

Sergei Prokofiev

Selections from  
**Romeo and Juliet**  
for flute, viola and harp

arr. Gilad Cohen  
2015

*Commissioned by Tre Voci*  
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# Sergei Prokofiev

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### Program Notes

Prokofiev's classic ballet *Romeo and Juliet* from 1935 brings together folk-like melodies, unexpected harmonies, pounding rhythms and a wild collage of colors. Translating the music from the richness of the symphonic orchestra to the intimacy of a flute, viola and harp is neither a natural choice nor an easy task. As a result, Prokofiev's masterpiece takes this chamber instrumentation to unexpected places. The harp stomps dance rhythms that are seldom found in trios for the same instrumentation by the French impressionists, while the flute and viola sing captivating tunes that are quite far from similar pieces by avante-garde composers. A central challenge in the arrangement process was to preserve the coloristic variety that Prokofiev masterfully created with the orchestra (as well as to find ways to reproduce brassy melodies and percussive patterns). A moment of revelation came when I looked at the composer's own arrangement of selections of the ballet for piano solo and realized how much freedom he took when adapting the piece. As much as timbre is central for Prokofiev, the musical themes in this piece are so strong and idiosyncratic that they seem to work surprisingly well through different instrumental lenses. A different instrumentation might in fact reveal new facets in these melodies that we have known and loved for years.

# Romeo and Juliet

Arrangement for flute, viola and harp

## 1. Masks

Act 1 Scene 2 no. 12

From *Romeo and Juliet*  
Sergei Prokofiev  
Arrangement: Gilad Cohen 2015  
Updated May 2023

**Moderato marciale** (♩=72)

Flute *p* slap tongue

Viola *p* col legno battuto bounce knock

Harp *p* + + | + + + +

E♭ E♯

5 **A**

Fl. *sfz* ord.

Vla. *mp* *cresc.*

Harp. *mp* C# Ab E# D# F# A♯ E♯ *cresc.*

8

Fl. *mp solo* *mf* flz.

Vla. *mp* *mf*

Hp. *mf*

D $\sharp$  F $\sharp$  G $\sharp$  C $\sharp$  E $\flat$  E $\sharp$  C $\sharp$  F $\sharp$  B $\flat$

11

Fl. slap tongue flz. ord. slap tongue

*sfz sfz sfz mf* *f* *p* *f*

Vla. *f* *f* *subp*

Hp. *f* *subp*

C $\sharp$  F $\sharp$  G $\sharp$  B $\flat$

gliss.

14 **B** ord.

Fl. *mf*

Vla. *mf*

Hp. *mf*

D# E# F# G# Eb

17 (8)

Fl. *f* *mf*

Vla. *f* *mf*

Hp. *f* *mf*

F# C# D# C# F# Bb



26

Fl. *p* *p* (rit.)

Vla. ord. *p energetic mp*

Hp. *p energetic mp*

D# Bb E# F#

30

Fl. **D** (A tempo, majestic) *ff* 8va

Vla. *ff*

Hp. *ff* D# Ab D# E# F# A# E#

33 (8)

Fl.

Vla.

Hp.

*f* *mf*

F# G# Eb C# B#

36

Fl.

Vla.

Hp.

*p* *mp* *rit.*

gliss.

C# F# Bb G#

38

Fl. *pizz.* *p* *Optional ending here* *p dolcissimo*

Vla. *p*

Hp. *pp* *pp*

Db Cb D#

41

**E** *Andante (meno mosso)*

Fl.

Vla. *pizz.* *p* *arco* *pp* *p espress.*

Hp. *8va* 3 3 3 3 3 3 3 3

Bb D# B# E# C# Gb

45

Fl.

Vla.

Hp.

*Db*

*G#*

*C#*  
*Ab*

*Eb*

*G#*

49

Fl.

Vla.

Hp.

*pp*

*pp*

*pp*

*8va*

*Db*  
*A#*

*F#*

*Bb*

*D#*  
*G#*

*E#* *F#*

*ATTACCA*

*(poco a poco rit.)*

*sul pont.*

## 2. Juliet as a Young Girl

Act 1 Scene 2 no. 10

From *Romeo and Juliet*  
Sergei Prokofiev  
Arrangement: Gilad Cohen 2015

1 **Vivace** (♩=144)

Fl. *mf* *p*

Vla. *mf* *mf* *mf* *p* *p*

Hp. *mf* *p* *mp*

spiccato pizz. arco pizz.

**5**

Fl. *mf* *mp*

Vla. *mf* *p* *mp*

Hp. *mf* *p* *mp*

arco

Ab D $\sharp$  D $\flat$  E $\sharp$  E $\flat$

D $\sharp$  C $\sharp$  C $\flat$  A $\sharp$  A $\flat$

E $\sharp$  D $\sharp$  E $\flat$  F $\sharp$  E $\flat$

A

8

Fl. *mf* *f*

Vla. *p* *f* *pizz.* *arco* *p*

Hp. *mf* *f* *knock* *p*

A $\flat$  D $\sharp$  F $\sharp$

11

Fl. *p*

Vla.

Hp. *p*

14

Fl. *f* *flz.* *ord.*

Vla.

Hp. *f* B $\flat$  D $\sharp$  C $\sharp$  F $\sharp$  *knock with nail*



25

Fl. *mp* *f*

Vla. *p* *mp* *p* *f* pizz.

Hp. *p* *mp* *f* gliss. *f*

**C** (Andante dolce ♩=90)

D $\sharp$  D $\flat$  E $\sharp$  A $\sharp$  E $\sharp$  F $\sharp$  A $\flat$

27

Fl. *p con eleganza*

Vla. arco *p* *espress.*

Hp. *p*

31

Fl. *poco rit.* *A tempo* *p*

Vla. *p*

Hp. *pp* C $\sharp$  E $\sharp$

**D** (Tempo primo)

35

Fl. *pp* pizz. *mf* arco

Vla. *pp* spiccato *mf* *mf*

Hp. *pp* *mf*

A $\sharp$  B $\sharp$  D $\sharp$  G $\sharp$  F $\sharp$  G $\sharp$  B $\flat$  B $\sharp$

38

Fl. *p* *p* *mp* *pp*

Vla. pizz. arco flautando ord. flautando con sord. *p* *mp* *p* *pp*

Hp. *p* *p* *mp* *p* *pp*

B $\sharp$  B $\flat$  F $\sharp$  ord. p.d.t. ord. *p* *pp*

**E** Piu tranquillo (♩=84)

43

Fl. *p dolce* *pp*

Vla. flautando ord. *p* *mp* *espress.* *p*

Hp. *p* *mp* *p*

49

Fl.

Vla.

Hp.

*pp* sul C

*p espress.* *mf*

*mf espress.* *p*

54

Fl.

Vla.

Hp.

**F**

*p espress.*

*p* *p*

*mf espress.* 1.h.

58

Fl.

Vla.

Hp.

poco rit. A tempo

*p* senza sord. sul C

*mf espress.*

*mp*

*mf espress.*

B $\flat$  E $\flat$

**G**

63

Fl. *pp* *p con eleganza*

Vla. *p*

Hp. *mp* *p*

66

Fl. *poco rit.*

Vla.

Hp.

69

Fl. *A tempo*

Vla. *pp* *p*

Hp.

**H** (Tempo primo)

72

Fl. *mf* *p*

Vla. *mf* *mf* *mf* *p* *p*

Hp. *mf* *p*

spiccato pizz. arco pizz.

D $\sharp$  A $\sharp$  C $\sharp$  A $\sharp$  E $\sharp$  D $\sharp$  E $\natural$

76

Fl. *mf*

Vla. *mf*

Hp. *mf*

arco

78

Fl. *f* *ff* *p* Optional ending here

Vla. *f* *ff* *p* pizz. con sord.

Hp. *f* *ff* *p* gliss. gliss.

80 **I** Andante dolente (♩=60)

Fl. *p*

Vla. arco non vib. *p*

Hp. bisbigliando *pp* tranquillo

85 **meno mosso**

Fl. *pp* *tranquillo*

Vla. *pp* *tranquillo*

Hp.

87 **Lento**

Fl.

Vla. *non vib.*  
*p* *pp*

Hp.  
*pp*  
Db Eb *p* p.d.t. D# ord.  
*pp*

### 3. The Montagues and The Capulets

Act 1 Scene 2 no. 13

From *Romeo and Juliet*  
Sergei Prokofiev  
Arrangement: Gilad Cohen 2015

1 **Andante Pesante** (♩=100)

Fl. *mf* *f*

Vla. *f* *pesante, non legato*

Hp. *f*

6

Fl.

Vla.

Hp. *Db* *knock* *C#* *Ab*

A

10

Fl. *mf* *f*

Vla.

Hp. *pesante, non legato*

C# Eb C# F#

15

Fl.

Vla.

Hp.

19

Fl. *mp* *f solo pesante*

Vla. *mp*

Hp. *ff solo*

23 **B**

Fl.

Vla.

Hp.

*mf* *f*

27 **C**

Fl.

Vla.

Hp.

*mf* *ff solo*

31 flz.

Fl.

Vla.

Hp.

*f*

ord.

34

Fl.

Vla.

Hp.

*ff*

*ff*

*ff*

*ff*

37

**D**

Fl.

Vla.

Hp.

*mf*

*f*

*f pesante, non legato*

*f*

42

Fl.

Vla.

Hp.

45

Fl.

Vla.

Hp.

knock

C#  
F#

**E** Moderato tranquillo (♩=84)

47

Fl.

Vla.

Hp.

*p solo*  
con sord.

*espress.*

8va

flautando

*p espress.*

B#

Eb

E# F#

Ab

F# Bb

A#

55

Fl.

Vla.

Hp.

*espress.*

8va

flautando

*p espress.*

B#

Eb

E# F# Eb

F# C#

Bb

63 **F**

Fl. *p* sul pont. *espress.*

Vla. *pp* *espress.*

Hp. *p* F# Bb Eb E# F#

69

Fl.

Vla. *pizz.* *p*

Hp. *p* tr *p* Ab F# Bb A# Bb

74

Fl. *espress.*

Vla. *espress.*

Hp. *espress.* Eb E# F# Eb F# F#

78 **G** Andante (sostenuto ♩=80)

Fl. *p* poco a poco cresc.

Vla. senza sord. arco *p* poco a poco cresc.

Hp. *p* B $\flat$  E $\natural$  simile poco a poco cresc.

83 (poco a poco accel.)

Fl.

Vla.

Hp. Db

86

Fl. *mf* *f* pesante

Vla. *mf* *f* pesante

Hp. D $\sharp$  A $\flat$  *mf* knock C $\sharp$  A $\sharp$  C $\sharp$  F $\sharp$  *f* pesante

**H** (Tempo primo ♩=100)

88

Fl.

Vla.

Hp.

92

Fl.

Vla.

Hp.

*ff*<sup>3</sup>

*ff*<sup>3</sup>

*ff*<sup>3</sup>

## 4. The Street Awakens

Act 1 Scene 1 no. 3

From *Romeo and Juliet*  
Sergei Prokofiev  
Arrangement: Gilad Cohen 2015

**Allegretto** (♩=126)

1 *tongue slap* *ord.*

Fl. *p* *quasi con legno battuto*

Vla. *p*

Hp. *nails p.d.t.* *p solo*

10 *p* *ord.* *mp solo* *ord.*

19 *mf* *p* *mf* *mf* *p* **I** *mf* *A#* *Ab*

28

Fl.

Vla.

Hp.

**J**

Flute: Treble clef, key signature of two sharps (F# and C#). Measures 28-36. Slurs over notes. Measure 36 has a fermata.

Viola: Bass clef, key signature of two sharps. Measures 28-36. Rhythmic accompaniment with eighth notes.

Piano: Grand staff, key signature of two sharps. Measures 28-36. Chords and arpeggios. Measure 36 has a fermata. Chords Bb and Eb are indicated.

37

Fl.

Vla.

Hp.

*f* *mf* *flz.* *p* *p.d.t.*

C# F# D# A#

Flute: Treble clef, key signature changes to two flats (Bb and Eb). Measures 37-44. Dynamics: *f*, *mf*, *flz.*

Viola: Bass clef, key signature of two flats. Measures 37-44. Dynamics: *f*, *p*

Piano: Grand staff, key signature of two flats. Measures 37-44. Dynamics: *f*, *p.d.t.* Chords C# and F# are indicated in the first system, D# and A# in the second.

45

Fl.

Vla.

Hp.

*mf* *ord.* *pp* *8va* *ord.*

Flute: Treble clef, key signature of two flats. Measures 45-52. Dynamics: *mf*, *ord.*

Viola: Bass clef, key signature of two flats. Measures 45-52. Dynamics: *pp*

Piano: Grand staff, key signature of two flats. Measures 45-52. Dynamics: *ord.*, *8va*

53

Fl. *f* *mp*

Vla. *p*

Hp. *mf* *p*

Chords: E $\flat$ , F $\sharp$ , D $\sharp$ , G $\sharp$ , C $\sharp$ , A $\sharp$ , D $\sharp$ , A $\flat$

60

Fl. *mf* *p*

Vla. *mf* *p*

Hp. *mf* *p*

Section marker: **K**

Poco piu animato

68

Fl. *mf solo*

Vla. *mp* III simile

Hp. *pp* *mf* *8va*

L Poco piu sostenuto

77

Fl. *mf*

Vla. *mf* arco sul tasto *subp*

Hp. *mf* *loco* *p.d.t.* *p solo*

85

Fl. *p* *pp* *sffz*

Vla. *pp* *sffz* ord.

Hp. *pp* *sffz*

## 5. Morning Dance

Act 1 Scene 1 no. 4

From *Romeo and Juliet*  
Sergei Prokofiev  
Arrangement: Gilad Cohen 2015

Allegro (♩=170)

1

Fl. *f giusto* *mf*

Vla. *f giusto* *mf*

Hp. *f giusto* *sfz* *f solo* knock

5

Fl.

Vla.

Hp.

9 **A**

Fl. *f*

Vla. *f*

Hp. *marcato*

**B**

13

Fl. *mf*

Vla. *mf*

Hp. *sfz* *f solo*

knock

17

Fl. *f*

Vla. *f*

Hp.

**C**

21

Fl. *f* *flz.* *ord.*

Vla. *f*

Hp. *marcato*

26

**D**

Fl.

Vla.

Hp.

Flute part (Measures 26-30): *f* *p* **D** *p*

Violin part (Measures 26-30): *f* *p*

Piano part (Measures 26-30): *f*

||

31

(driven)

*8va*  
(optional)

Fl.

Vla.

Hp.

Flute part (Measures 31-35): *p* *mf*

Violin part (Measures 31-35): *mp solo, espress.* *mf espress.*

Piano part (Measures 31-35): *p*

||

35

Fl.

Vla.

Hp.

Flute part (Measures 35-39): *p* *mf*

Violin part (Measures 35-39): *p*

Piano part (Measures 35-39): *p* *D $\flat$*  *G $\sharp$*  *D $\flat$*  *G $\sharp$*

8va (optional)

**E**

39

Fl. *p*

Vla. *mf espress.*

Hp. *p*

7Db G#

44

Fl. *p* *f*

Vla. *f*

Hp. *p*

D# Eb C# E#

8va (optional)

**F**

48

Fl. *p*

Vla. *mf solo, espress.*

Hp. *p* *mp espress.*

53

Fl.

Vla.

Hp.

Db $\flat$   
G $\sharp$

D $\flat$  Eb C $\sharp$  E $\flat$

57

Fl.

Vla.

Hp.

**G**

*p*  $\rightrightarrows$  *f giusto*

*p*  $\rightrightarrows$  *f giusto*

*f giusto*

61

Fl.

Vla.

Hp.

*mf*

*mf* knock

*sfz*

*f solo*

**H**

66 *flz.*  
*f*

Fl.

Vla.

Hp. *marcato*

70 *ord.*  
*mf*

Fl.

Vla.

Hp. *knock*  
*sfz* *f solo*

74 *f*

Fl.

Vla.

Hp.

**I**

78

Fl. *f* *flz.* *ord.* *p*

Vla. *f* *subp*

Hp. *marcato* *subp*

81

Fl. *ff*

Vla. *ff*

Hp. *ff*

# 6. The Fight

Act 1 Scene 1 no. 6

From *Romeo and Juliet*  
Sergei Prokofiev  
Arrangement: Gilad Cohen 2015

**1** **Presto** (♩=160)

Fl. *mf* *f*

Vla. *mf*

Hp. *f* *mf*

**6** **A**

Fl. *mf*

Vla. *f*

Hp. C# F# Bb Eb Ab

11

Fl.

Vla.

Hp.

*f*

16

Fl.

Vla.

Hp.

*f*

C#  
F#

D#

21

**B**

Fl.

Vla.

Hp.

*mf*

*f*

*mf*

26

Fl.

Vla.

Hp.

*f*

31

Fl.

Vla.

Hp.

*ff*

36

**C** Poco più sostenuto

Fl.

Vla.

Hp.

*ff*

45

Fl.

Vla.

Hp.

53 **D** Tempo I

Fl.

Vla.

Hp.

*f*

*mf*

58

Fl.

Vla.

Hp.

*f*

*mf*

63

Fl.

Vla.

Hp.

ff

f

**E** Poco più sostenuto

69

Fl.

Vla.

Hp.

ff

f

75

Fl.

Vla.

Hp.

f

82 **F**

Fl. *ff*

Vla. *ff* sul pont.

Hp. *f* knock

89

Fl.

Vla. *ff* ord. *ff* pizz.

Hp. *ff* Ch B $\sharp$  A $\sharp$

97 **G**

Fl.

Vla. *fp* arco *fp* *f* *p* *f* *p*

Hp. *subp* knock *poco a poco cresc.*

flz.

104

Fl. *fp* *fp* *fp* *ff* (agressive)

Vla. *fp* *fp* *ff* (agressive)

Hp. *f* *p* *f* *p* *ff* (agressive)

112 **H** Tempo I

Fl. *mf* *f*

Vla. *mf* *f*

Hp. *f*

118 **I**

Fl. *mf*

Vla. *mf* *f*

Hp. *mf*

123

Fl.

Vla.

Hp.

*f*

*mf*

128

Fl.

Vla.

Hp.

*f*

**J**

133

Fl.

Vla.

Hp.

*f*

**K**

139

Fl.

Vla.

Hp.

145

Fl.

Vla.

Hp.

150

Fl.

Vla.

Hp.