

Gilad Cohen

Late Shadow
for violin and piano

(2017)

*Commissioned by the Barlow Endowment for Music Composition
at Brigham Young University as part of the 2016 Barlow Prize*

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Program notes:

The seed for *Late Shadow* was a melody that came to my mind while I was waiting to be seen at a doctor's office. While developing this melody,

I decided to experiment with two ideas that have long fascinated me.

The first was to write an entire piece as a canon. Save for an introduction that foreshadows themes and textures to come, the piece is structured as a large-scale canon, in which every 8- or 4-bar phrase that is played by the violin is then imitated by the piano, like an object whose shadow mysteriously follows it too slowly. This slow echo, coupled with the piece's overall dark tone, resembles shadows in the evening, which get longer and longer as the sun sets.

The second idea was to use a symmetric form. After the introduction, the violin introduces a slow, mournful chromatic phrase. Gradually the music gets more and more dense, fast, and loud until it reaches a dramatic peak.

Then, the piece starts going backwards: the same phrases are introduced again, but now in reverse order, as the music sinks back in intensity, folds into itself, and ends with the same initial phrase, this time played on the lowest end of the piano.

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Version 12.25.18

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Lento (♩=60)

Violin

Piano

pp *p* *mp*

Ped. * Ped. * Ped. _____

Andante rubato, blurry (♩=85)

Vln. 4 3+2+3

Pno. *ppp* *p espress.*

15mb

Vln. 7 con sord. *f* *f*

Pno. *sfz* *sfz*

(15)

9

Vln. *f* *p* *pp* *harm. gliss. ad lib. sul A, sul pont.*

Pno. *sfz* *p*

12 **A**

Vln. *p* *gliss.* *(loco)*

Pno. *pp, sad* *3*

14

Vln. *f* *gliss.*

Pno. *sfz* *pp* *15^{ma}* *5:4* *5:4*

17 *gliss.* *harm. gliss. ad lib. sul G, sul pont.*

Vln. *f* *p*

Pno. *sfz* *pp* 3 5:4 3

(15)

18

Vln. *f* *f*

Pno. *sfz* *sfz* *pp*

(15)

20 **B** *harm. gliss. ad lib. sul D, sul pont.*

Vln. *p* *pp* *f* *p* *p*

Pno. 5 5 5 5 9 *f* *(p)*

(15)

22

Vln. *f* *f* *f*

Pno. *sfz* *p blurry* *sfz* *sfz*

8va *3* *8va*

(15)

25

Vln. *f* *p* **rit.**

Pno. *sfz* *p* *loco*

8va

(15)

Ped.

28 **Lento** (♩=60)

Vln.

Pno. *pp* *p* *mp* *f*

b *Ped.* *Ped.* *Ped.* *lift pedal slowly*

C Andante Poco Rubato, dark (♩=65-70)

33 *sul G*
Vln. *p restrained at first*

Pno.

36

38 *pale* *pp* *pp*

D 41 *ord.* *p* *(pp)* *p* *8^{vb}*

43

Vln. *subp* *pp*

Pno.

45

Vln. *p* *espress.*

Pno.

47

Vln. *gently* *pizz.* *p*

Pno. *p*

49 **E** *Poco con moto* (♩=75)

Vln. *8va*

Pno. *ppp* *p solo*

51

Vln.

Pno.

53

Vln.

Pno.

espress.

55

Vln.

Pno.

f subp

arco non vib.

vib.

pp espress.

subp l.h.

p

F

57 *p* an underneath energy building up

trill while glissing

pp intimidating

8^{va}

Vln.

Pno.

59

(poco rit.)

subp *pp* sad and expressive

trill

3

3

3

5

5

3

8^{va}

Vln.

Pno.

(A tempo)

61

trill while glissing

pp

3

3

3

3

5

5

3

3

Vln.

Pno.

63 (tr) *b* *tr* *b* *pp*

Vln.

Pno. *8va* 5 5 5

64 *espress.*

Vln.

Pno. *subpp* 6 r.h. 6 6 6 6

G 65 *p* *rit* *ricochet* *simile*

Vln. *p* *rit* *ricochet* *simile*

Pno. *tr* *mp* *an underneath energy building up* *b* *tr* *tr* 6 *pp*

67

Vln.

pp

ord.

Pno.

p

pp

Ped.

69

Vln.

p espress.

Pno.

8va

tr

3

71

Vln.

(tr)

(b)

lighter

pp

accel.

8vb

H Più mosso, rhythmic ♩=95

73 *spiccato*

Vln. *sfz p*

Pno. *sfz p*

75

Vln.

Pno. (loco)

8va

77

Vln.

Pno.

79 *accel.*

Vln. *f subp f*

Pno. *mf lighter f*

I Allegro (♩=110), groovy and held back,
very steady

81

Vln. *mf energetic*

Pno. *mf energetic*

8^{vb}

83

Vln. *subp* *f*

Pno. *subp* *f*

(8)

85

Vln. *mf intense* *gl.* *gliss.*

Pno. *(mf)*

IV

86

Vln.

Pno.

gl.

6

6

87

Vln.

Pno.

gl.

3

f

88

Vln.

Pno.

ff aggressive

p

10

J Intensive and very steady (♩=115-120)

89

Vln.

Pno.

on the string

subp

f

p

8^{vb}

sfz

91

Vln.

Pno.

sfz

(b)

92

Vln.

Pno.

(b)

93

Vln.

Pno.

pizz. *f*

arco *p*

harm. gliss. ricochet

I III II III

mf *f*

sfz *8vb* *sfz*

95

Vln.

Pno.

sul pont. *pp*

III II *p*

ord. *f* *tr*

mf loco *tr*

sfz *p*

K

97

IV III 6 III

Vln. *subp*

Pno. *pp* *p* *sfz*

98

Vln. *6* *IV* *6* *simile* *6* *6* *6*

Pno. *v.*

99

Vln. *mp* *6* *6* *(III) 6 (III)* *6* *6* *6*

Pno. *ppp* *mp* *6* *Red.*

100

Vln.

Pno.

f

tr

p

mf

101

Vln.

Pno.

f steady and rocky

loco

p

8va

102

Vln.

Pno.

ric.
.....

(loco)

103

Vln. *+*

Pno. *mp* *loco*

f *Ped.*

104

Vln. *p*

Pno. *p* *loco* *6*

105

Vln. *ff*

Pno. *f* *steady and groovy, into the keys, don't rush*

L ($\text{♩} = 120$)

107

Vln.

Pno.

ff

pizz.

109

Vln.

Pno.

ff

arco

111

Vln.

Pno.

espress.

mf

M

wild vib. 

113

Vln. *ff* shrilling, suggesting an electric guitar

Pno. *ff*

dirty

8^{va}

8^{vb}

3 3

115

Vln.

Pno.

(loco)

8^{va}

Red.

116

Vln. *poco rall.*

Pno. *submf*

mf

N Magestic, a la Ravel ($\text{♩}=110$)

117

Vln. *ff*

Pno. *ff*

118

Vln. *rall.*

Pno.

119

Vln.

Pno.

Molto Sostenuto (♩=75)

wide vibrato
while gliss.

Vln. *fff*

Pno.

120

rough

8^{va}

16

Moderato (♩=90)

spiccato
sul pont.

Vln. *pp*

Pno. *pp*

121

tr

6

3

sfz

gradually to...

ord.

Vln. *ppp*

Pno. *ppp*

123

tr

15^{ma}

3

3

3

3

125

Vln.

Pno.

128

Vln.

P

p

ricochet

Pno.

pp

130

Vln.

simile

Pno.

132

Vln.

II 8va

I 8va

gentler

15^{ma}

pp glassy

Pno.

134

Vln. II *8va* I I II *8va* I *8va*

Pno. (15)

rit.

136

Vln. II

Pno. (15) *8va*

Q Andante (♩=80)

137

Vln. *p* trill while glissing

Pno. *p*

139

Vln.

Pno.

tr *tr*

subp *pp*

pp

141

Vln.

Pno.

pp *sad*
and expressive

trill while glissing

143

Vln.

Pno.

(tr) *tr* *tr*

(poco rit.)
non vib.

R (A tempo)

145 pizz.

Vln. *p*

Pno. *pp* ^{15^{ma}}

p

Vln. 147 **poco rit.** **A tempo**

Pno. *pp sad and expressive*

pp

Vln. 150 **poco rit.** arco non vib. **A tempo**

Pno. *pp* *p*

S

153

Vln. *p*

Pno. *pp* ^{8va}

ped.

155

Vln. *poco rit.* *A tempo*

subp *pp*

Pno. *ppp* *mp*

157

Vln. *pp* *sad and lonely* *espress.*

Pno. *pp* *sad and lonely* *espress.* ^{8va}

Rubato

159

Vln.

Pno.

gently

p

gently

Ped.

T **Primo Tempo** (♩=70) **poco rit.** **A tempo** **poco rit.** **A tempo** **poco rit.**

Slow and dragging

161

Vln.

Pno.

pp

8va

8va

8va

Ped.

A tempo

164

Vln.

Pno.

pp

8va

p dolce

I II

II III

Vln. I II

166

sul pont. tremolo while glissing

rit. ord. non vib.

ord. vib. 8^{va}

p

Pno.

loco

FOR PRACTICE USE ONLY

U A tempo, rubato (♩=65)

Vln. 169

pp

Pno.

FOR PRACTICE USE ONLY

Vln. 172

ppp

pp

Pno.

8^{vb}

FOR PRACTICE USE ONLY

Vln. 174

harm. gliss.
sul pont.
p *pp*

Pno.

(loco)

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