

Full Score

Gilad Cohen

Late Shadow
for violin and piano

(2017)

*Commissioned by the Barlow Endowment for Music Composition
at Brigham Young University as part of the 2016 Barlow Prize*

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Program notes:

The seed for *Late Shadow* was a melody that came to my mind while I was waiting to be seen at a doctor's office. While developing this melody,

I decided to experiment with two ideas that have long fascinated me.

The first was to write an entire piece as a canon. Save for an introduction that foreshadows themes and textures to come, the piece is structured as a large-scale canon, in which every 8- or 4-bar phrase that is played by the violin is then imitated by the piano, like an object whose shadow mysteriously follows it too slowly. This slow echo, coupled with the piece's overall dark tone, resembles shadows in the evening, which get longer and longer as the sun sets.

The second idea was to use a symmetric form. After the introduction, the violin introduces a slow, mournful chromatic phrase. Gradually the music gets more and more dense, fast, and loud until it reaches a dramatic peak.

Then, the piece starts going backwards: the same phrases are introduced again, but now in reverse order, as the music sinks back in intensity, folds into itself, and ends with the same initial phrase, this time played on the lowest end of the piano.

The piece was commissioned by the Barlow Endowment for Music Composition at Brigham Young University.

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Late Shadow

for violin and piano

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Version 12.25.18

Commissioned by the Barlow Endowment for
Music Composition at Brigham Young University

Lento ($\text{J}=60$)

Violin

Piano

Violin

Piano

1 2 3

Andante rubato, blurry ($\text{J}=85$)

$4 \quad 3+2+3$

Vln.

Pno.

Vln.

Pno.

4 5 6

15^{mb}

(15)

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The Violin staff starts with a dynamic of **f**, followed by **p** and **pp**. The Piano staff starts with **sfp**, followed by **p**. The score includes markings for "harm. gliss. ad lib. sul A, sul pont." and a rehearsal mark "(15)". A large red "SOLD OUT" stamp is diagonally across the page.

A

Musical score for Violin (Vln.) and Piano (Pno.) on page 12. The score consists of two systems of music. The top system (Violin) starts with a melodic line in eighth-note patterns, followed by a sustained note with a grace note, and ends with a glissando. The bottom system (Piano) features a dynamic marking of *pp, sad*, a measure number '3', and a tempo marking of '1 (loco)'. The piano part includes various chords and rhythmic patterns. Measure numbers '15' and '16' are indicated at the bottom left.

14

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two systems of music. System 1 (measures 14-15) shows the Violin playing eighth-note patterns with grace notes, and the Piano providing harmonic support. The Violin's dynamic is *f*. The Piano's dynamics include *sfz* and *pp*, with time signatures of $5:4$ indicated. System 2 (measures 15-16) begins with a piano dynamic of *pp* over a $5:4$ time signature, followed by a $5:4$ section. The Violin part ends with a *gliss.* instruction.

17 *gliss.* harm. gliss. ad lib.
Vln. sul G, sul pont.
Pno. *sfz* *pp* 3 5:4 3
(15) =

18 Vln. *f* *sfz* *sfz* *pp*
Pno. (15) =

20 **B** Vln. *p* *pp* *f* *p* *p* *p*
Pno. 5 5 5 5 9 *f* 8va (p) *p*
(15) =

22

Vln. I

Pno.

f

sfp

p blurry

f

sfp

sfp

(15)

25

Vln. II

Pno.

f

p

sfp

p

rit.

loco

Ped.

(15)

28 Lento ($\text{♩}=60$)

Vln.

Pno.

pp

p

mp

f

(b) ♫

Ped.

Ped.

Ped.

Ped.

lift pedal slowly

C Andante Poco Rubato, dark ($\text{♩} = 65-70$)

33

Vln. sul G
p restrained at first

Pno.

=

36

Vln.

Pno.

=

38

Vln. *pale*
pp

Pno.

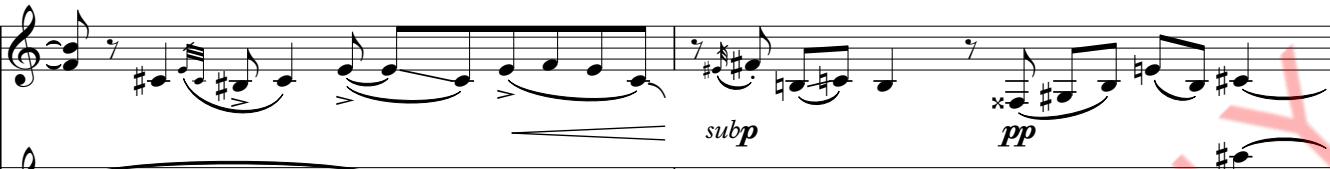
D

41 ord.

Vln. *p*

Pno. *(pp)*
p *8vb*

43

Vln. 

Pno. 

= (8) =

45

Vln. 

Pno. 

= (8) =

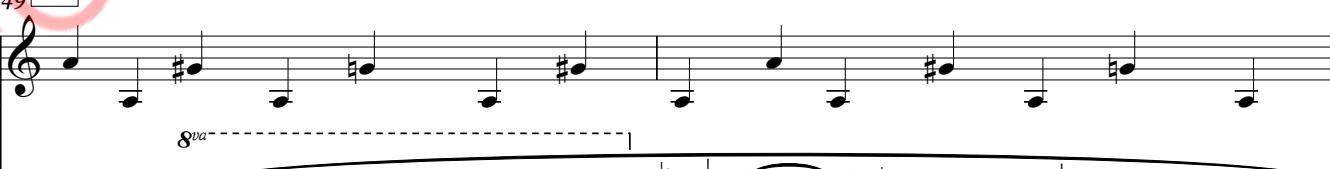
47

Vln. 

Pno. 

= (8) =

49 **E** Poco con moto ($\text{♩} = 75$)

Vln. 

Pno. 

p solo

51

Vln. Pno.

53

Vln. Pno.

55

Vln. Pno.

FOR PRACTICE ONLY

arco
non vib.
vib.

f subp arc vib.

pp espress.

subp l.h. p

F

Vln. 57 *tr* *tr* *tr* *tr* *b* trill while glissing
p an underneath energy building up

Pno. *pp* *intimidating* 8va

=

Vln. 59 3 3 3 *tr* *tr* *b* (poco rit.) *subp* *pp* sad and expressive

Pno. 5 5 3 8va 5

=

(A tempo)

Vln. 61 *tr* *tr* *tr* *tr* *tr* *tr* *b* *b* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *b* *b*
b trill while glissing

Pno. *pp* 5 5 3 3 3 5 5 3 3 3

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with a grace note followed by eighth-note pairs. Measure 63 ends with a fermata over the first note of the next measure. The bottom staff is for the Piano, featuring a continuous eighth-note pattern. Measure 64 begins with a dynamic of $8va$. The piano part includes bass clef and a key signature of one sharp. The score is numbered 63 at the beginning of the first measure.

64

Vln. *espress.*

Pno. *subpp* *6 r.h.* *6* *6* *6*

A musical score page featuring two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pno.). The page number '64' is at the top left. The Violin part has six measures, starting with a melodic line over a sustained note, followed by a series of eighth-note chords. The piano part has six measures, showing a harmonic bass line with eighth-note chords. Dynamic markings include 'espress.' for the violin and 'subpp' for the piano. Measure numbers '6 r.h.', '6', '6', and '6' are placed above the piano staff to indicate specific harmonic progressions. A large red diagonal watermark reading 'PUSHA' is across the page.

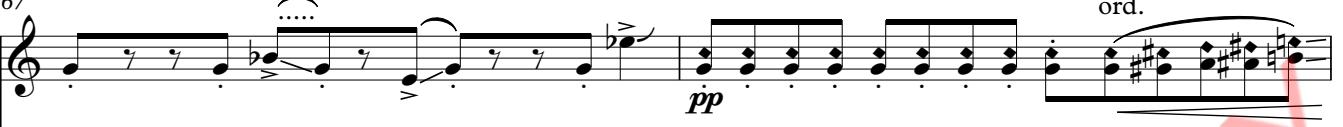
G

Vln. 65 sul pont. ricochet ... simile

p rhythmic

Pno. tr tr tr tr tr mp an underneath energy building up 6 pp

67

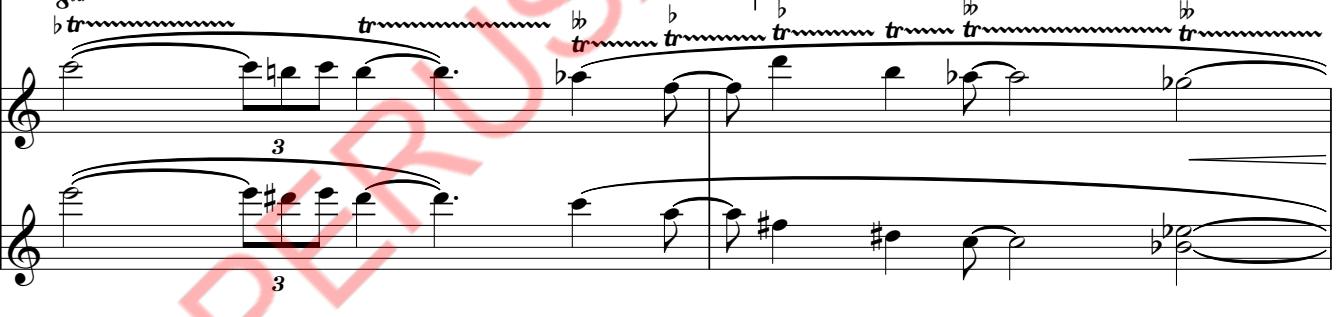
Vln. 

Pno. 

ord.

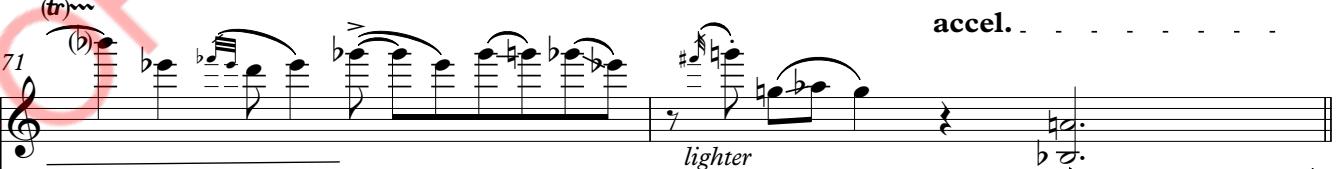
69

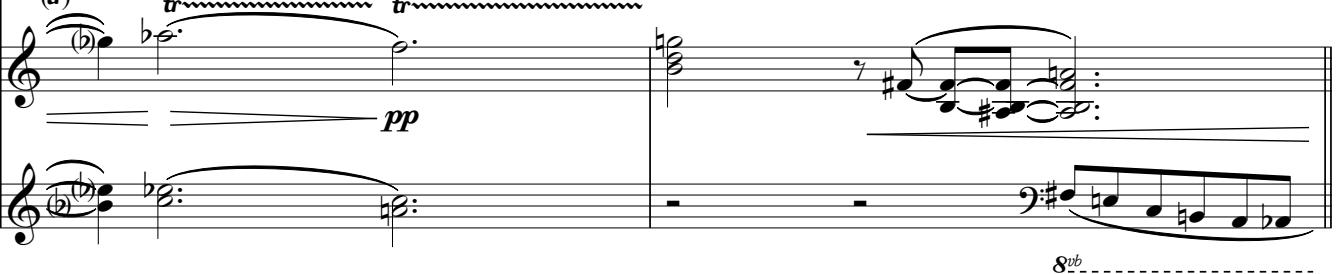
Vln. 

Pno. 

8va

71

Vln. 

Pno. 

accel.

lighter

pp

8vb

H Più mosso, rhythmic $\text{♩} = 95$

73 spiccato

Vln. 

Pno.

(8)

75

Vln.

Pno. (loco)

8va

77

Vln.

Pno.

tr

8

79

Vln.

Pno.

accel.

f

subp

f

mf

lighter

f

I Allegro ($\text{♩}=110$), groovy and held back,
very steady

81 Vln.

82

Vln. Pno.

83

Vln. Pno.

(8)

85

Vln. Pno.

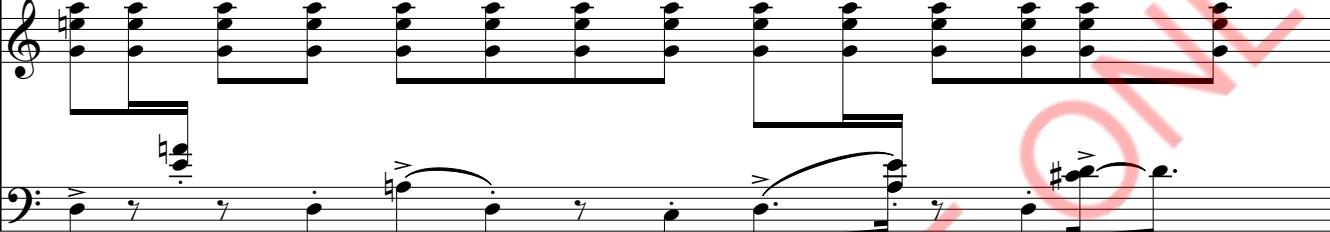
IV

mf intense gl. gliss.

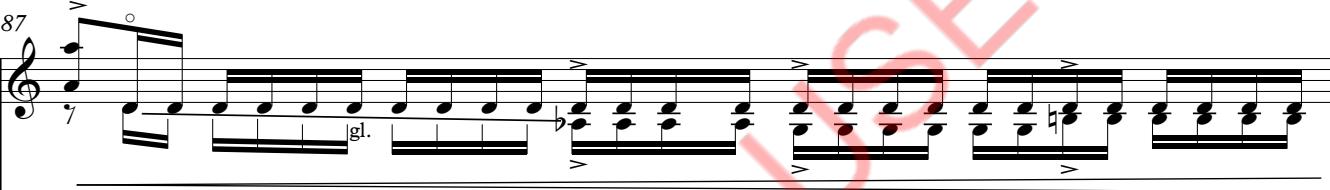
(mf)

86

Vln. 

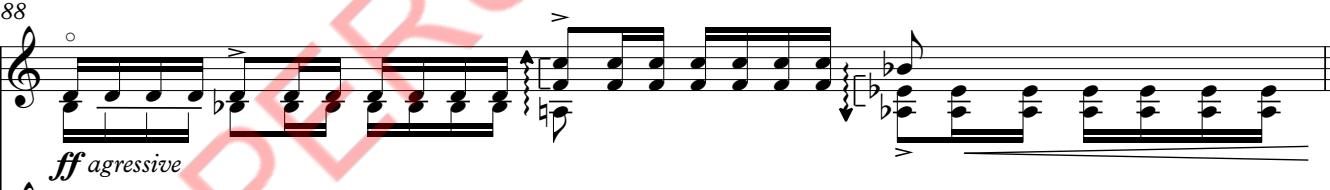
Pno. 

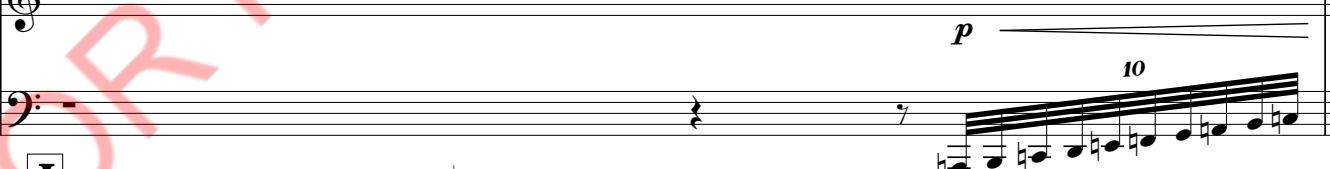
87

Vln. 

Pno. 

88

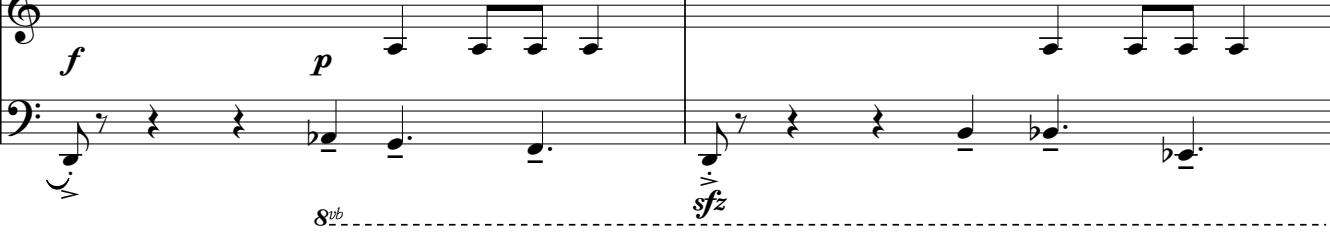
Vln. 
ff aggressive

Pno. 

J Intensive and very steady ($\text{♩}=115-120$)

89 on the string

Vln. 
subp

Pno. 
f *p* *sfp* *sfz*

91

Vln. Pno.

v *v* *v* *v*

(8)

sfp

92

Vln. Pno.

v *v* *v* *v* *v* *v* *v* *v*

(8)

b *b* *b* *b*

93

Vln. Pno.

pizz. *f* *p* arco harm. gliss. *mf* I III II

sfz *8vb* *sfz*

95

Vln. Pno.

sul pont. III II ord. *tr* *pp* *p* *f* *tr* *f* *mf* loco *tr*

f *p* *sfz* *8*

100

Vln.

Pno.

=

101

Vln.

f steady and rocky

Pno.

loco

=

102

Vln.

ric.

Pno.

103

Vln. +

Pno. *mp* 6 6 6 6 6 6

loco

f *Ped.*

104

Vln. +

Pno. *p* 6 6 6 6 6 6

loco

L (♩=120)

105

Vln. *ff*

Pno. *f steady and groovy,
into the keys, don't rush*

107

Vln. pizz.

Pno. ff

=

109 arco

Vln. ff

Pno.

=

111 espress.

Vln. mf

Pno.

=

M

Vln. 113 *ff shrilling, suggesting an electric guitar*

Pno. *wild vib.*

dirty

ff

8vb

=

Vln. 115 *wild vib.*

Pno. *(loco)*

8va

Ped.

Vln. 116 *poco rall..*

mf

Pno. *submf*

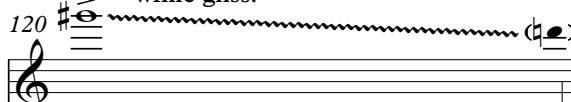
Musical score for Violin (Vln.) and Piano (Pno.). The score is labeled "N Magestic, a la Ravel (♩=110)". The Violin part starts with a dynamic of ***ff*** and a trill (tr) over two measures. The Piano part also starts with ***ff***. Measure 6 begins with a piano dynamic of ***ff***. The Violin part has a dynamic of ***b tr*** (trill with a bass note). The Piano part has a dynamic of ***b ff*** (fortissimo with a bass note). Measures 7-8 show complex chords for both instruments. A large red "SECOND" stamp is diagonally across the page.

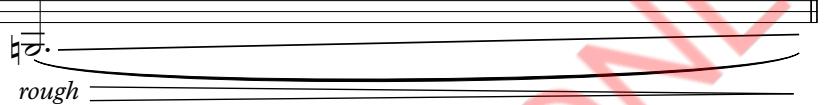
Musical score for Violin (Vln.) and Piano (Pno.). The score is numbered 118. The Violin part (top staff) starts with a grace note followed by a sixteenth-note pattern. It includes slurs and grace notes, with dynamics 'tr' (trill) and 'rall.' (rallentando). The Piano part (bottom staff) consists of sustained notes and chords. A dynamic '8va' (octave higher) is indicated above the piano staff.

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with a trill (tr) over three measures. The bottom staff is for the Piano. Measure 1: Violin has a trill over three measures. Piano has eighth-note chords. Measure 2: Violin has eighth-note chords. Piano has eighth-note chords. Measure 3: Violin has eighth-note chords. Piano has eighth-note chords. Measure 4: Violin has eighth-note chords. Piano has eighth-note chords. Measure 5: Violin has eighth-note chords. Piano has eighth-note chords. Measure 6: Violin has eighth-note chords. Piano has eighth-note chords. Measure 7: Violin has eighth-note chords. Piano has eighth-note chords. Measure 8: Violin has eighth-note chords. Piano has eighth-note chords. Measure 9: Violin has eighth-note chords. Piano has eighth-note chords. Measure 10: Violin has eighth-note chords. Piano has eighth-note chords.

Molto Sostenuto ($\text{♩}=75$)wide vibrato
while gliss.

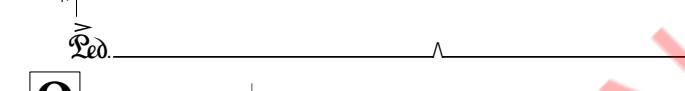
120

Vln. 

Pno. 

8va 

16 

Ped. 

O Moderato ($\text{♩}=90$)spiccato
sul pont.

121

Vln. 

Pno. 

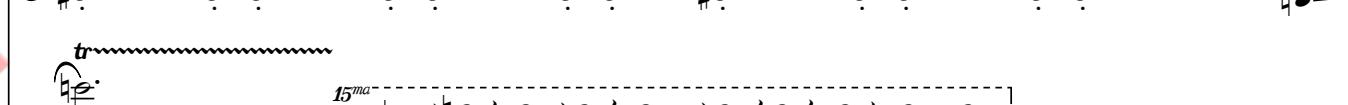
sfz *Ped.* 

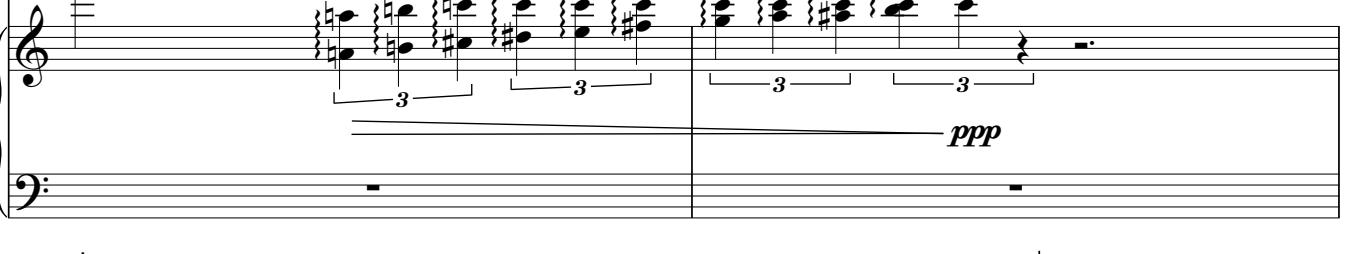
gradually to...

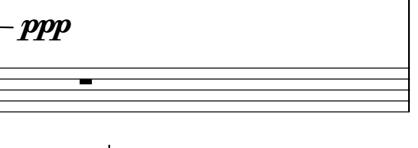
ord.

123

Vln. 

Pno. 

3 *3* *3* *3* *3* *3* 

ppp 

125

Vln. Pno.

128 **P** *ricochet* *p* *pp*

Vln. Pno.

130 *simile*

Vln. Pno.

132 II 8va gentler I 8va

Vln. Pno.

pp glassy *15ma*

A large red diagonal watermark reading "REFUSE ONLY" is overlaid across the page.

134

Vln. II 8va (I) 8va (I)

Pno. (45)

rit.

136

Vln. II

Pno. (45)

Q Andante ($\text{♩}=80$)

137

Vln. tr. (p)

Pno. (8)

trill b while glissing

139

Vln.

Pno.

(8)

Pno.

141

Vln.

*pp sad
and expressive*

trill while
glissando

Pno.

143

Vln.

(tr) tr tr (poco rit.)
non vib.

Pno.

R (A tempo)
pizz.

145

Vln. *p*

Pno. *tr* *tr* *tr* *tr*

pp *15^{ma}*

3 3 3 5

p

=

147

Vln. *poco rit.*

Pno. *tr* *tr* *tr* *tr*

pp sad and expressive

3

3

=

150

Vln. *p*

Pno. *pp*

8va

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

8va

p

poco rit. arco non vib. A tempo

S

153

Vln. *p*

Pno. *Ped.*

pp *8va* *3 3 3*

155

Vln. *poco rit.* *A tempo* *subp* *pp*

(8) *ppp* *3*

Pno. *mp*

157

Vln. *pp sad and lonely* *espress.*

Pno. *pp sad and lonely* *8va* *espress.*

159

Rubato

Vln.

Pno.

gently

p

gently

Ped.

T Primo Tempo ($\text{♩} = 70$) poco rit. A tempo poco rit. A tempo poco rit.

Slow and dragging

161

Vln.

Pno.

pp

8va

8va

8va

Ped.

Ped.

Ped.

A tempo

164

Vln.

Pno.

I II

pp

8va

p dolce

166 I
II

Vln. sul pont.
tremolo while glissing

Pno.

rit.
ord.
non vib.

8

ord.
vib.

p

(8) loco

U A tempo, rubato ($\text{♩}=65$)

169 (8)

Vln. *pp*

Pno.

172 (8)

Vln.

Pno. *ppp*

pp

8vb

Vln.

Pno.

174 (8)

(8)

harm. gliss.
sul pont.

p > pp

(loco)

Ridgewood, NJ, USA
December 2017