

Gilad Cohen

Quintet for Bass Guitar and Strings

(2008)

Quintet for Bass Guitar and Strings

- I Andante - Allegro
- II Largo Sostenuto - Andante - Largo Sostenuto
- III Scherzo
- IV Finale

Instrumentation

2 violins
viola
cello
electric bass guitar

Performance notes

- * The bass guitar should be amplified with a bass amplifier, positioned on stage next to the player.
- * Bass' L.H. mute - lightly touch the strings with the left hand's fingers next to the neck's left end.
- * Bass' R.H. mute - lightly touch the strings with the right hand's palm.

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Quintet for Bass Guitar and Strings

I Andante - Allegro

Gilad Cohen 2008
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Andante (♩=60)

Violin I: *pp* (measures 1-8), *mp p* (measure 9)

Violin II: *p* (measure 1), *pp* (measures 2-8), *p* (measure 9)

Viola: *pp* (measures 1-8), *mp p* (measure 9)

Violoncello: *p* (measure 1), *pizz.* (measure 2), *arco* (measures 3-8), *niente* (measure 3), *pp* (measures 4-8), *gradually to sul ponticello* (measures 6-8), *sul pont.* (measure 9), *ord.* (measure 9), *mf* (measure 9)

Bass Guitar: *p* (measure 1), *L.V.* (measures 2-8), *sul pont.* (measures 6-8), *pp* (measures 9-10), *mf* (measure 9)

||

Vln. I: *pp* (measures 10-14)

Vln. II: *pp* (measures 10-14)

Vla.: *pp* (measures 10-14)

Vc.: *pp* (measures 10-14)

Bass: *ord.* (measures 10-11), *R.H.* (measure 11), *mute +* (measures 11-12), *ord.* (measures 13-14), *pp* (measures 13-14), *tr.* (measure 14), *R.H.* (measure 14)

A Presto (♩=160)

20

Vln. I niente *f* *fpp* *fmp*

Vln. II niente *f* *fpp* *fmp*

Vla. niente *f* *fpp* *fmp*

Vc. niente *f* *mf* pizz.

Bass (tr) niente *f* *p* R.H. mute

27

Vln. I *f* pizz. *f* arco sul A *fp* *fp* slow gliss.

Vln. II *f* pizz. *f* arco sul D *fp* slow gliss.

Vla. *f* pizz. *f* arco sul G *fp* slow gliss.

Vc. (pizz.) *f* arco sul D *fp* slow gliss.

Bass ord. *f* sul G sul D *p* slow gliss.

B Allegro (♩=130)

33 SOLO *f* *espress.* *cresc. poco a poco* *espress.* *mf* *espress.* *cresc. poco a poco* *espress.* *mf* *espress.* *cresc. poco a poco* *mf* *espress.* *cresc. poco a poco*

sul G

sul tasto *ord.* *t*

mf *p* *mf* *p*

Vln. I
Vln. II
Vla.
Vc.
Bass

38 **Più mosso** (♩=160)

mf *f* *f* *f* *f* *f* *f*

détaché

Vln. I
Vln. II
Vla.
Vc.
Bass

42 *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *ff* *ff* *ff* *ff*

détaché

Vln. I
Vln. II
Vla.
Vc.
Bass

46 **C**

Vln. I *pizz.* *f* *arco* *gliss.* *f* *sffz*

Vln. II *pizz.* *f* *arco* *gliss.* *f* *sffz*

Vla. *sfz* *sfz* *sfz* *pizz.* *f* *arco* *gliss.* *f* *sffz* *détaché* *mf*

Vc. *sfz* *sfz* *sfz* *pizz.* *f* *arco* *gliss.* *f* *sffz* *détaché* *mf*

Bass *L.H. mute* *subp* (no overlap between notes)

52

Vln. I *niento* *ff* *f* *gliss.* *cantabile* *f* *fp*

Vln. II *niento* *ff* *f* *gliss.* *cantabile* *f* *fp*

Vla. *f* *gliss.* *cantabile* *f* *fp*

Vc. *ord.*

Bass *ord.*

58

Vln. I *ff* *f* *pizz.* *arco* *fp*

Vln. II *ff* *f* *pizz.* *arco* *fp*

Vla. *ff* *f* *pizz.* *arco* *fp*

Vc. *f* *pizz.* *arco* *p*

Bass *f* *p*

accel. ----- Presto (♩=180)

63

Vln. I
Vln. II
Vla.
Vc.
Bass

f *f* *f* *f*

R.H. mute *sfz* *sfz* *sfz* *sfz*

Giusto (♩=140)

68

Vln. I
Vln. II
Vla.
Vc.
Bass

f *f* *f* *f* *pp* *ff* *ff*

L.H. mute *f* *pp* *p*

D

73

Vln. I
Vln. II
Vla.
Vc.
Bass

f energico *f* *f* *f* *f*

bend *G♯*

L.H. mute *molto vibrato*

no overlap *sul ponticello*

79

Vln. I *f energico* bend G#

Vln. II *f energico* bend F#

Vla. *f energico* bend G#

Vc. *p* *f espress.* *p* *f*

Bass *subp* *f espress.* *p* *f* L.H. mute ord. slap ord.

84

Vln. I *dolce*

Vln. II *dolce*

Vla. *dolce*

Vc.

Bass IV

91

Vln. I *p leggiero* sul G C#

Vln. II *p leggiero* *f* *f intensivo* pizz.

Vla. pizz. *p leggiero* arco *f* arco

Vc. pizz. *p leggiero* *f* arco

Bass *pp* I II R.H. mute *f*

96 sul D *molto espress.*

Vln. I arco *f* pizz. *sfz* arco *f*

Vln. II arco *f* sul ponticello *pp* pizz. *sfz* arco *f*

Vla. *f* *mf* *leggero* pizz. *sfz* arco *f*

Vc. *f* *mf* *leggero* pizz. *sfz* arco *f* pizz. *sfz*

Bass *f* *mf* ord. *sfz*

102 pizz. *p* arco *f*

Vln. I pizz. *p* arco *ff* arco *f*

Vln. II pizz. *p* arco *ff* arco *f*

Vla. pizz. *p* arco *ff* arco *f*

Vc. *subp* arco *f*

Bass *subp* arco *f*

108 **E**

Vln. I *subpp* *poco a poco cresc.* *p*

Vln. II *pizz.* *mf* *poco a poco cresc.* *p* arco sul tasto

Vla. *subpp* *poco a poco cresc.* *p*

Vc. *subpp* *poco a poco cresc.* *p*

Bass *SOLO espress.* *p*

||

115

Vln. I *p* ord. *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc.

Bass *p* *f*

119

Vln. I *subpp* *poco a poco cresc.* *p*

Vln. II *pizz.* *mf* *poco a poco cresc.* *p* arco sul tasto

Vla. *subpp* *poco a poco cresc.* *p*

Vc. *subpp* *poco a poco cresc.* *p*

Bass *ord.* *p* *poco a poco cresc.*

SOLO *espress.*

126

Vln. I *dolce* *f* *sfz*

Vln. II *f*

Vla. *f*

Vc. *f*

Bass *(ord.)* *f*

F

131

Vln. I *ff* *sffz* *mf* *tr*

Vln. II *ff* *sffz* *f* *pp* *8va* *10*

Vla. *ff* *sffz fmf driven* *mp* *sfz*

Vc. *ff* *sffz fmf driven* *mp* *sfz*

Bass *ff* *sffz* *mf* *tr*

SOLI

135

Vln. I *leggiero* *legato* *leggiero*

Vln. II *pp* *p*

Vla. *sfz* *sfz*

Vc. *sfz* *sfz* *pp*

Bass *p mellow* *pp* *8va* *leggiero*

139

Vln. I *f* *pizz.* *f* *arco*

Vln. II *pp* *f* *pizz.*

Vla. *pp* *mp*

Vc. *pp* *mp*

Bass *f* *pp* *mp* *sul G* *sul D* *8*

144

Vln. I *pizz.* *f* *subp*

Vln. II *arco* *pizz.* *f* *subp*

Vla. *sfz* *mf* *espress.* *A* *p*

Vc. *sfz* *mf* *espress.* *A* *p*

Bass *ff* *subp* *8va* *sul G*

sul C *sul D* *sul G*

149

Vln. I *arco* *ff* *maestoso* *mf* *ff*

Vln. II *arco* *ff* *maestoso* *mf* *ff*

Vla. *ff* *maestoso* *mf* *ff*

Vc. *ff* *maestoso* *mf* *ff* *ff* *sul G*

Bass *f* *ff* *maestoso* *(slides)*

153 **G**

Vln. I *f* *f* *p*

Vln. II *f* *p* *ff* *submp*

Vla. *f* *f* *p*

Vc. *f con forza* ② ③ ④ ⑤

Bass *f con forza* ② *simile* ③ ④ ⑤

knocking

158 *Ab*

Vln. I *f* *p* *f*

Vln. II *f* *submp* *ff* *ord.* *mf*

Vla. *f* *f* *p* *ff* *mf*

Vc. ⑥ ⑦ ⑧ *ff*

Bass ⑥ ⑦ ⑧ *ff* *slap*

H Calmer

163

Vln. I sul tasto *p*

Vln. II sul tasto *p*

Vla. sul tasto 0 0 *pp*

Vc. pizz. *p* arco SOLO *mf espress.*

Bass ord. *subp* *espress.*

168

Vln. I

Vln. II *pp* *leggiere* *p* 3

Vla. *espress.*

Vc. *piùf espress.* 3

Bass sul G sul D *espress.*

173

ord. SOLO

Vln. I *f* mellow

Vln. II ord. *sfz* *p* *f* sul tasto *ppp*

Vla. ord. *sfz* *p* *f* sul tasto *ppp*

Vc. ENSEMBLE *p* *f* *f* pizz. arco sul tasto *ppp* pizz. *mp* *mf*

Bass *f* *subp* *pp* (D) (F#) sul ponticello *p* *mp*

177

Vln. I

Vln. II ord. *pp*

Vla. ord. *pp* (pizz.)

Vc. *mp* *mf* *mp* *mf* *p*

Bass *p* *mp* *p* *mp* L.V. -----

(poco rall.)

182

Vln. I

Vln. II

Vla.

Vc.

Bass

p

f

cresc. poco a poco

ff

sfz

arco

ord.

p dolce

pp

sfz

I (A tempo)

187

Vln. I

Vln. II

Vla.

Vc.

Bass

ff energico

ff energico

ff energico

ff energico

ff energico

sfz

IV

III

192

Vln. I *subp* *molto cresc.* *ff* *f espress.* *cresc. poco a poco* 3

Vln. II *subp* *molto cresc.* *ff*

Vla. *subp* *molto cresc.* *ff* *f* *G#1* *tr* *cresc. poco a poco*

Vc. *subp* *molto cresc.* *ff* *f* 3

Bass *subp* *molto cresc.* *ff* *f* *G#1* *cresc. poco a poco* 3

198

Vln. I 3 (3+4) *ff* 3

Vln. II *f cresc. poco a poco* *ff* 3

Vla. 3 *ff* *fff*

Vc. *sul D* *cresc. poco a poco* *ff* *fff*

Bass *ff* *8va* *L.H. mute*

203

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Bass *f* *ord.* *slap*

II Largo Sostenuto - Andante - Largo Sostenuto

Largo Sostenuto (♩.=40)

Violin I: *p*, *harm.*

Violin II: *non vib.*, *niente* → *p*

Viola: *SOLO espress.*, *mp*

Violoncello: *pizz.*, *p*

Bass Guitar: *p*

J

gradually to molto sul ponticello, allow random harm.

Vln. I: *ord.*, *mf*, *fp*

Vln. II: *ord. vib.*, *p*, *fp*, *ord.*, *gradually to molto sul ponticello, allow random harm.*, *ord.*, *mp espress.*

Vla.: *ord.*, *mf*, *fp*, *ord.*, *gradually to molto sul ponticello, allow random harm.*, *ord. SOLO*, *mp espress.*

Vc.: *arco sul ponticello*, *ord.*, *pizz.*, *knock*, *p*, *p*, *p*, *p*, *simile*

Bass: *p*, *simile*, *sul D*, *simile*, *sul A*

20

Vln. I

ord. *pp* *ff* *p* *8va* let vibrate

Vln. II

sul A *sfz*

Vla.

Vc.

Bass

25

Vln. I

fp (no dim.) *mp* *f*

Vln. II

ffp *mp* *f*

Vla.

ffp *mp* *f*

Vc.

p *p* *f* *f* vibrating as possible secco

Bass

f *f* sul G sul D *submp*

K Andante (♩=50-54)

31

Vln. I con sord. non vib. slow gliss.

Vln. II

Vla. *cantabile* *mf* con sord. non vib.

Vc. *arco cantabile* *mf* vib. disappears gradually ----- non vib.

Bass *cantabile* *p* R.H. mute *p*

p *mp* *p* *pizz. molto vib.*

tr

SOLO sul G

36

Vln. I *simile*

Vln. II *gliss.* *fp* *sfz* *p*

Vla. *senza sord.* *SOLO vib. ord.* *p* *mf*

Vc.

Bass

gliss. *gliss.* *gliss.*

tr *tr*

ord. *ord.*

gliss.

39

Vln. I

Vln. II *knock* *p* *sfz*

Vla. *p* *tr* *tr* *fp* *sfz* *ord.* *gliss.*

Vc.

Bass *poco a poco cresc.*

tr *tr*

ord.

42

Vln. I *senza sord.*
mf

Vln. II *pizz.* *f* *arco* *p* *f*

Vla. *port.* ENSEMBLE

Vc. *ff*

Bass *sul tasto* *mf*

=

L Com Moto

44

Vln. I *f* *sul A* *p*

Vln. II *pizz.* *f* *arco* *mf* *sul G*

Vla. *gliss.* *f* *quasi con legno* *ricochet*

Vc. *arco SOLO* *ff* *b* *tr*

Bass *ord.* *f espress., vibrato*

46

Vln. I *f* *subp* *f*

Vln. II *p* *f* *ricochet* *gliss.* *gliss.*

Vla. *sfz* *ricochet* *3*

Vc. *tenuto (Walking Bass)* *sfz* *sul pont.* *ord.* *gliss.*

Bass *mf*

48

Vln. I *sul ponticello* *niente* *ff* *ord.* *mp* *poco a poco cresc.*

Vln. II *p* *f* *mp* *poco a poco cresc.*

Vla. *ord.* *fp* *fp*

Vc. *f* *mp* *poco a poco cresc.*

Bass *f* *f* *sul D* *8va* *sul A*

poco accel.

51 $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Bass

M

ff espress.

ff espress.

f *molto vib.* *sfz* *intensivo*

ff *ff*

f *molto vib.* *sfz*

IV III vib. III IV

54 (4+4+3)

Vln. I

Vln. II

Vla.

Vc.

Bass

fp *f* *ff* *3* *6*

fp *ff* *3* *gliss.*

fp *f* *ord.* *sul ponticello* *subp* *ff*

p

57

Vln. I *ff* 3 *trem.* *pizz.* *f* *ff* 3 *sffz* *arco* *molto vib.* *gradually stop vibrato*

Vln. II *ff* 3 *trem.* *f* *ff* 3 *sffz* *molto vib.* *gradually stop vibrato*

Vla. *ord.* *f* *sffz*

Vc. *ff* 3 *mf*

Bass *ff* 3 *mf* III II

N Tempo primo (♩.=40)

62

Vln. I *p* *non vib.* *gradually to molto vib.* *sul ponticello* *ff* 9

Vln. II *p* *non vib.* *gradually to molto vib.* *sul ponticello* *ff* 9 *8va* *harm. gliss.* *sul A* 8

Vla.

Vc.

Bass *p*

68 con sord. sul ponticello ord. ⁸

Vln. I *ppp* *f* *pp*

Vln. II

Vla. con sord. SOLI *p* *pp*

Vc. con sord. SOLI *p* *pp*

Bass

74 rit.

Vln. I random harm. sul A, sul ponticello

Vln. II *p*

Vla.

Vc. knock *pp < p* *pp < p* *pp < p* *pp < p* *ppp*

Bass

III Scherzo

Allegro giusto (♩=150)

Violin I *1* senza sord. pizz. *p*

Violin II pizz. *p*

Viola senza sord. pizz. *p* arco *mf* sul ponticello pizz. *p*

Violoncello senza sord. pizz. *mp* arco *mf* pizz. *p*

Bass Guitar SOLO legato vibrato *p*

The first system of the musical score consists of five staves. From top to bottom: Violin I, Violin II, Viola, Violoncello, and Bass Guitar. The Violin I staff begins with a first ending bracket labeled '1'. The music is in 7/8 time, with measures of 4/4, 7/8, 4/4, 6/8, 2/4, and 7/8. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance instructions include 'senza sord.' (without mutes), 'pizz.' (pizzicato), 'arco sul ponticello' (arco on the bridge), and 'legato vibrato' (legato with vibrato). The Bass Guitar part starts in the 6/8 measure and features a 'SOLO' section with a 'legato vibrato' instruction.

7

Vln. I arco détaché *mf*

Vln. II arco détaché *mf*

Vla. arco détaché *mf*

Vc. arco détaché *f*

Bass bending *mf*

The second system of the musical score consists of five staves. From top to bottom: Violin I, Violin II, Viola, Violoncello, and Bass. The system begins with a measure rest labeled '7'. The Violin I, Violin II, and Viola staves are marked 'arco détaché' (arco detached) with a mezzo-forte (mf) dynamic. The Violoncello staff is marked 'arco détaché' with a forte (f) dynamic. The Bass staff features a 'bending' instruction and a mezzo-forte (mf) dynamic. The time signature changes to 2/4 in the final measure of the system.

13

Vln. I

Vln. II

Vla.

Vc.

Bass

pizz. *f*

pizz. *f*

pizz. *f*

arco *mf* sul ponticello

pizz. *f*

pizz. *f*

sul G sul D *f* *(ff)*

sul ponticello *pp*

ord. *pp*

20

Vln. I

Vln. II

Vla.

Vc.

Bass

arco *mf* SOLI

f

f

0 *f* pizz. *f*

0 *f*

SOLI *mf* bending

0 *f* sul ponticello

26

Vln. I arco *p* *sfz* pizz. **O**

Vln. II *sfz*

Vla. *sfz*

Vc. *mf* arco

Bass R.H. mute *p*

33

Vln. I arco *mf* *subp* *fp* *f* arco *ff*

Vln. II arco *mf* *subp* *fp* *f* pizz. arco *ff*

Vla. arco *mf* *subp* *fp* *f* arco *ff*

Vc. pizz. *f* arco *f* pizz. *f*

Bass sul G sul D *f* *ord.* *sfz* *f* *f*

III II (e) (e) arco

II (e) (e) arco

* strongly mute all strings with right hand.

39

Vln. I *ff* *sul A*

Vln. II *ff*

Vla. *ff*

Vc. *f* *arco* *ff*

Bass *ff*

44

Vln. I *f* *sul A* *sul D* *pp* *sul tasto*

Vln. II *f* *sul D* *subp* *sul tasto*

Vla. *fp* *intensivo* *con forza* *(IV)* *f*

Vc. *ffz* *f* *p* *gliss.* *ord.*

Bass *sul ponticello* *ord.*

poco rit. **P** A tempo

50

Vln. I

Vln. II

Vla.

Vc.

Bass

subp

p

pizz.

pizz.

pizz.

giusto

p

3

57

Vln. I

Vln. II

Vla.

Vc.

Bass

p

(pizz.)

p

arco giusto

mp

mf

3

3

arco

mf

L.V. -----

p

63

Vln. I *SOLO arco*
f intensivo

Vln. II *arco*
mp *f*

Vla. *f*

Vc. *p* *f*

Bass *f* *mf*

69

Vln. I *poco a poco cresc.*
ff fp < ff
non vib.

Vln. II *poco a poco cresc.*
ff *sffz*
slow gliss. *pizz.*

Vla. *poco a poco cresc.*
ff
slow gliss.

Vc. *poco a poco cresc.*
ff *mp*
off the string *pizz.*

Bass *poco a poco cresc.*
R.H. mute
sffz

* - change pitch by touching with L.H. without plucking again.

76 **Q**

Vln. I pizz. *p* arco *f*

Vln. II *p* arco *f*

Vla. pizz. *p* arco sul ponticello *tr* *mf* pizz. *p* arco *f*

Vc. *p* arco *tr* *mf* pizz.

Bass R.H. mute *pp*

81 SOLI

Vln. I *pp* *8va*

Vln. II pizz. *f* *p*

Vla. pizz. *f* *p*

Vc. (pizz.) *p*

Bass SOLI *ff* but gently *8va* L.V.

87

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

p *f* *subpp*

mf *p* *f* *subpp*

mf *f* *mf*

SOLO gently

f no overlap

sul D bending

(meno *f*)

92

Vln. I

Vln. II

Vla.

Vc.

Bass

pizz.

p *mp* *f*

p *mp* *f*

p *mp* *f*

arco

pizz.

p *mf* *f*

sul ponticello

f *f*

8va

98 **R**

Vln. I pizz. arco p p p

Vln. II arco p p pizz. p

Vla. arco *tr* sul ponticello p p pizz. p

Vc. mp p

Bass ord. (ord.) sul D p pp

acc.

103

Vln. I arco ff p

Vln. II ff f p

Vla. arco harm. gliss. sul A *8va* p f f pizz. f

Vc. arco harm. gliss. sul A p f f pizz. f

Bass mf

IV Finale

Allegro (♩=126)

con sord. *poco a poco accel. trill.* **rit.**

Violin I *pp* niente

Violin II *p* con sord. pizz.

Viola *pp* con sord. niente

Violoncello *pp* sul A niente

Bass Guitar *p* SOLO *espress.*

Meno Mosso Rubato (♩=100) **poco rit.** **A tempo**

7 *pp* sul ponticello ord.

Vln. I *pp* arco sul ponticello

Vln. II *pp* sul ponticello ord.

Vla. *pp* sul ponticello ord.

Vc. *pp* sul ponticello ord.

Bass *pp* bending 3

poco rit.

Slow blues (Largo $\text{♩}=40$)S Più mosso ($\text{♩}=64$)

15

Vln. I senza sord. sul tasto *pp mesto*

Vln. II senza sord. sul tasto *pp mesto*

Vla. senza sord. *pp*

Vc. pizz. arco sul tasto *pp p*

Bass *p* *mf* *p* *p sadly* *rubato, espress.*

22

Vln. I *p* *mp 3 espress.* ord.

Vln. II *p* ord.

Vla. sul tasto *pp mesto* *p* ord. SOLI *mf espress.*

Vc. pizz. arco (ord.) *mp* *mf*

Bass *mf*

poco rall. A tempo

26

Vln. I *fp* *espress.* *mf* *cresc. poco a poco*

Vln. II *mp* *espress.* *fp* *espress.* *mf* *cresc. poco a poco*

Vla. *fp* *espress.* *mf* *cresc. poco a poco*

Vc. *fp* *f*

Bass *f*

ENSEMBLE

31

Vln. I *f* *espress.*

Vln. II *f* *espress.*

Vla. *f* *espress.*

Vc. *espress.* *f*

Bass *cresc. poco a poco* *mf* *sfz*

ENSEMBLE

T Allegro Giusto (♩=130)

38

Vln. I

Vln. II

Vla.

Vc.

Bass

mp intensivo

sfz

f heavy

submp intensivo

submp

f heavy

submp

47

Vln. I

Vln. II

Vla.

Vc.

Bass

f

sfz

trm

mf

sfz

f

sfz

trm

mf

sfz

f

sfz

trm

mf

sfz

mf

mf

55

U

(4+4+3)

Vln. I

Vln. II

Vla.

Vc.

Bass

f

fp

f espress. 3

fp

f

fp

f espress.

fp

f intensivo

fp

f

f

(3+4+3)

60

Vln. I *f* 3 *gliss.* *ff* 3 *trm* *sul ponticello* *ord.* *f* 3

Vln. II *f* 3 *gliss.* *ff* 3 *trm* *sul ponticello* *ord.* *f* 3

Vla. *f* *gliss.* *ff* *subp*

Vc. *f* *gliss.* *ff* *subp* *ff*

Bass *p* *ff* *subp* *f*

65

Vln. I *ff* *f* *ff* *f*

Vln. II *ff* *ff* *f*

Vla. *f* *f* *B \flat* *pizz.* *ff*

Vc. *f* *f* *trm* *sffz*

Bass *f* *f* *trm* *sffz*

85 SOLO

Vln. I niente *mf dolce*

Vln. II *p*

Vla. *p*

Vc. *p* *mf*

Bass *p* III

SOLI arco

92

Vln. I *f* *submf*

Vln. II *f* *submf*

Vla. *f* *submf*

Vc. *f*

Bass SOLO slap *f* ENSEMBLE *f* ord. *espress.*

99

Vln. I *ff* *f* *sfz*

Vln. II *ff* *f* *sfz*

Vla. *ff* *f* *sfz*

Vc. *mf* *f*

Bass *mf* *f*

rit. **W** Sostenuto (♩=45)

105

Vln. I *fp* *f* molto espress., pronounced

Vln. II *fp* molto espress., pronounced

Vla. *fp* molto espress., pronounced

Vc. molto espress., pronounced

Bass vibrato sempre
molto espress., pronounced



molto accel.

110

Vln. I

Vln. II

Vla.

Vc.

Bass slap *f* molto vibrato

Bass' Cadenza **X** Allegro (♩=138)

115

Vln. I *ff* *sffz* Bass' Cadenza

Vln. II *ff* *sffz* Bass' Cadenza

Vla. *ff* *sffz* Bass' Cadenza

Vc. *ff* *sffz* Bass' Cadenza

Bass *ff* *sffz* *Improvised Cadenza (ord.)* *p* *R.H. mute (all strings)* *simile*



119

Vln. I

Vln. II *pp* *sul ponticello*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf* *simile* ② ③ ④

Bass *mf*

Y CODA

SOLO
leggiero ma cantabile

123

Vln. I *mf* *tr*

Vln. II *mf* *ord.*

Vla. *arco* *p* *mf*

Vc. *f*

Bass *f*

126

Vln. I *mf espress.*

Vln. II *mf* *SOLI*

Vla. *espress.* *mf* *pizz.* *f* *arco* *mf* *mf* *SOLI*

Vc. *arco* *p* *ord.*

Bass *ord.* *R.H. mute* *p* *gliss.*

130

Vln. I *mp* *f espress.* *f* *pizz.*

Vln. II *mp* *f espress.* *sfz* *f* *pizz.*

Vla. *f* *f* *subp*

Vc. *mf* *f espress.* *subp*

Bass *f* *f* *mf* *subp* *R.H. mute (all strings)*

SOLO
leggero ma cantabile

Vln. I *arco* *ff* *3* *tr*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *f* 0 II 0 simile

Bass *f* R.H. mute ord. 8^{va}

Vln. I *f* *espress.* *3*

Vln. II *f* *espress.* SOLI

Vla. *f* *espress.* SOLI

Vc. *mf* *p*

Bass *p* *f* R.H. mute

143

Vln. I *mf* *ff* *espress.* *f*

Vln. II *mf* *ff* *espress.* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Bass *f* *mf* *f*

SOLI

148

Vln. I

Vln. II

Vla.

Vc. *ff*

Bass *ff* *slap*

153

Vln. I

Vln. II

Vla.

Vc.

Bass

TUTTI

fff

fp

(improv. slap ad lib.)

ord.

f

158

accel.

Vln. I

Vln. II

Vla.

Vc.

Bass

ff

f

fff

f

fff

f

fff

f

fff

f

pizz. *magnivissimo*

pizz. *magnivissimo*

pizz. *magnivissimo*

pizz. *magnivissimo*

fff

p

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