

Gilad Cohen

# Post Winter Solstice

for flute, violin, bass clarinet and cello

(2022)

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## Post Winter Solstice

### Program notes:

The winter solstice is the day with the shortest period of daylight of the year. After the solstice, days gradually get more and more time of light. *Post Winter Solstice* draws an emotional equivalent to this natural process. It features two themes: one is a long, winding, gloomy melody; and the second is an ascending passage of 9 notes that repeats, but each time it is one note shorter, until it consists of merely two notes. The two themes alternate throughout the piece, each time played by a different instrument and in a different key.

While most of the piece is dark and melancholic, it ends on a slightly brighter tone, thus reflecting the notion of “post winter solstice.”

### Performance notes:

\* 1/2 or 1/4 next to a glissando/bend indicates 1/2 tone or 1/4 tone.

\* A dotted arrow indicates a gradual transition (e.g. from air to pitch).

\* s.p. = sul ponticello; s.t. = sul tasto

\* Drumming on cello should be with the fingers on the cello's body, making a dark and resonating sound

# Post Winter Solstice

Approx. length: 9 minutes  
(transposed score)

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Andante, freely, reflecting (♩=80)

Flute

Bass Clarinet in Bb

Violin

Violoncello

air → ord.

*pp* → *p* freely, modify colors ad lib.

Fl.

B. Cl.

Vln.

Vc.

poco accel.

growl

air → growl

ord.

*mf* *espress.*

wt

Fl.

B. Cl.

Vln.

Vc.

A tempo

growl

ord.

growl

*p* → *pp*

III

sul tasto

*ppp* → *pp*

gradually slow trill down

(tr)

IV

**A** Più mosso (♩=100), molto rubato

15

Fl. *p warm* *p*

B. Cl. ord. *pp*

Vln. *pp* s.p. s.t.

Vc. pizz. arco *p* *p*

19

Fl. *pp* crossfade with cello

B. Cl.

Vln. s.p. *pp* *p*

Vc. pizz. arco *pp* *p* non vib. sul tasto crossfade with flute

**B** Andante poco rubato (♩=80), dark

24

Fl. *p* airy, suggesting shakuhachi *gliss.* gentle tonguing *play* *sing*

B. Cl. *p* ord. s.p. ord.

Vln. s.p. *pp* s.p. *pp* ord.

Vc. ord. *p solo, freely* *p*

28

slowly bend 1/4 step back and forth

bend while tremoloing 1/4

flz.

air only

*p* *espress.* *mp*

B. Cl. *mp* air only

Vln. *mp*

Vc. *f* *espress.* *pp* *sadly*

33

**C** Freely

Align in downbeats, led by bass clarinet

freely, independently

Fl. *p*

B. Cl. *p*

Vln. *pp* *s.t.* *s.p.* *pp* *s.t.*

Vc. *p*

38 *p* *pp*

Fl. *pp*

B. Cl. *pp* 3

Vln. *p* *pp*

Vc. IV

→ s.p. ord.

41

Fl. *pp*

B. Cl. *pp*

Vln. *pp*

Vc. *pp*

air ord.

**D** Largo (♩=55), steady, heavy and scary

44 *f* *pp* *p* *f* *f* *p*

Fl. *f* *pp* *p* *f* *f* *p*

B. Cl. *f* *pp* *p* *pp* *p*

Vln. *p*

Vc. *f* *p* *f* *vib.* *simile*

3 ord. pizz. (accelerating) wildly jump to harmonics

airy -----> ord. growl airy -----> ord.

drum

II

fa too\_

Violin freely over a very steady accompaniment

48

Fl. *flz.* *bend* *ord.*  
*fp* *f* *pp* *f*

airy -----> ord. airy -----> ord.

B. Cl. *pp* *p* *pp* *mp*

Vln. *f* freely, modify/embellish ad lib.

Vc.

52

Fl. *bend while tremoloing*  
*f* *pp*

B. Cl. *pp* *mp*

Vln. *3* *5:4* *5*

Vc. *5:4*

Andante ♩=80

to overflow, jumping to harmonics

56

Fl. *pp* fast legato using these pitches reordered ad lib.

B. Cl. *pp*

Vln. *f* dramatically louder than others

Vc. *p*

repeat

painfully sharpened

**E** A tad faster than D (♩=65)  
 Very steady, heavy and dirty

59 To Picc.

Fl. *f*

B. Cl. *f*

Vln. *ff* spiccato *f* violent, percussive

Vc. *f* arco

knock with left hand

tremolo while glissing

as before

painful



Piccolo freely over a very steady accompaniment

62 Piccolo

Fl. *p* 15 *ff* freely and wild, modify/embellish ad lib. 5 freefall (ad lib.) 3

B. Cl. 3 *f* slap *mf* 3 ord. *f*

Vln. sul pont. 5 *gliss.* ord. 3 *espress.* 3 1/2

Vc. 1/2 *tr* 1/2

65 Picc. growl or with singing 3 ord. 3 5:4

B. Cl. *mf* 3 simile *p* ord. *mf* 3

Vln. pizz. arco 3 *gliss.* 5 dirty ord. 3

Vc. 1/2 *tr* 1/2

Musical score for measures 69-70. The score is in 3/4 time. It features four staves: Piccolo (Picc.), B. Clarinet (B. Cl.), Violin (Vln.), and Violoncello (Vc.).

- Picc.:** Starts at measure 69 with a 5:4 ratio and *ff*. A triplet of eighth notes is followed by a triplet of quarter notes. A 7:4 ratio spans the first two measures. The second measure has a *tr* (trill) and *wt* (weight) marking. The first measure of the second system has *ord.* (order) and a 10-measure span.
- B. Cl.:** Starts at measure 69 with a *p* dynamic. A triplet of eighth notes is followed by a triplet of quarter notes. The second measure has *ord.* and *mf* with a 3-measure span.
- Vln.:** Starts at measure 69 with a triplet of eighth notes. The second measure has a triplet of quarter notes.
- Vc.:** Starts at measure 69 with a triplet of eighth notes. The second measure has a triplet of quarter notes. The first measure of the second system has a *gliss* (glissando) and *III IV* fingering.



Musical score for measures 71-72. The score is in 3/4 time. It features four staves: Piccolo (Picc.), B. Clarinet (B. Cl.), Violin (Vln.), and Violoncello (Vc.).

- Picc.:** Starts at measure 71 with a triplet of eighth notes and *ff dirty*. A 13-measure span covers the first two measures. The second measure has a *tr* and *wt*. The first measure of the second system has *flz.* (flute) and a 7-measure span.
- B. Cl.:** Starts at measure 71 with a triplet of eighth notes and *f dirty*. The second measure has *ord.* and a 3-measure span. The first measure of the second system has *ord.*
- Vln.:** Starts at measure 71 with a triplet of eighth notes and *ff dirty*. The second measure has a triplet of quarter notes. The first measure of the second system has a *V* marking.
- Vc.:** Starts at measure 71 with a triplet of eighth notes and *ff dirty*. The second measure has a triplet of quarter notes. The first measure of the second system has a *V* marking.

74

Picc. ord. 5  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  wt *tr* freefall 6 5

B. Cl. growl ord.

Vln. sul pont. 3 3

Vc.

77

Picc. growl or with singing **Poco sostenuto** 3:2 3 3:2 3 3:2 3

B. Cl. slap growl ord. *sfz*

Vln. ord. *sfz*

Vc. *sfz*

**A tempo, gradually gentler**

overblown, painfully raised in pitch

79

Picc. *f* *p* To Fl.

B. Cl. *f* *p*

Vln. *f* *mf* *p* *pp* wt *tr* 3 *tr* 1/2 con sord.

Vc. *f* *mf* *p* 1/2



**F** Allegro ♩=140  
with no sense of meter

10 sec.

83

Picc. Flute independently of others *p* blurry 4 sec.

B. Cl. legato, blurry, allow loud clicking (accelerating) *pp* *p*

Vln. independently of others sul pont. *p* blurry

Vc.

improvise similarly using these pitches

repeat

improvise similarly using these pitches

Fl.

B. Cl.

Vln.

Vc.

**Mysterious, bass cl. and cello metered**

86

Independently, seamlessly switch to this box

Fl.

B. Cl.

Vln.

Vc.

*fpp*

(sul pont.)

improvise similarly using these pitches

*fp* *pp* *p*

90

as before

Fl.

B. Cl.

Vln.

Vc.

*ffp*

*pp* *p*

*f* *p*

93 improvise similarly using these pitches

Fl.

B. Cl.

Vln.

Vc. *pp*

96

Fl. *flz.* repeat

B. Cl. *fast, independently, legato* *fp* *pp* *mf* repeat box, including dynamics *growl*

Vln. *(sul pont.)* repeat *senza sord.*

Vc. *fp*

**G** Andante (♩=60) molto rubato. Each one independently, align on solid barlines

rit.

independently

101

Fl. *p* very airy

B. Cl. *f* *p* wind waves, slowly ascending and descending in pitch ad lib.

Vln. SOLO ord. *p* introverted

Vc. pizz. *f* *p* 7 (accelerating) *f*

||

A tempo

rit.

103

Fl. *p* *f* slower

B. Cl.

Vln. *p* *f* 3 3

Vc. *p* 7 *f*

**A tempo**

105

Fl. tremolo while glissing slow tremolo down  
*p* *pp*

B. Cl. *p* *mp* 7 (accelerating) rit. (b.cl. only)

Vln. 3 *pp*

Vc. independently arco, flautando *pp* *p*  
 - lead to b.cl.



107

Fl. simile (8va lower?) *p* *pp* *mp*

B. Cl. *p* *p* 7 rit. *ppp*

Vln. 3 *pp* wt *tr* con sord.

Vc. *pp*



110

Fl. *p*

B. Cl. *p*  
wind sound, ascending and descending in pitch ad lib.

Vln. *pp*  
IV continue IV 3

Vc. *p*  
pizz. 7

113

Fl.

B. Cl. *p solo, sad*

Vln.

Vc.

**H** Bass cl. and cello in tempo (♩=60)

independently and freely,  
like a fast waltz in 3/16

115

Fl. *pp* like a whisper

B. Cl.

Vln. *pp* pale  
Independently flautando

Vc. *p*  
arco

116

Fl. *repeat last box*

B. Cl.

Vln. *repeat last box*

Vc. *only C string trills*

118

Fl. *improvise with harmonics ad lib.*

B. Cl.

Vln. *repeat*

Vc. *III IV*

**I Largo (♩=50), molto rubato, sorrowful**

121 SOLO

Fl. *play* *warm* *5* *play* *play* *as before*

B. Cl.

Vln. *pp pale* *gradually slow tremolo down* *simile*

Vc. *arco* *p* *p*

126

Fl.

B. Cl.

Vln.

Vc.

*p*

*p*

*p*

132

Fl.

B. Cl.

Vln.

Vc.

*pp*

*pp*

*pp*

*espress.*

*pizz.*

*p resonating*

complete flute's melody