



Gilad Cohen

*Jerusalem Stones
for string quartet*


Gilad Cohen
Jerusalem Stones
 (2012)

Performance notes:

 Crescendo from *niente*

 Decrescendo to *niente*

Pizzicato:

 Pluck first note, gliss to the following note and pluck again.

 Pluck first note, then gliss until reaching the second (without plucking again).

Program notes:

"Jerusalem Stone" is the name of the stone that has been used for building in Jerusalem since ancient times, including the Western Wall. The stone's special look and texture is one of the symbols of the city.

The piece is dedicated to the city's stones, which have been silent witnesses to this city's triumphs, anger and sadness over the years, and it was inspired by Israeli poet Yehuda Amichai's poem collection *Songs of Jerusalem*. *Jerusalem Stones* was the winner of the 1st Lin Yao Ji International Competition for Composition (Beijing).

Each one of the two movements may be performed as a stand-alone piece.

Cover picture: Elana Smith

www.giladcohen.com

gilad@giladcohen.com

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Jerusalem Stones

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I

Andante Rubato, exhausted (♩=55)

Gilad Cohen 2012

Violin I
f solo, espress., bright (poco sul ponticello)
allow 2nd harmonic to pop out every so often ad lib.

Violin II

Viola
con sord.
f

Violoncello
con sord.
f

p

pp + + + +

pp + + + +

* - three sixth-notes are the same as a triplet of quarter-notes.

Vln. I

Vln. II

Vla.

Vc.

f

sul tasto, cantabile
con vib. sempre

f espress.

sul pont. ⁵ ord.
000

mf

mf

p

f

gliss.
gliss.

p

p

f

p

A

Vln. I *f*

Vln. II *p* *mf* *f* *rubato*

Vla. *pp* *mf* *f*

Vc. *pp* *mf* *f*

II

Vln. I *p* *pp* *cresc.* *mf*

Vln. II *p* *mf*

Vla. *p* *pp* *cresc.* *mf* *ppp*

Vc. *p* *pp* *gliss.* *1/4 step gliss.* *pp* *cresc.* *mf* *ppp*

22

Vln. I *f* *p* *pp* *poco a poco cresc.*

Vln. II *mf* *f* *espress.* *pp* *poco a poco cresc.*

Vla. *mf* *f* *gliss.* *pp* *poco a poco cresc.*

Vc. *mf* *f* *pp* *poco a poco cresc.*

(ord.) *pp* *poco a poco cresc.*

27

Vln. I *f* inhale exhale loudly *f* II 8va (#)

Vln. II *f* inhale exhale loudly *f* III

Vla. *f* inhale exhale loudly *f* senza sord.

Vc. *f* inhale exhale loudly *f* senza sord.

f (let strings vibrate)

B Moderato Giusto, groovy (♩=86); Maintain a very steady beat

33

Vln. I *pp*

Vln. II *pp*

Vla. *mp solo, espress.*

Vc. *pp*

36

Vln. I *p* *gentle*

Vln. II *p* *gentle*

Vla.

Vc. *p*

38

Vln. I *sul pont.*

Vln. II *sul pont.*

Vla.

Vc. *mf*

C *sul G*

mf solo, espress.

fp

8va

fp

subp

40

Vln. I

Vln. II

Vla.

Vc.

mp espress.

port.

42

Vln. I

Vln. II

Vla.

Vc.

VI ----- 0 IV 0 IV

3 3 3

Poco rit.

harm. gliss. sul A

f

mf espress.

non vib.

p

D A tempo

45

Vln. I *mp espress.*

Vln. II *p pp* non vib. vib. *p mf*

Vla. ord. sul C *p espress.* molto vib.

Vc. pizz. *p groovy laid-back* On the X-noteheads, stop the string by loudly hitting the fingerboard

49 gradually to sul pont. ord. simile ord.

Vln. I

Vln. II *pp* 3 3 3 3

Vla. ord. 0 6 0 0 6 6 6 6 *pp cresc. poco a poco*

Vc. arco 3 3 *f espress. rubato mp sadly*

51

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *p cresc.* *f* *ff solo*

sul G

pizz.

53 **E**

Vln. I *ord.* *p*

Vln. II *f solo, espress. quasi rubato*

Vla. *mp*

Vc. *vib.* *f* *arco* *mp*

sul G

ord.

55

Vln. I *f* *espress.* 3 3 3

Vln. II *f* 3

Vla. 6 6 6 6 6 6 6

Vc. 6 6 6 6 6 6 6

port.

57

Vln. I 3 3 3 *p cresc.*

Vln. II III o III 3 *poco a poco cresc.*

Vla. III o o o III 6 6 6 6 6 6 6 *poco a poco cresc.*

Vc. 6 6 6 6 6 6 6 *poco a poco cresc.*

63

Vln. I *submp* *ff*

Vln. II *subp* *f* *sfz* *f*

Vla. *subp* *f* III IV *sfz* *f*

Vc. *subp* *f* *f* *ff* *ff* *molto vib.* *gliss.* *pizz.*

66

Vln. I *mf* *ffp* *f* *non vib.* *ord. vib.*

Vln. II *ff* *submf* *p*

Vla. *ff* *submf* *p* *f*

Vc. *ff* *f* *arco*

G Poco rubato

A tempo giusto

69

gradually to ----- sul pont.

Vln. I *p* "pulsing"

sul pont. gradually to ----- ord.

Vln. II *p*

sul tasto *mp rubato* ord. *f giusto*

Vla. *mp rubato* *f giusto*

gradually to ----- sul pont.

Vc. *p* "pulsing"

==

H

75

arco ord.

Vln. I *pizz.* *mf espress.* *sfz*

non vib. ord vib.

Vln. II *p*

Vla. *mp*

Vc. *pizz.* arco ord. *sfz* *mf espress.*

I
83 *spiccato*

Vln. I
subpp giusto
spiccato
subf

Vln. II
subpp giusto
spiccato

Vla.
pizz. *hit fingerboard with fingers*
subp groovy

Vc.
hit fingerboard with fingers
subp groovy

87

Vln. I
subf

Vln. II
subf

Vla.
f *gliss. gliss.* *simile*

Vc.
gliss. gliss. *simile*
subf

90

Vln. I

Vln. II

Vla.
arco
tr pp

Vc.
p

92

Vln. I

Vln. II

Vla.

Vc.

ff

ff

f

ff

94

Vln. I

Vln. II

Vla.

Vc.

solo, rocky, rough, espress.

mp tense

f

tr

sffz

mp tense

f

sffz mf

arco

sffz fmp tense

mf

arco

mp tense

f

sffz mf

96

Vln. I

Vln. II

Vla.

Vc.

f *subp* *f* *p* *ff*

sfz *subp* *f* *p*

f *subp* *f* *mf* *f*

II
III

3 3

98

Vln. I

Vln. II

Vla.

Vc.

mf *subpp* *molto*

sfz *f* *ff* *subpp* *molto*

sfz *f* *ff* *mf* *molto*

pizz. *ff* *arco* *f* *subpp* *molto*

non vib. vib.

non vib. vib.

non vib. vib.

102 **K**

Vln. I *f* *rubato, espress.* 3 3

Vln. II *sfz* *f* *aggressively* 6 6 6 6 6 6

Vla. *sfz* ord. *f* *con forze* gl.

Vc. *sfz* *f* *aggressively*

104

Vln. I *ff*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *sfz*

106

Vln. I *subp*

Vln. II *ff*

Vla. 6 6 6 6

Vc. 6 6

108

Vln. I *ff* bright, penetrating
quasi sul pont. (allow harmonics to pop out)

Vln. II *ff* bright, penetrating
quasi sul pont. (allow harmonics to pop out)

Vla. *sfz ff* aggressively
espress.

Vc. *ff*
subp

con forze IV

sul pont. -----> ord.

111

Vln. I con forze

Vln. II ord. *sfz* as before con forze

Vla. ord. *sfz* con forze
espress.

Vc. ord. *ff* sul pont. -----> ord.
subp

114

Vln. I *as before*

Vln. II *as before*

Vla. *ord.* *sfz*

Vc. *ord.* *sfz*

116

Vln. I *fff* *molto espress.* *(poco rit.)* *molto vib.*

Vln. II *fff* *molto espress.* *(poco rit.)* *molto vib.*

Vla. *III* *IV* *mf* *sfz* *ff* *molto vib.*

Vc. *sfz* *ff* *molto vib.*

Largo rubato (♩=50)
Static, accurate rhythmically

1

Violin I

Violin II

Viola

Violoncello

p

sul tasto
non vib.

6

A (ord vib.)
SOLO

Vln. I

Vln. II

Vla.

Vc.

p

p sadly, inhibited,
quasi rubato,
con sord.
non vib., flautando

12

Vln. I

Vln. II

Vla.

Vc.

pp

p

p⁺

B

17

Vln. I

Vln. II

Vla.

Vc.

III

0

pp *mp* *espress.*

pp *mf subp* *ppp*

ord. non vib.

ord. non vib.

like echo

22

Vln. I

Vln. II

Vla.

Vc.

vib. non vib. *simile* senza sord. vib. non vib.

p *mp* *ppp* *p* *mf*

gradually add vib. *ord. vib.*

gradually add vib. *ord. vib.*

mp

26

Vln. I

Vln. II

Vla.

Vc.

vib. *f* *pp* *gliss.*

pp *pp* *mp*

II

C Poco con moto

with cello
sul G

30

Vln. I *mp espress.*

Vln. II *p* "pulsing"

Vla. *p* "pulsing"

Vc. with vn I *mp espress.*

36

Vln. I non vib. flautando *pp* ord. III II 0 *mp espress.* *f*

Vln. II *mf*

Vla. *mf* III *f*

Vc. sul G *p* sul pont. *p* *f*

grad. to → sul pont.

Vln. I

Vln. II

Vla.

Vc.

ord.

ord. vib.

ord. vib.

sol punt. ord. vib.

pp solo 3

rubato

sul tasto non vib.

sul tasto non vib.

bow on the bridge, producing white noise

f *mf* *p* *pp* *p*

46

Vln. I

Vln. II

Vla.

Vc.

ord.

sul tasto non vib.

p like echo *ppp*

"pulsing"

50 **D**

Vln. I *mp* *espress.*

Vln. II *mp* *like echo*

Vla. *sul C* *mp* *espress.* *3*

Vc. *ord.* *mf* *rubato, 3*
espress. but inhibited

sul tasto flautando

55

Vln. I *like echo*

Vln. II *like echo*

Vla. *mf* *3*

Vc. *ord.*

59

Vln. I *p*

Vln. II *non vib.* *pp*

Vla. *pp*

Vc. *pp* *I* *II*

E Allegro guisto (♩=152)

63

Vln. I *p*

Vln. II *f* pizz. arco sul pont. *p* pizz. *f*

Vla. sul pont. *p*

Vc. pizz. *f tenuto*

68

Vln. I *mf* sul pont. *mp*

Vln. II arco sul pont. *mf* *fp* pizz. *f* arco ord. III *mf*

Vla. *mf* sul tasto *p* ord. 3 *mf* sul pont. *mp*

Vc. arco sul tasto *p* ord. 3 *mf* pizz. *f* IV

74

Vln. I *fp* *mp* *f* ord.

Vln. II *f* pizz. arco *f*

Vla. *mf* *f* arco sul pont. *mp* ord. *f*

Vc. *rhythmic*

79

Vln. I

Vln. II *f solo*

Vla. *mf* *f* arco

Vc. *f* *f*

Sostenuto

83

Vln. I *f espress.* *rubato*

Vln. II *molto vib.* ord. *f*

Vla. *espress.* *f*

Vc. *espress.*

F A tempo

86

Vln. I *ff espress.* 3

Vln. II *ff espress.* 3 *sfz* *subp leggero*

Vla. *ff espress.* 3 *sfz* *subp leggero*

Vc. *ff* rhythmic, heavy *submf*

91

Vln. I *p cantabile* 3

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II *gliss.*

Vla.

Vc. 3

G Più mosso

96 flautando

Vln. I *p* gently, light

Vln. II *ppp*

Vla. *subp* pizz. (4)

Vc. *subp*

H A tempo (♩=152)

102 ord.

Vln. I *f* quasi rubato

Vln. II *p* *molto vib.* *ff* molto espress.

Vla. *f* *gliss.* *f* *f*

Vc. *f* *f* *arco* *f* *rhythmic, heavy*

III
♩=♩ (♩=200)

107

Vln. I *p* *f* *p*

Vln. II *subp*

Vla. *rhythmic, heavy* *f* *solo*

Vc. *subp*

**Andante rubato
sadly (♩=66)**

112

Vln. I

Vln. II

Vla.

Vc.

pp

p

con sord.

con sord.

con sord.

con sord.

rubato, in previous tempo

mf

(no dim.)

119

I

Vln. I

Vln. II

Vla.

Vc.

espress.
rubato, sadly

sul tasto
sempre

p

sul tasto
sempre

p

pizz.
7 7
let all ring
as long as possible

f sadly

simile

132

gradually add+accelerate tremolo → slow down →

Vln. I *pp* *f* *p*

Vln. II *pp* *mp*

Vla. *p*

Vc. II III *p*

136

IV-----

gradually add+accelerate tremolo → slow down →

Vln. I *p* *p* *f*

Vln. II *p* *pp*

Vla.

Vc. II

harm. gliss. gliss.

140

flautando
con. vib.

Vln. I

pp

poco a poco dim.

Vln. II

pp

poco a poco dim.

Vla.

harm. glisses ad lib. sul G
sul ponticello

p

poco a poco dim.

Vc.

ord. I (♭) II (♭)

pp

I (♭) II (♭)

simile

poco a poco dim.

143

Vln. I

ppp

Vln. II

ppp

Vla.

pp

Vc.

ppp