

Full Score

Gilad Cohen

Danse Amaleque
version for violin and cello

(2019)

© 2019 ASCAP. All rights reserved.

www.giladcohen.com

gilad@giladcohen.com

Danse Amaleque

version for violin and cello
(approx. duration: 5 min.)

Gilad Cohen 2019

Allegro (♩=125), very steady

Like an evil dance

Violin

p vigorous pizz.

Violoncello

p vigorous

slide into note

rubato

4

giusto

Vc.

7

mf

f

p

Vc.

9

A

p

mp

Vc.

arco

11

III 6 6 6

slide into note

tr

tr

tr

rubato

3 3 3

Vc.

13

Vc.

giusto

15

Vc.

f

fp

17

B

dramatic

Vc.

f dramatic

5

21

Vc.

tr

ff espress.

ff rocky, aggressive

25

Vc.

3

29

Vc.

3

6

32

Vc.

C **Meno mosso, elegant** (♩=115)

35

Vc.

pp *pp feverish*

38

Vc.

41

Vc.

feverish

43

Vc.

45

Vc.

accel.

47

Vc.

D Primo Tempo (♩=125)

48

ff brilliant and assertive *sffz*

Vc.

ff brilliant and assertive *sffz*

50

sffz *sffz*

Vc.

sffz *sffz*

52

p *p*

Vc.

54

f *p* *f*

Vc.

E

56 *ff* brilliant and assertive *(p)* *sffz* *(p)*

Vc. *ff* brilliant and assertive *sffz* *(p)*

58 *sffz* *subp, flowing* 3 3

Vc. *sffz* *subp, flowing* 3 3

60 *sffz* *subp, flowing* 3 3 5 5

Vc. *sffz* *subp, flowing* 3 3 5 5

61 *rit.* 6 6 7 7

Vc. *rit.* 6 6 7 7

F Andante (♩=80) molto rubato, heavy

63 non gradually to *pp* mysterious *p*

vib. multi vib. *sul ponticello* *harm. gliss. sul D* *(sul pont.) ord.* 3 3

Vc. *pp* omnious

82

Vc.

sfz *mp*

Detailed description: This system contains measures 82 and 83. Measure 82 is in 5/4 time and features a treble clef with a melodic line of eighth notes and a bass clef with a similar line. Measure 83 is in 4/4 time and features a treble clef with a melodic line and a bass clef with a line of chords. Dynamics include *sfz* and *mp*. A second ending bracket is present at the end of measure 83.

84

Vc.

f *f* *gliss.*

Detailed description: This system contains measures 84, 85, and 86. Measure 84 is in 5/4 time with a treble clef. Measure 85 is in 4/4 time with a treble clef. Measure 86 is in 3/4 time with a treble clef. The bass clef part in measure 84 includes a *gliss.* marking. Dynamics include *f*. A second ending bracket is present at the end of measure 86.

87

Vc.

ff wild *ff wild*

Detailed description: This system contains measures 87, 88, 89, 90, 91, and 92. Measure 87 is in 3/4 time with a treble clef. Measure 88 is in 3/4 time with a bass clef. Measures 89-92 are in 4/4 time with a treble clef. Dynamics include *ff wild*. A second ending bracket is present at the end of measure 92.

H *Meno mosso* (♩=100)
avoid a sense of meter

89

Vc.

mf *mf*

Detailed description: This system contains measures 89, 90, 91, and 92. Measure 89 is in 4/4 time with a treble clef. Measure 90 is in 4/4 time with a bass clef. Measure 91 is in 4/4 time with a treble clef. Measure 92 is in 4/4 time with a bass clef. Dynamics include *mf*. Trills and triplets are present.

93

Vc.

tr *tr*

Detailed description: This system contains measures 93, 94, and 95. Measure 93 is in 4/4 time with a treble clef. Measure 94 is in 4/4 time with a treble clef. Measure 95 is in 4/4 time with a bass clef. Dynamics include *tr*. Trills and triplets are present.

95 (tr)
Vc.
6
6
f wild
3
3
III

97 I A tempo (♩=125)
Vc.
mp
pizz.
mp
f
poco a poco cresc. rubato
3

100
Vc.
giusto
3
3
3

103
Vc.
f
f

J
105
Vc.
ff
arco
ff
3
3

108

cantabile

Vc.

110

cantabile

Vc.

K

113

submp with urgency

Vc.

117

f

Vc.

120

pp

Vc.

sf

pp

switch seamlessly switch to harmonic pressure

III I II → II