

Gilad Cohen

The Last Battle of King Sorrow

for flute, oboe, clarinet in B \flat ,
French horn, bassoon, and bass clarinet

(2022)

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Each of the four movements may be performed individually.

Program Notes:

The Last Battle of King Sorrow is a piece of both melancholy and bravura. The main horn theme brings to my mind a king near the end of his reign who reflects on old triumphs and failures. As a whole, the piece creates a tapestry of memories as every theme in the first movement is revisited in the following three movements. The unusual instrumentation (a standard woodwind quintet joined by a bass clarinet) is inspired by Leoš Janáček's masterpiece *Mladi*, in which he uses the bass clarinet as the main bass instrument, freeing the bassoon to marvel at its lyrical tenor register. In *King Sorrow*, I chose to celebrate the existence of two bass instruments through nods to rock bands that cherish a dark tone. Throughout the first movement, the bassoon and bass clarinet play a heavy bass line using power chords, a guitar technique that is popular in hard rock. The second movement features a repeated section that is my attempt to compose a grand, Alice-in-Chains-style chorus: the upper woodwinds growl in close 3-part harmony that resembles this band's distinctive vocal harmonies, the bass instruments share bass duties through Bach-like imitation, and the French horn bends notes up and down, suggesting an electric guitar played with a whammy bar and a wah-wah effect. In the third and fourth movements, several melodies and bass lines are immediately echoed by another instrument similarly to Pink Floyd's use of delay effect. Lastly, *King Sorrow* owes some debt to his brother-in-arms King Crimson. This genre-bending band combines rock grooves with some of the most dissonant licks in rock history, to the point of mingling with the dark art of atonality (heavens!). Due to the impact mark that these musicians and others have on *The Last Battle of King Sorrow*, I included in the score a list of musical references. I hope these could be useful for performers for capturing particular sounds and performance styles, or at least provide them with an uncanny playlist for eerie nights.

List of references:

These musical references provided inspiration for the indicated sections and can be useful for capturing particular sounds and performance styles.

- REF1. I, m. 9 (flute): Jethro Tull's "Cross-Eyed Mary" 0:24-0:58; Jethro Tull's "My God" 3:24+.
- REF2. I, m. 32+, IV m. 1+: King Crimson's "Starless" 4:30+
- REF3. II, mm 8-16 (clarinet): Invincible's "Detroit Summer" 0:46-1:11+
- REF4. II, mm 29-36, mm 70-77: Alice in Chains' "Junkhead" 0:00-1:00
- REF5. II m. 37: Alice in Chains' "Sickman" 0:00-0:34
- REF6. II m. 53: AKA Keyz' "Live Like This" 0:28-0:47
- REF7. II mm 78-85: Alice in Chains' "Sickman" 0:40-1:20
- REF8. II m. 94-109: King Crimson's "Lament" 3:41-4:05
- REF9. II, mm 113-114: Maurice Ravel's *Tombeau de Couperin* (orchestral version), 1st movement, last 4 bars.
- REF10. III mm 5-29: Pink Floyd's "Sheep" 0:00+
- REF11. III m. 30-36, 77-83: Sa-Roc's "Hand on God" 1:15-1:37
- REF12. IV mm 10-25: Pink Floyd's "Another Brick in the Wall, Pt. 1" 0:00+
- REF13. IV m. 12-15 (oboe and flute): Pink Floyd "Shine On You Crazy Diamond (Pts. 6-9) 1:01+
- REF14. IV m. 26+: King Crimson "Fracture" 9:13+
- REF15. IV m. 54+: Pink Floyd's "Atom Heart Mother" 21:42-22:11.
- REF16. IV m62-end: Pink Floyd's "Interstellar Overdrive" 9:03-9:40; Nirvana's "Serve the Servants" 3:18-3:37

The Last Battle of King Sorrow

Approx. length: 20 min.

I.

Gilad Cohen 2022
(Version April 2022)

Lento molto rubato (♩=40)

The musical score is for the Horn in F part. It begins with a **SOLO** marking. The first measure is marked **pp reminiscing** and contains a triplet of eighth notes. A slur covers the next two measures, with a dashed line above it labeled **F0/B♭13**. The notes under the slur are marked with downward arrows and the text **lowered pitch**. The piece concludes with a glissando marked **p decisive** and **F0/B♭13 gliss.** The score is written in 3/2 time and includes staves for Flute, Oboe, Clarinet in B♭, Bassoon, and Bass Clarinet in B♭, all of which are silent in this section.

A Andante, steady and heavy (♩=90)

5 4+3 air sound, pitchless

Fl. *f* (as possible), percussive
air sound, pitchless (reed off?)

Ob. *f* (as possible), percussive

Cl. *p*
(not lowered)

Hn. *mf*
hold notes for full length,
stopping exactly on off-beats

Bsn. *mf* heavy, very steady
hold notes for full length,
stopping exactly on off-beats

B. Cl. *mf* heavy, very steady

9

gliss. simile

7

Fl.

Ob.

Cl.

Hn.

Bsn. gliss.

B. Cl. gliss.

9

8

Fl. *p*

Ob.

Cl. *legato*

Hn. *3*

Bsn. *gliss.*

B. Cl. *gliss.*

B Decisive, very steady

9 REF.1 *flz.* *pitchless "tk"* *simile'* *gl.* *ord.* *flz.*

Fl. *f percussive and airy, modify+sing ad lib. a la Ian Anderson*

Ob.

Cl. *mf* *f dramatic*

Hn. *mf dramatic, match others*

Bsn. *pp articulated and percussive* *f dramatic*

B. Cl. *f dramatic*

Fl. *f* tk

Ob. *pp*

Cl. *fp* fast, mostly air *pp* *mf* *pp*

Hn. *fp*

Bsn. *pp*

B. Cl. *fp* *p* articulated and percussive

pitchless air sound

Fl. *f* tk *cantabile*

Ob. *mfpp*

Cl. *f* *cantabile* *mf* melody *mf*

Hn. *mf* melody

Bsn. *mf* melody

B. Cl. *f* *cantabile*

pitchless air sound

F2/B \flat 123 gliss.

C Melancholic

13

Fl. *pp* *p* tk tk *gl.*

Ob. *p cantabile* 3

Cl. *p cantabile* (not lowered) 5 3

Hn. *lyrical* 3 *gliss.*

Bsn. *p* *gliss.*

B. Cl. *p* *gliss.*

15

Fl. tk tk tk *mf* *flz.*

Ob. *espress.* 3 3 3 *p* 5

Cl. *espress., like echo of oboe* 3 5 5

Hn. *sadly* 3 *p*

Bsn. *p*

B. Cl. *p*

F2/B \flat 123

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically measures 13 through 15. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The music is in 4/4 time and features a variety of dynamics and articulations. Measure 13 begins with the Flute playing a melodic line marked *pp* and *p*, with trills (tk) and glissandos (gl.). The Oboe and Clarinet have long, sustained notes marked *p cantabile*. The Horn plays a triplet marked *lyrical* and *gliss.*. The Bassoon and Bass Clarinet play a rhythmic pattern marked *p* and *gliss.*. Measure 14 continues the Flute's melodic line, now marked *mf*, with trills and a flourish (*flz.*). The Oboe and Clarinet play triplets marked *espress.*. The Horn plays a triplet marked *sadly*. The Bassoon and Bass Clarinet continue their rhythmic pattern. Measure 15 shows the Flute playing a melodic line with trills and a flourish. The Oboe and Clarinet play triplets marked *p*. The Horn plays a triplet marked *p*. The Bassoon and Bass Clarinet continue their rhythmic pattern. A chord change is indicated by a dashed line and the text "F2/B \flat 123" with arrows pointing to the Horn and Clarinet staves.

17

air sound, pitchless

Fl. *f* *f* (as possible), percussive

Ob. *pp* legato *p* lyrical, freely

Cl. *pp* fast, blurry

Hn.

Bsn. *p*

B. Cl. *p*

repeat

18

Fl. *p* 7:4

Ob. *f*

Cl. *p*

Hn. *mf* flz.

Bsn. flz.

B. Cl. flz.

D Decisive and very steady

Fl. *f* percussive and airy

Ob. *f* freely, penetrating, suggesting a zurnal/rheita

Cl. *f*

Hn. ord.

Bsn. *f* *mf* articulated and percussive

B. Cl. ord. gliss.

Fl. *f* dramatic

Ob. *f* dramatic

Cl. *pp* *f* dramatic

Hn. *mf* dramatic, match others

Bsn. *f* dramatic *fpp* *mf*

B. Cl. *f* dramatic gliss.

Measures 19 and 20 of a musical score for woodwinds and brass. The score is divided into two systems. The first system (measures 19-20) is in 7/4 time. The second system (measures 20-21) is in 3/2 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Performance instructions include dynamics (f, mf, pp, fpp), articulation (percussive, articulated), and phrasing (freely, dramatic). Specific techniques like glissando (gliss.) and trills (tk) are indicated. A large red watermark 'FOR PRACTICE USE ONLY' is overlaid on the score.

22

Fl. *cantabile*

Ob. *f*

Cl. *flz* *ord.*

Hn. *cantabile* *gliss.*

Bsn. *f* *gliss.*

B. Cl. *f short and percussive*

24

Fl. *ff dramatic*

Ob. *ff dramatic*

Cl. *ff dramatic*

Hn. *f dramatic*

Bsn. *ff dramatic*

B. Cl. *ff dramatic*

25

Fl. *f*

Ob. *ff cantabile*

Cl. *ff cantabile*

Hn. *mf*

Bsn. *f*

B. Cl. *f*

gliss.

gliss.

26

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *p*

Bsn. *mf*

B. Cl. *mf*

poco rit.

E Sorrowful, poco sostenuto $\text{♩} = 75$

27

Fl. *p cantabile*

Ob.

Cl. *pp* *pp* **SOLO** *p fanfare*

Hn.

Bsn. *p cantabile*

B. Cl. *pp*

30

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *pp* 6

B. Cl.

F Creeping

32 REF.2 Hold all notes for full length, with smooth articulation

Fl. *pp* subdued, blend with bassoon

Ob.

Cl. *p* Very airy, fast and freely (choose pitches ad lib.) as if continuously descending *pp* glue flute and bassoon

Hn.

Bsn. *sfz* Hold all notes for full length, with smooth articulation *pp* subdued, blend with flute

B. Cl. gradually add air ----- *pp*

34

Fl. *p*

Ob.

Cl. dissolve into ----- air only *pp* ominous

Hn.

Bsn. *p*

B. Cl. *pp* ominous

37

Fl. *mp*

Ob. *pp*

Cl. dissolve into → air only

Hn.

Bsn. *mp*

B. Cl.

Hold all notes for full length, smooth articulation

mp blend with flute

40

Fl.

Ob.

Cl. air only

Hn. *p*

Bsn. *p* pitchless

B. Cl. *p* air only

F0/B:13 gliss.

II.

Allegro giusto, energetic (♩=120)

1 pitchless air sound

Fl. *p* rhythmic and accented

Ob.

Cl.

Hn.

Bsn.

B. Cl. pitchless air sound *p* rhythmic and accented

The musical score is for a woodwind section in 3/4 time. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The tempo is 'Allegro giusto, energetic' with a quarter note equal to 120 beats per minute. The key signature has one flat. The flute and bass clarinet parts play a rhythmic pattern of eighth notes with accents, marked 'p' (piano) and 'rhythmic and accented'. Above these notes are groups of three notes, each with a bracket and the number '3', indicating triplets. The oboe, clarinet, horn, and bassoon parts have rests throughout the section. The bass clarinet part begins in the third measure with the same rhythmic pattern as the flute. A large red watermark 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page.

4

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

Rhythmic and slightly faster than the rest of the instruments.
Modify/add embellishments ad lib. (e.g. grace notes, bending)

pp melody

Detailed description: This block contains the musical notation for measures 4 and 5. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts consist of rhythmic triplet patterns. The Clarinet (Cl.) part has a melodic line starting in measure 4, marked with a piano piano (*pp*) dynamic and labeled 'melody'. The Oboe (Ob.), Horn (Hn.), and Bassoon (Bsn.) parts are silent, indicated by a horizontal line with a bar. A large red watermark 'FOR PERSUASIVE USE ONLY' is overlaid on the score.

6

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

Detailed description: This block contains the musical notation for measures 6 and 7. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts continue with rhythmic triplet patterns. The Clarinet (Cl.) part has a melodic line starting in measure 6, which concludes in measure 7. The Oboe (Ob.), Horn (Hn.), and Bassoon (Bsn.) parts are silent, indicated by a horizontal line with a bar. A large red watermark 'FOR PERSUASIVE USE ONLY' is overlaid on the score.

8 REF.3

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

10

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

FOR PERUSIAL USE ONLY

A

Musical score for woodwinds, measures 11-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

Measure 11:

- Fl.:** *f* (as possible). Triplet eighth notes.
- Ob.:** *p cantabile*. Quarter notes with slurs.
- Cl.:** *pp* to *mf*. Triplet eighth notes.
- Hn.:** *p cantabile*. Quarter notes with slurs.
- Bsn.:** Rest.
- B. Cl.:** *f* (as possible). Triplet eighth notes.

Measure 12:

- Fl.:** Triplet eighth notes.
- Ob.:** *p*. Quarter notes with slurs.
- Cl.:** Triplet eighth notes.
- Hn.:** *pp*. Quarter notes with slurs.
- Bsn.:** Rest.
- B. Cl.:** Triplet eighth notes.

Measure 13:

- Fl.:** Triplet eighth notes.
- Ob.:** *pp*. Quarter notes with slurs.
- Cl.:** Triplet eighth notes.
- Hn.:** *p*. Quarter notes with slurs.
- Bsn.:** *p*. Quarter notes with slurs.
- B. Cl.:** Triplet eighth notes.

15

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. percussive, almost pitchless

B. Cl. *pp*

17

Fl. *mp*

Ob. *mp*

Cl. in time with others

Hn. *mp* ord.

Bsn.

B. Cl. *mp*

19

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*
growl

Bsn.

B. Cl. *pp*

20 **B** *Meno mosso* (♩=110)

Fl. *f fp < f pp flz.*

Ob. *f fp < f*

Cl. *ff fp < f ff*

Hn. *mf f fp < f ff*

Bsn. *f fp < f ord.*

B. Cl. *f fp < f ff*

23 ord.

Fl. *fp* *f* *fp* < *f* *ff* *f* *fp* flz.

Ob. *fp* < *f* *ff* *fp* *f* flz.

Cl. *fp* < *f* *ff* *fp*

Hn. *f* *fp* < *f* *ff* *f* flz.

Bsn. *f* *fp* < *f* *ff* *fp*

B. Cl. *f* *fp* < *f* *ff* *f* *fp* flz.

26

Fl. *ord.* *f* *ff* *mp cantabile* *rit.*

Ob. *ord.* *f* *ff* *mp cantabile*

Cl. *ord.* *f* *ff* *mp cantabile*

Hn. *ord.* *f* *ff* *p*

Bsn. *ord.* *f* *ff* *p*

B. Cl. *ord.* *f* *a steady pulse, very short* *p*

The image shows a page of a musical score for woodwinds, starting at measure 26. The score is arranged in six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The music is in 4/4 time. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamics of *f*, *ff*, and *mp cantabile*. The Horn part has a sustained note with a dynamic of *p*. The Bass Clarinet part provides a steady pulse with a dynamic of *f*. A large red watermark 'FOR PEARL' is visible across the score.

REF.4

29

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *f* dark and dirty, growl occasionally ad lib.

B. Cl. *f* dark and dirty, growl occasionally ad lib.

30

Fl. *pp* wt

Ob. *p* 5

Cl. *pp* wt 9 9

Hn.

Bsn. *v*

B. Cl. *v*

growl / double with singing ad lib.

This musical score page contains two systems of staves, numbered 31 and 32. The instruments are arranged as follows:

- Flute (Fl.):** Measures 31-32. Dynamic: *ff dirty*. Performance instruction: "growl / double with singing ad lib." (indicated by a dashed line above the staff).
- Oboe (Ob.):** Measures 31-32. Dynamic: *ff dirty*. Performance instruction: "flz. ad lib." (indicated by a dashed line above the staff).
- Clarinet (Cl.):** Measures 31-32. Dynamic: *ff dirty*. Performance instruction: "growl / double with singing ad lib." (indicated by a dashed line above the staff).
- Horn (Hn.):** Measures 31-32. Performance instruction: "brassy bend" with a slur over six notes. Dynamics: *f* and *pp*.
- Bassoon (Bsn.):** Measures 31-32. Dynamic: *mf*.
- Bass Clarinet (B. Cl.):** Measures 31-32. Dynamic: *mf*.

System 32 includes additional performance markings:

- Flute (Fl.):** Dynamic: *ff*. Performance instruction: "wt" (indicated by a wavy line above the staff).
- Oboe (Ob.):** Dynamic: *ff*. Performance instruction: "wt" (indicated by a wavy line above the staff).
- Clarinet (Cl.):** Performance instruction: "wt" (indicated by a wavy line above the staff).
- Horn (Hn.):** Performance instruction: "brassy bend" with a slur over six notes. Dynamics: *f* and *pp*.
- Bassoon (Bsn.):** Dynamic: *mf*.
- Bass Clarinet (B. Cl.):** Dynamic: *mf*.

A large red watermark "FOR PERSAL USE ONLY" is overlaid diagonally across the page.

33

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

Musical score for measures 33-34. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The time signature is 9/4. The Flute and Oboe parts start with a trill (tr) and a wavy line (wt) in measure 33. The Clarinet part has a long note in measure 33. The Horn part has a sixteenth-note figure with dynamics *f* and *pp*. The Bassoon and Bass Clarinet parts have notes in measure 33. Measure 34 continues the melodic lines for Flute, Oboe, Clarinet, and Horn, with dynamics *f*, *pp*, and *mf*. The Bassoon and Bass Clarinet parts have notes in measure 34. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

Musical score for measures 34-35. The score continues from measure 34. The time signature is 9/4. The Flute and Oboe parts start with a trill (tr) and a wavy line (wt) in measure 34. The Clarinet part has a long note in measure 34. The Horn part has a sixteenth-note figure with dynamics *f* and *pp*, and a growl in measure 35. The Bassoon and Bass Clarinet parts have notes in measure 34 and 35, with growls in measure 35. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page contains a musical score for woodwind instruments, spanning measures 35 and 36. The score is divided into two systems by a double bar line.

System 1 (Measures 35):

- Flute (Fl.):** Measures 35-36. Melodic line with slurs and accents.
- Oboe (Ob.):** Measures 35-36. Melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 35-36. Melodic line with slurs and accents.
- Horn (Hn.):** Measures 35-36. Features sixteenth-note passages with slurs and accents. Dynamics include *f* and *pp*. Marked "ord." and "6".
- Bassoon (Bsn.):** Measures 35-36. Melodic line with slurs and accents. Marked "ord.".
- Bass Clarinet (B. Cl.):** Measures 35-36. Melodic line with slurs and accents. Marked "ord.".

System 2 (Measures 36):

- Flute (Fl.):** Measure 36. Melodic line with slurs and accents. Marked "wt".
- Oboe (Ob.):** Measure 36. Melodic line with slurs and accents. Marked "wt".
- Clarinet (Cl.):** Measure 36. Melodic line with slurs and accents.
- Horn (Hn.):** Measure 36. Features sixteenth-note passages with slurs and accents. Dynamics include *f* and *pp*. Marked "6" and "growl".
- Bassoon (Bsn.):** Measure 36. Melodic line with slurs and accents. Marked "growl".
- Bass Clarinet (B. Cl.):** Measure 36. Melodic line with slurs and accents. Marked "growl".

The score includes various musical notations such as slurs, accents, dynamics (*f*, *pp*), and performance instructions like "ord.", "wt", and "growl".

D Allegro Giusto, menacing (♩=120)

REF.5

37 pitchless air sound

Fl. *rhythmic and accented, as loud as possible*

Ob. *pitchless air sound (no reed?)*
rhythmic and accented, as loud as possible

Cl. *flz.*

Hn. *fp*

Bsn. *flz.*
fp

B. Cl. *flz.*
fp

40

Fl. *growl, or sing while playing*

Ob. *growl, or sing while playing*

Cl. *ff wild ord.*

Hn. *pp*

Bsn. *ord.*
f groovy and dark

B. Cl. *ord.*
f groovy and dark

42 *gl.* *simile*

Fl. *(p)*

Ob.

Cl.

Hn. *pp*

Bsn.

B. Cl.

44

The image shows a page of a musical score for woodwinds, spanning measures 42 to 44. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Measure 42:** Flute part starts with a triplet of eighth notes, marked *gl.* and *(p)*. The Oboe part has a triplet of eighth notes. Bassoon and Bass Clarinet parts also feature triplets. Horn part has a long note with a *pp* dynamic.
- Measure 43:** Flute part continues with a triplet, marked *simile*. Oboe part continues with a triplet. Bassoon and Bass Clarinet parts continue with triplets.
- Measure 44:** Flute part continues with a triplet. Oboe part continues with a triplet. Bassoon and Bass Clarinet parts continue with triplets.

A large red watermark "FOR PUPILS USE ONLY" is overlaid diagonally across the page.

46

Fl. *f*

Ob. *f* *gl.* *simile*

Cl.

Hn. *flz.* *mf*

Bsn.

B. Cl.

48

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

Detailed description: This page contains a woodwind section of a musical score, measures 46 through 51. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The score is written in a common time signature. Measures 46-47 show the Flute and Oboe playing a melodic line with a forte (*f*) dynamic. The Oboe part includes markings for *gl.* (glissando) and *simile*. The Clarinet, Horn, Bassoon, and Bass Clarinet parts provide harmonic support with various articulations and phrasing slurs. Measure 48 begins with a double bar line. The Flute and Oboe continue their melodic line, while the other instruments provide accompaniment. The Bassoon and Bass Clarinet parts feature prominent triplet patterns. The page is marked with a large red watermark 'FOR PRACTICE USE ONLY'.

50

Fl. *ff*

Ob. *ff*

Cl. *mf*

Hn.

Bsn. *mf*

B. Cl. *mf*

51

Fl. *mf*

Ob. *mf*

Cl. *ff rough* *p* *mf*

Hn. *pp* ord. gliss.

Bsn. *mf*

B. Cl. *mf*

Additional markings: *mf*, *pp*, *ff*, *ff rough*, *p*, *mf*, *ord. gliss.*, *mf*, *mf*. Performance instructions: "sing while playing".

E **Meno mosso, hectic but very steady** (♩=105)

REF.6 flz. ord.

53

Fl. *ff*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *f* *f* brassy

Bsn. *ff* *ff* brassy

B. Cl. *ff* *ff* brassy

59

Fl. *f* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Hn. *f* *f* brassy

Bsn. *ff* *ff* brassy

B. Cl. *f* *ff* brassy

open

flz. ord.

64

Fl. *(ff)*

Ob. *ff*

Cl. *ff*

Hn. *mf* open

Bsn. *ff*

B. Cl. *(ff)* simile

rit. independently, don't slow down

68

Fl. *p* *mp cantabile*

Ob. *mp cantabile*

Cl. *mp cantabile*

Hn. *p*

Bsn. *p*

B. Cl. *pp*

F Dark, heavy and eerie ($\text{♩}=52$)

gradually to a weird sound (e.g. multiphonics) ad lib.

REF.4

70

Fl. *pp*
gradually to a weird sound
(e.g. multiphonics) ad lib.

Ob. *pp*
gradually to a weird sound
(e.g. multiphonics) ad lib.

Cl. *pp*

Hn. *pp*

Bsn. *f* dark and dirty, growl occasionally ad lib.

B. Cl. *f* dark and dirty, growl occasionally ad lib.

71

Fl. *ff*³ dirty

Ob.

Cl. *pp*
Very airy, fast and freely, pitches ad lib.
as if continuously descending (beat 4) *rit*
pp

Hn. *pp*

Bsn. *f*

B. Cl. *f*

72

Fl. growl / double with singing ad lib.

Ob. flz. ad lib.

Cl. growl / double with singing ad lib.

Hn. brassy bend

Bsn. mf

B. Cl. mf

ff dirty

f **pp** **f** **pp**

73

Fl. wt

Ob. wt

Cl. wt

Hn. **f** **pp** **f** **pp** **f**

Bsn.

B. Cl.

74

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

f *pp* *f* *pp*

75

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

f *pp* *f* *pp* *mf*

growl

growl

growl

76

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

ord.

f

pp

77

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

poco accel.

wt

p

mf

f

growl

G Like a mad waltz (♩=60)

REF.7 flz. throughout this section (until m. 86)

Musical score for measures 78-86, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.) parts. The score includes dynamics such as *ff*, *mf*, and *ff grungy*, and articulations like *tortured* and *grungy*. Measure numbers 78, 79, and 86 are indicated. The score is marked with a large red watermark: "FOR PRACTICE ONLY".

Measure 78:

- Fl.:** *ff* (12 notes), *mf* (6 notes)
- Ob.:** *ff tortured* (3 notes)
- Cl.:** *ff tortured* (3 notes)
- Hn.:** *ord.* (3 notes), *mf* (3 notes)
- Bsn.:** *ff* (ord.)
- B. Cl.:** *ff* (ord.)

Measure 79:

- Fl.:** *ff* (12 notes), *mf* (6 notes), *ff* (12 notes)
- Ob.:** (3 notes)
- Cl.:** (3 notes)
- Hn.:** (3 notes)
- Bsn.:** *ff grungy* (3 notes)
- B. Cl.:** (3 notes)

Measure 86:

- Fl.:** (6 notes)
- Ob.:** (3 notes)
- Cl.:** (3 notes)
- Hn.:** (3 notes)
- Bsn.:** (3 notes)
- B. Cl.:** (3 notes)

This musical score page contains two systems of music for woodwind instruments, measures 80 and 81. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

Measure 80:

- Flute:** Starts with a sixteenth-note sextuplet (6) in *mf* dynamics, followed by a twelve-note descending scale (12) in *ff* dynamics.
- Oboe:** Plays a half note with a sharp sign, followed by a whole note.
- Clarinet:** Plays a quarter note with an accent (>), followed by a triplet (3) of eighth notes.
- Horn:** Plays a triplet (3) of eighth notes, followed by a half note.
- Bassoon:** Plays a quarter note with an accent (>), followed by a half note.
- Bass Clarinet:** Plays a quarter note with an accent (>), followed by a triplet (3) of eighth notes.

Measure 81:

- Flute:** Starts with a sixteenth-note sextuplet (6) in *mf* dynamics, followed by a twelve-note descending scale (12) in *ff* dynamics, then another sixteenth-note sextuplet (6) in *mf* dynamics.
- Oboe:** Plays a quarter rest, followed by a quarter note with a sharp sign, and a triplet (3) of eighth notes with an accent (>).
- Clarinet:** Plays a triplet (3) of eighth notes, followed by a quarter note with a sharp sign.
- Horn:** Plays a quarter note with a sharp sign, followed by a triplet (3) of eighth notes.
- Bassoon:** Plays a half note, followed by a quarter rest, and a quarter note with an accent (>).
- Bass Clarinet:** Plays a triplet (3) of eighth notes, followed by a quarter note with a sharp sign.

A large red watermark "FOR PREVIEW USE ONLY" is overlaid diagonally across the page. A double bar line is located between the two systems.

82

Fl. *ff* 12 6 *mf*

Ob.

Cl.

Hn. 3 *mf* 3

Bsn. *v*

B. Cl. *v*

83

Fl. *ff* 12 6 *mf* *f* 12

Ob. 3 3

Cl. 3 3

Hn. *v*

Bsn. *v* *ff* grungy 3

B. Cl. *v* growl

Detailed description: This page contains two systems of musical notation for measures 82 and 83. The first system (measure 82) features a Flute part with a dynamic of *ff* and a melodic line with a 12-measure phrase and a 6-measure phrase, ending with a dynamic of *mf*. The Oboe, Clarinet, and Horn parts have sustained notes with various articulations. The Bassoon and Bass Clarinet parts have specific articulations marked with 'v'. The second system (measure 83) continues the Flute part with dynamics *ff*, *mf*, and *f* across 12, 6, and 12 measures respectively. The Oboe and Clarinet parts have triplet markings. The Bassoon part has a triplet marked *ff* grungy. The Bass Clarinet part has a triplet and a 'growl' instruction. A large red watermark 'FOR PRACTICE USE ONLY' is overlaid diagonally across the page.

84

Fl. *mp* *mf* 6 12

Ob.

Cl. 3

Hn. 3

Bsn. 3

B. Cl. ord.

H Same tempo (Allegro giusto ♩=120)

85

Fl. *p* 6 *p* rhythmic and accented *p* rhythmic and accented

Ob. *p* rhythmic and accented

Cl.

Hn.

Bsn.

B. Cl.

pitchless air sound

pitchless air sound

88

Fl.

Ob.

Rhythmic and slightly faster than the rest of the instruments

Cl.

Hn.

Bsn.

B. Cl.

90

Fl.

Ob.

stop when clarinet enters its 3rd phrase

stop when clarinet enters its 3rd phrase

gradually dissolve to... → air only

pp

gradually add pitch

cl. transforms from air to pitch and cresc.

Hn.

Bsn.

B. Cl.

I **Meno mosso, hectic but steady** (♩=110)

94 REF.8

Musical score for measures 94-98. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The time signature changes from 5/8 to 2/4 and back to 5/8. Dynamics include *f* and *mf*. A large red watermark 'FOR PUSAT' is visible across the page.

Musical score for measures 99-103. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The time signature changes from 2/4 to 5/8 and back to 2/4. Dynamics include *ff*. The Flute part includes the instruction 'overblow'. A large red watermark 'FOR PUSAT' is visible across the page.

Musical score for measures 104-108. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The time signature changes from 5/8 to 2/4 and then back to 5/8. Dynamics include *ff* and *f*. The Flute part has a dynamic marking of *f* at the end of the section. The Clarinet part has a dynamic marking of *ff* and a triplet of eighth notes. The Bassoon part has a dynamic marking of *ff* and a triplet of eighth notes. The Bass Clarinet part has a dynamic marking of *ff* and a triplet of eighth notes. There is a red watermark 'FOR SALE' across the score.

Musical score for measures 109-112. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The time signature is 2/4. Dynamics include *ff* and *f*. The Flute part has a dynamic marking of *ff* and a triplet of eighth notes. The Clarinet part has a dynamic marking of *f* and a triplet of eighth notes. The Bassoon part has a dynamic marking of *ff* and a triplet of eighth notes. The Bass Clarinet part has a dynamic marking of *ff* and a triplet of eighth notes. There is a red watermark 'FOR SALE' across the score.

112

Fl. *pp* wt *tr*

Ob. *pp* 1/2 *tr*

Cl. *pp* wt *tr* 10

Hn. *pp* wt *tr*

Bsn. *pp* wt *tr*

B. Cl. *fp*

REF.9

FOR PERSAL USE ONLY

Detailed description: This is a page of a musical score for woodwind instruments. It contains six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The music is in 3/2 time and features a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. The Flute part starts at measure 112 and includes a 'REF.9' instruction. The Clarinet part has a '10' marking. Dynamic markings include *pp* (pianissimo) for most instruments and *fp* (fortissimo piano) for the Bass Clarinet. Performance instructions include 'wt' (weight) and 'tr' (trills) for the Flute, Oboe, and Bassoon. A large red watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

III.

Andante Rubato ♩=80

1

Fl. *very fast, legato* *pp blurry* continue playing these pitches similarly, order ad lib.

Ob. *very fast, legato* *pp blurry* continue playing these pitches similarly, order ad lib.

Cl. *very fast, legato* *pp blurry* continue playing these pitches similarly, order ad lib.

Hn. "Stop" mute *p as if from far away* vibrato/shake *mf* *simile*

Bsn.

B. Cl.

The musical score is for section III, starting at measure 1. The tempo is Andante Rubato with a metronome marking of ♩=80. The score is in 6/4 time. The woodwind parts (Flute, Oboe, Clarinet) enter at measure 5 with a key signature change to two flats and a time signature change to 5/4. They play a rapid, legato scale-like passage marked *pp blurry* and *very fast, legato*. The instruction 'continue playing these pitches similarly, order ad lib.' is written above each part. The Horn part starts at measure 1 with a 'Stop' mute and plays a melodic line marked *p as if from far away*. It features a vibrato/shake effect and a triplet of notes marked *mf*. A *simile* section follows, indicated by a wavy line. The Bassoon and Bass Clarinet parts are mostly silent, with some notes in the first few measures.

3

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Hn. *subp*

Bsn.

B. Cl.

A Andante groovy (♩=90), very steady

5 REF.10 First long notes, then gradually shorter, less pitch, and more air *simile*

Fl. *pp percussive* *simile*

Ob.

Cl. *pp percussive* *simile*

Hn. *mute*

Bsn. *p* *p* *p simile*

B. Cl. *p* *p simile*

like echo of bass clarinet

8

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

11

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

"Stop" mute

B \flat 12 gliss.

f solo, espress.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

gradually back to pitch and longer notes

gradually back to pitch and longer notes

pp

ppp

17

Senza misura

Independently from others

legato (accelerating)

pp

Independently from others (accelerating)

legato

pp

Independently from others

legato (accelerating)

pp

Independently from others

p

Independently from others

pp

6

pp

18

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

SOLO
p

B Melancholic

21

4+3

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

SOLO
mf melody, sad
freely, modify rhythm ad lib.

open

pp a steady pulse
(mute, as before)

pp

pp

simile

simile

23

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

espress.

gentle

p

25

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

p

27

Fl. *p*

Ob. $\frac{1}{2}$ $\frac{1}{2}$ wt 3 3:2 3

Cl. *p*

Hn. *p lyrical* *pp*

Bsn.

B. Cl. *p*

29

Fl. *f*

Ob. 3 6 6

Cl.

Hn.

Bsn. *mf* open

B. Cl. *mf*

C Più mosso, very stable (♩=110)

REF.11

30

Fl. *f* rhythmic, urgent *subp*

Ob. *f* rhythmic, urgent *subp* *f* *subp*

Cl. *f* *f* pitchless air sound, percussive

Hn. *f* *f* Strike top of mothpiece with palm, Pitchless and percussive

Bsn. *f* pitchless air sound, percussive

B. Cl. *f* *f* pitchless air sound, percussive



32

Fl. *f* *subp* *f*

Ob. *f* *subp* *f*

Cl. *f*

Hn. *f*

Bsn. *f* rhythmic, urgent *subp* *f*

B. Cl. *f*

Allegro,
very steady (♩=120)

34

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

subp

ff

growl

f

D Fierce

37

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

ff shrilling

air, percussive

ff

air, percussive

brassy

f melody

f

ord.

bend up

air

air

bend up gliss.

This musical score page contains measures 39 through 41 for a woodwind ensemble. The instruments are arranged in six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

Measure 39: The Flute part begins with a melodic line. The Oboe and Clarinet parts are marked with *air*. The Bassoon part includes a *growl* effect. The Bass Clarinet part is marked with *growl*.

Measure 40: The Oboe and Clarinet parts continue with *air*. The Bassoon part is marked with *ord.* (order). The Bass Clarinet part is also marked with *ord.*

Measure 41: The Flute part continues. The Oboe part is marked with *air* and *flz.* (flautando). The Clarinet part is marked with *air*. The Bassoon part includes a *gliss.* (glissando) and a *growl*. The Bass Clarinet part is marked with *growl*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is visible across the page.

This musical score page contains measures 43 through 45 for a woodwind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

Measure 43: The Flute part begins with a melodic line. The Oboe and Clarinet parts are marked "ord." and play a rhythmic accompaniment. The Bassoon part is marked *ff* and plays a more complex rhythmic pattern. The Bass Clarinet part is also marked *ff* and plays a similar rhythmic pattern. The Horn part plays a sustained note.

Measure 44: The Flute part continues its melodic line. The Oboe and Clarinet parts continue their accompaniment. The Bassoon part continues its rhythmic pattern. The Bass Clarinet part continues its rhythmic pattern. The Horn part continues its sustained note.

Measure 45: The Flute part continues its melodic line. The Oboe part continues its accompaniment. The Clarinet part continues its accompaniment. The Bassoon part continues its rhythmic pattern. The Bass Clarinet part continues its rhythmic pattern. The Horn part plays a sustained note, marked *fp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "FOR PAPER ONLY" is visible across the page.

47 *flz.*

Fl. *p* 3:2 3:2

Ob. *p* 3 3 3 3

Cl. 5 6 6 6

Hn.

Bsn.

B. Cl. *mf* 3 6 6

E **Sostenuto** ♩=75
Melancholic

48 ord.

Fl. *ff* *p cantabile, blend with bassoon*

Ob. *ff*

Cl. *ff* *pp* *p* SOLO

Hn. *f*

Bsn. *p cantabile, blend with flute*

B. Cl. *ff*

52

Fl. *pp* *p*

Ob. *pp* *pp*

Cl. *pp*

Hn.

Bsn. *pp* *p*

B. Cl.

56

Fl. *p*

Ob.

Cl. (open)

Hn. open *p* (open)

Bsn. *p*

B. Cl. mostly air, little pitch *ppp*

59

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

p

ord.

62

[F]

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

p

p

mf

p very articulated and percussive

SOLO

mostly air

64

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

mostly air

SOLO

p

66

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

modify/add embellishments
(bends, grace notes) ad lib.

f rhythmic and espress.

68

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

70

G

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

mp

mp

mp funky and stable

mp

mf espress.

72

Fl.

Ob.

Cl.

Hn. open

Bsn.

B. Cl.

funky and stable

73

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

wt
tr

p

espress.

fp

p

6

74

Fl. *f* 10 10 5

Ob.

Cl. *f* 6 B \flat 23 gliss. 5

Hn. *p* 5

Bsn. *ff* *espress.* 3

B. Cl. 7

75

Fl. *f*

Ob. *mf* 3 3 3 *f*

Cl. 6

Hn. *f* 3

Bsn. *f* *percussive*

B. Cl. *f* *percussive*

76

Fl. *flz.*

Ob.

Cl. *wt*
ff

Hn. *mp*

Bsn. *ff*

B. Cl. *ff*

Bb 12 gliss. 9

5

H Più mosso (♩=110)

77 REF.11

Fl. *ff* *ord.*
f rhythmic, urgent *subp*

Ob. *f* rhythmic, urgent *subp* *f* *subp*

Cl. *ff*
f pitchless air sound, percussive
Strike top of mothpiece with palm,
Pitchless and percussive

Hn. *ff* *f*

Bsn. *f*

B. Cl. *f* pitchless air sound, percussive

79

Fl. *f* *subp* *f*

Ob. *f* *subp* *f*

Cl. *f*

Hn. *f*

Bsn. *f* *rhythmic, urgent* *subp* *f*

B. Cl. *f*

81

Allegro, very steady (♩=120)

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

B. Cl. *f*

I Fierce

84 flz. *ff* shrilling *ord. wt*

Ob. *ff* air, percussive

Cl. *ff* air, percussive

Hn. brassy *f* melody

Bsn. *ff* bend up gliss.

B. Cl. *ff* 5

86

Ob. air

Cl. air

Hn.

Bsn. growl *ord.*

B. Cl. growl *ord.*

88

Fl.

Ob. air flz.

Cl. air

Hn.

Bsn. growl ord. growl ord.

B. Cl. growl ord. growl

90

Fl.

Ob. ord.

Cl. ord.

Hn.

Bsn. 3

B. Cl. ord. 3

92

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

93

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

subp rhythmic

subp rhythmic

subp rhythmic

J

95

Fl. *ff* *flz.*

Ob. *ff* (full length)

Cl. *ff* (full length)

Hn.

Bsn. *f*

B. Cl. *f* 3 3

96

Fl.

Ob.

Cl.

Hn. Strike top of mothpiece with palm,
Pitchless and percussive

Bsn. bend up *gliss.*

B. Cl.

Detailed description of the musical score: The score is for measures 95 and 96. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Measure 95 starts with a double bar line and a key signature change to two flats. The Flute part has a fortissimo (ff) dynamic and a flautando (flz.) marking. The Oboe and Clarinet parts also have ff dynamics and are marked '(full length)'. The Bassoon part has an f dynamic. The Bass Clarinet part has an f dynamic and includes triplet markings. Measure 96 continues the woodwind parts. The Horn part has a specific instruction: 'Strike top of mothpiece with palm, Pitchless and percussive'. The Bassoon part has a 'bend up gliss.' instruction. The Bass Clarinet part continues with triplet markings.

Fl. ord. *mf*

Ob.

Cl.

Hn.

Bsn. *growl*

B. Cl. *growl*

Fl.

Ob.

Cl.

Hn.

Bsn. ord.

B. Cl. ord.

99

Fl. *ff*

Ob.

Cl.

Hn.

Bsn.

B. Cl.

100

Fl.

Ob.

Cl.

Hn.

Bsn. *growl*

B. Cl. *mf*

101

Fl. *f*

Ob. *ff* duet with Fr. horn

Cl. *f*

Hn. *f* duet with oboe

Bsn. *f*

B. Cl. *f*

ord. hold notes for full length

B \flat 1 gliss. 5

wt *tr*

103

Fl. *ff*

Ob. rough

Cl. *ff* rough

Hn. 3

Bsn.

B. Cl.

6

105

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

wt

gliss.

growl

submp melody, mellow

107

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

L Cool (same tempo)

ppp misterioso

ord.

p

112

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

p

mp

mp

p

ord.

p cantabile

117

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp

f dirty, out of nowhere

gl.

121

Fl. *p*

Ob.

Cl.

Hn. *mf*

Bsn. *f*

B. Cl. *f*

125

Fl. *p biting*

Ob. *p biting*

Cl.

Hn. *mf* stopped

Bsn. *mf*

B. Cl. *mp*

128

Fl. *mp brilliant*

Ob. *mp*

Cl. *mp biting* *p*

Hn. *+* *3* *+*

Bsn. *f* *rhythmic* *bend*

B. Cl.

Like stopping
in a middle
of a thought

131

Fl. *biting, with oboe* *p* *f*

Ob. *p* *f*

Cl. *f*

Hn. *flz.* *f*

Bsn. *mp* *f*

B. Cl. *f*

IV.

Andante (♩=80), creeping

ord.

1 4+3 Hold all notes for full length,
with smooth articulation

Fl. *p* ominous, blend with bassoon

Ob.

Cl. start with only air, gradually add pitch
p glue flute and bassoon
dissolve into air only

Hn.

Bsn. Hold all notes for full length, with smooth articulation
p ominous, blend with flute
(if needed)

B. Cl.

FOR PERUSAL USE ONLY

4

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

pp ominous

Straight mute

air

p

6

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

air

air

air

open

f

(if needed)

FOR PERSAL USE ONLY

Detailed description: This is a page of a musical score for woodwinds, numbered 78. It contains two systems of staves, labeled 4 and 6. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The first system (measures 4-5) features a Flute line with a melodic line, a Clarinet line with a long note and an 'air' breath mark, a Horn line with a melodic line marked 'p ominous' and 'Straight mute', and a Bassoon line with a rhythmic accompaniment. The second system (measures 6-7) features a Flute line with a melodic line, a Clarinet line with a long note and an 'air' breath mark, a Horn line with a long note marked 'open' and 'f', and a Bassoon line with a rhythmic accompaniment. A double bar line is present between the two systems. A large red watermark 'FOR PERSAL USE ONLY' is overlaid diagonally across the page.

A Allegro,
tensful and steady (♩=110)

REF.12

10

dissolve into

air only

Fl.

Ob.

Cl. *p* like echo of bass clarinet

3/4 mute
dissolve into

air only

Hn. *subp*

Bsn.

B. Cl. *mf* intense

11

REF.13

Fl. *p* like echo of oboe

Ob. *mf* solo

Cl. *pp*

Hn.

Bsn. *mf*

B. Cl. *p*

13

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

open

pp

FOR PERUSIA USE ONLY

15

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

mf melody,
warm, freely

FOR PERUSIA USE ONLY

17

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

f brassy
a burst of anger

flz.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

B

mf freely

mf eerie

wt

p

mp

ord.

pp

p

1/2

1/2

21 *tr* $\frac{1}{2}$ *tr* freefall, pitches ad lib.

Fl. *pp.*

Ob. *p*

Cl. *p* *mp* *p* *wt* *tr*

Hn. *mf* *p*

Bsn. *p*

B. Cl. *p*

23 allow upper harmonic to pop up **Subito Più mosso** (♩=135)

Fl. *flz.* *pp* *f*

Ob. *pp*

Cl. *mf* *f* *p* *flz.*

Hn. *pp* *f* *growl*

Bsn. *ff* *growl*

B. Cl. *ff* *growl*

C Driven, still very steady

26 REF.14

Fl. *pitchless air sound*

Ob. *pitchless air sound*

Cl. *pitchless air sound*

Hn. *ord.*
fp
Strike top of mothpiece with palm, pitchless and percussive

Bsn. *ord.*
f

B. Cl. *ord.*
f

29

Fl. *p*
5 6 5

Ob.

Cl. *ord.*
pp
(omit if needed)

Hn.

Bsn.

B. Cl.

31

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

(omit if needed)

Bb12 gliss.

f solo

33

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

D

f

rhythmic and dirty, slightly overblown

f

simile

f

simile

f

rhythmic and dirty

f

simile

mf

35

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

3

3

37

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

warm and resonating as possible

p

f

mf

10

3

3

3

3

3

3

3

40 **E**

Fl.

Ob.

Cl.

ff *espress.*, *dirty*, *growling* or *overblown ad lib.*

3

Flip mouthpiece
Windy air sound with slow waves *ad lib.*

Hn.

Bsn.

f

B. Cl.

42

Fl.

Ob.

Cl.

6

Hn.

Bsn.

B. Cl.

43

Fl. *mf* flz. 3

Ob. *mf* flz. 3

Cl. bend down 1/2 step and back 3 3

Hn.

Bsn.

B. Cl.

45

Fl. ord. 7

Ob. ord. 7

Cl. 3 3 3

Hn.

Bsn.

B. Cl.

F Wild

freefall, pitches ad lib.

47

Fl. *ff*

Ob. *ff*

Cl. *(ff)*

Hn. *mf* brassy

Bsn.

B. Cl.

49

Fl. *fz.*

Ob. *wild*

Cl.

Hn.

Bsn.

B. Cl.

ord.

1/2

This musical score page contains measures 50 through 52 for a woodwind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

Measure 50: Flute and Oboe play a triplet of eighth notes. Clarinet has a trill (tr) with a wavy line and 'wt' above it. Bassoon and Bass Clarinet play a rhythmic eighth-note pattern.

Measure 51: Flute and Oboe continue with triplets. Clarinet has a long note with a wavy line and 'wt' above it. Bassoon and Bass Clarinet continue their rhythmic pattern.

Measure 52: Flute and Oboe play triplets marked *fff*. Clarinet has a triplet marked *rubato* and a sixteenth-note run marked *p*. Horn has a glissando marked *flz.* and *F123 gliss.* Bassoon and Bass Clarinet play triplets.

Dynamic markings include *fff*, *rubato*, *p*, and *fp*. Performance instructions include *tr wt*, *flz.*, and *F123 gliss.*

G

REF.15

54

Fl. *menacing, freely*

Ob. *ff heavy*

Cl. *ff* *ff heavy*

Hn. *Melody* *ff wild and dirty*

Bsn. *ff heavy*

B. Cl. *ff heavy*

wt

wt

56

Fl. *f* *fff menacing*

Ob.

Cl. *F1 gliss.* *brassy*

Hn. *brassy*

Bsn.

B. Cl.

move to overblown (jumping to harmonics) and back

Detailed description of the musical score: The score is for measures 54 and 56. It features six woodwind parts (Flute, Oboe, Clarinet, Horn, Bassoon, Bass Clarinet) and a double bar line. Measure 54 starts with a key signature of one flat and a 2/4 time signature. The Flute part has a melodic line with slurs and accents, marked 'menacing, freely'. The Oboe, Clarinet, and Bassoon parts have rhythmic accompaniment. The Horn part has a long melodic line marked 'ff wild and dirty'. The Bass Clarinet part has a rhythmic accompaniment. Measure 56 continues the woodwind parts. The Flute part has a melodic line with slurs and accents, marked 'f' and 'fff menacing'. The Oboe, Clarinet, and Bassoon parts have rhythmic accompaniment. The Horn part has a melodic line with slurs and accents, marked 'brassy'. The Bass Clarinet part has a rhythmic accompaniment. There are also performance instructions like 'wt' (weight) and 'move to overblown (jumping to harmonics) and back'.

58

poco rit.

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

fff

fff

fff

fff

fff

fff

This musical score page, numbered 58, features six staves for woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The music is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. A 'poco rit.' (poco ritardando) instruction is placed above the Flute staff. The dynamic marking 'fff' (fortissimo) is used throughout the score. A large red watermark 'FOR PIRUS ONLY' is overlaid diagonally across the page.

H Battle ends; Senza misura

REF.16

15 sec.

62 | weird menacing sounds, alternate between growling and tremolos with occasional overblown etc.

Fl. *f*
Using bottom joint and bell, play long glissandos with occasional fast trills ad lib.

Ob. *f*
slowly ascending and descending wind sounds ad lib.

Cl. *f*
mouth piece off sporadic high squeaks ad lib.

Hn. *f* dirty, buzzy *p*
gliss. down a minor third or more

Bsn. *ff* buzz
gradually to weird multiphonics ad lib.

B. Cl. *ff* buzz
gradually dissolve to... air only

5 sec.
(only cl. and bcl.)

66

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

key clicks ad lib., fast and freely,
as if continuously descending

pp