -----

178 *fff*

A Tempo, giusto, con moto

183 *ff*

molto rit.

188

G Sosteunto (♩=60)

molto rall. -----

193

ff molto espress. (L.H.) R.H. *sfz*

Più mosso (♩=80)

196

sfz *mf* poco a poco dim. Ped. Ped. Ped. Ped.

200

sfz Ped. Ped. Ped.

poco rit.

Largo rubato

(♩=40)

203

calando *ppp* *p* espress. Ped. Ped. Ped.

209 **H**

espress.

213

mp

R.H.

Subito Moderato (♩=88)

217

R.H.

p

pp

8va

221

poco rit.

Andante

ppp

mp

L.H.

(mp)

8va