

Gilad Cohen

The Rushing Camel

for classical guitar solo

(2014)

The Rushing Camel

Performance Notes:

The guitar should be tuned (from bottom to top): D-A-D-G-B \flat -E.

✦ - All mordents and trills are half-step, unless otherwise indicated.

p. mute - Palm mute with the right hand.

l.h. mute - Gently touch the open string with the left hand, as close as possible to the nut.

l.r. - Let ring

sl. - Slide

h. - Hammer-on

harm. h. - Harmonic hammer-on - after plucking the previous chord, hammer with gentle touch, stopping the sound of the fundamental note and leaving the indicated harmonic to ring.

b. - Bend

b. 1/2 ^ - before plucking bend the notated note up half a step, then pluck and release slowly

■ - Pluck loudly with the index finger and let it hit the guitar's body.

stop
/

- Stop all strings loudly with left hand's palm

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Presto Misterioso (♩=200)

Apply "harmonic pressure" throughout this section. Slide left hand slowly, alternating as indicated between harmonics (diamond note-heads) when those occur and percussive, mute sounds (x note-heads). Add/omit repetitions ad lib., and allow harmonics to ring out for a few seconds before continuing the sliding motion.

10"

④ ② ③

1

Guitar

pp

10"

2

p

slide

10" 7"

3

slide

slide

7" 7" 7"

4

slide

slide

10"

4

slide

slide

slide

(♩=♩)

6

l.h. mute

l.h. mute

25

27

29

sul ponticello

pp

poco rit.

ord. *espress.*

gliss.

mf

B Molto Allergo Groovy ($\text{♩}=180$), keep a consistent beat but allow occasional rubato ad lib.

31

p

h.

simile

p

mf

vib.

33

p

35

mf

vib.

38

41 *rubato* *mf giusto*

44 *sfz*

46

48 *f*

50 stop strings loudly p. mute *sfz mf f* **C** *accel.*

Presto Giusto, Energico (♩=200)

54 *sfz p fp fp fp*

58 *simile sfz f p sfz p*

62 *fp fp fp fp*

65 *rit.* *sffz mp* *f espress.*

D Molto Allergo Groovy (♩=180), as before

68 *p* *h.* *simile* *mp* *f cantabile*

70 *espress.* *(p)* *(mp)* *pp gently* *l.r.*

74 *p. mute* *p* *f*

77 *f giusto* *rubato* *sl.* *sfz*

80 *f giusto* *sl.* *sfz*

82 *sl.*

84

86

88

E Andante (♩=100)

91

96

Rubato

101

F Andante rubato (♩=40)

106

109 **rit.** **A tempo** **rit.**

114 **A tempo**

119 **rit.** **A tempo** **espress.**

122 **rit.** **G Moderato con moto (♩=100)**

127 **legato espress.**

131 **f espress.** **p con moto**

136 **Sostenuto** **Con moto**

f espress. *f cantabile* 1.r. 0 0 0 0

140 **Sostenuto**

f cantabile

144 **Con moto**

147

rit. **Andante rubato** (♩=80)
p rubato, espress.

150 *mf* 1.r. *pp*

H accel. **Allegro, Brillante** (♩=110)

155 *p dolce* 1.r. sempre

156

(4) ⑤

157

③ ② ④

158

④ 0 0 *mf*

159

submp ⑤ ③

160

⑤

161

⑤ 0 0 *poco a poco cresc.*

162

p m i p m i simile
0 0 0
④

164 *mf* *subp*

166 *mf* *f espress.*

articulated *rall.*

I **Molto Allergo Groovy** (♩=180), as before

168 *mp* *h.* *simile* *mf*

170 *espress.* *pp gently*

173 *p* *mf*

p. mute

176 *sl.*

179 *rubato* *f giusto* *sfz*

182

8

184

8

186

8

188

8

J Presto Subito (♩=210)

191

8

193

8

195

8

rall. **A tempo**

197 *ffp* *sul pont.*

200 *ppp* *ord.* *p* *ff h.* *harm.* *simile* *stop* *l.h. mute* *sfz*