

Full Score

Gilad Cohen

Danse Amaleque
version for violin and cello

(2019)

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Danse Amaleque

version for violin and cello
(approx. duration: 5 min.)

Gilad Cohen 2019

Allegro (♩=125), very steady

Like an evil dance

Violin

p vigorous pizz.

Violoncello

p vigorous

slide into note

rubato

Vc.

giusto

Vc.

mf

f

p

A

Vc.

mp

arco

Vc.

slide into note

tr

rubato

13

Vc.

giusto

15

Vc.

f

fp

17

B

dramatic

Vc.

f dramatic

5

21

tr

Vc.

ff espress.

ff rocky, aggressive

25

Vc.

3

29

Vc.

3

6

32

Vc.

C **Meno mosso, elegant** (♩=115)

35

Vc.

pp feverish

pp

38

Vc.

feverish

41

Vc.

feverish

43

45

Vc.

accel.

47

Vc.

D Primo Tempo (♩=125)

48

ff brilliant and assertive *sfz*

Vc.

ff brilliant and assertive *sfz*

50

sfz *sfz*

Vc.

sfz *sfz*

52

p *p*

Vc.

54

f *p* *f*

Vc.

E

56 *ff* brilliant and assertive *(p)* *sffz* *(p)*

Vc. *ff* brilliant and assertive *sffz* *(p)*

58 *sffz* *subp, flowing* *3* *3*

Vc. *sffz* *subp, flowing* *3* *3*

60 *subp, flowing* *3* *3* *5* *5*

Vc. *subp, flowing* *3* *3* *5* *5*

61 *rit.* *6* *6* *3* *3* *7* *7*

Vc. *3* *3* *5* *5* *3* *3*

F Andante (♩=80) molto rubato, heavy

63 non gradually to *vib.* *molti vib.* *sul ponticello* *harm. gliss. sul D* *(sul pont.) ord.* *3* *3*

pp mysterious *p*

Vc. *pp* omnious

82

Vc.

sfz *mp*

Detailed description: This system contains measures 82 and 83. Measure 82 is in 5/4 time and features a treble clef with a melodic line of eighth notes and a bass clef with a similar line. Measure 83 is in 4/4 time and features a treble clef with a melodic line and a bass clef with a line of chords. Dynamics include *sfz* and *mp*. A second ending bracket is present at the end of measure 83.

84

Vc.

f *f* *gliss.*

Detailed description: This system contains measures 84, 85, and 86. Measure 84 is in 5/4 time with a treble clef. Measure 85 is in 4/4 time with a treble clef. Measure 86 is in 3/4 time with a treble clef. The bass clef part in measure 84 includes a *gliss.* marking. Dynamics include *f*. A second ending bracket is present at the end of measure 86.

87

Vc.

ff wild *ff wild*

Detailed description: This system contains measures 87 and 88. Measure 87 is in 3/4 time with a treble clef. Measure 88 is in 4/4 time with a treble clef. The bass clef part in measure 87 includes a *ff wild* marking. Dynamics include *ff wild*. A second ending bracket is present at the end of measure 88.

H *Meno mosso* (♩=100)
avoid a sense of meter

89

Vc.

mf *mf*

Detailed description: This system contains measures 89, 90, 91, and 92. Measure 89 is in 4/4 time with a treble clef. Measure 90 is in 4/4 time with a treble clef. Measure 91 is in 4/4 time with a treble clef. Measure 92 is in 4/4 time with a treble clef. The bass clef part in measure 89 includes a *mf* marking. Dynamics include *mf*. A second ending bracket is present at the end of measure 92.

93

Vc.

tr *tr*

Detailed description: This system contains measures 93 and 94. Measure 93 is in 4/4 time with a treble clef. Measure 94 is in 4/4 time with a treble clef. The bass clef part in measure 93 includes a *tr* marking. Dynamics include *tr*. A second ending bracket is present at the end of measure 94.

95 (tr) *f* wild *III*

Vc.

97 **I** A tempo (♩=125) *mp* pizz. *f* poco a poco cresc. rubato *3*

Vc.

100 *giusto* *3*

Vc.

103 *f*

Vc.

J 105 *ff* arco *ff* *3*

Vc.

108

cantabile

Vc.

110

cantabile

Vc.

K

fp *ff*

113

submp with urgency

Vc.

submp with urgency

117

pizz. arco

f

Vc.

120

switch seamlessly switch to harmonic pressure

pp

pizz. *arco*

Vc.

sfz *pp*