

Full Score

Gilad Cohen

Trio for a Spry Clarinet,
Weeping Cello and Ruminating Harp

(2010)

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Clarinet in Bb (doubles bass clarinet)
cello*
harp

* - the cello part calls for an optional guitar pick in bars 213-222.

Program notes:

The piece was commissioned by the Israeli Chamber Project in 2010. When approaching the task of writing a piece for the unusual instrumentation of clarinet, cello and harp, I have been influenced by a mixture of different musical styles that, in my mind, relate to these instruments: folk music, Jewish klezmer, impressionism and rock (after all, it is a known fact the cello originated from the electric guitar). As it often happens, the result is somewhat different than the original plan, but some elements from these genres have still found their way to the final version. The trio is loosely constructed out of three movements that are played in a row and offer different versions of similar themes, while each instrument aims to pull the musical style at its own direction. Toward the end of the piece, there is a triumphant moment at which all instruments showcase their individual variations simultaneously. Thus, they celebrate their difference in tone between the instruments as well as their blend together.

*Commissioned by the Israeli Chamber Project
Grand winner of The 50th Anniversary Composer Competition
of the American Harp Society in Dallas*

Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp

Updated June 2022

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Gilad Cohen 2010

Moderato, Ruminating (♩=66)

Clarinet in B♭
(doubles Bass Cl. in B♭)

Violoncello

Harp

Clarinet in B♭ (doubles Bass Cl. in B♭) part: Treble clef, 3/2 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G♯, quarter note A, quarter note B, quarter note C. *niente* marking below the staff.

Violoncello part: Bass clef, 3/2 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole note G. *mp* marking below the staff.

Harp part: Grand staff, 3/2 time signature. Measure 1: quarter note G, quarter note A, quarter note B, quarter note C. Measure 2: quarter note G, quarter note A, quarter note B, quarter note C. Measure 3: quarter note G, quarter note A, quarter note B, quarter note C. *mp* marking below the staff. A circled G with an asterisk is above the first measure.

* Harp harmonics are written where played, sounding an octave higher.

Clarinet (Cl.) part: Treble clef, 3/2 time signature. Measure 4: whole note G. Measure 5: whole note A. Measure 6: quarter note G, quarter note A, quarter note B, quarter note C. *p* marking below the staff.

Violoncello (Vc.) part: Bass clef, 3/2 time signature. Measure 4: whole note G. Measure 5: whole note A. Measure 6: quarter note G, quarter note A, quarter note B, quarter note C. *arco non vib.* above the staff, *niente* below. A dashed line labeled "gradually start vibrato" spans from measure 4 to 6. *p* marking below the staff.

Harp part: Grand staff, 3/2 time signature. Measure 4: quarter note G, quarter note A, quarter note B, quarter note C. Measure 5: quarter note G, quarter note A, quarter note B, quarter note C. Measure 6: quarter note G, quarter note A, quarter note B, quarter note C. *p.d.t. ord.* markings above the staff.

Clarinet (Cl.) part: Treble clef, 3/2 time signature. Measure 7: whole note G. Measure 8: whole note A. Measure 9: quarter note G, quarter note A, quarter note B, quarter note C. Measure 10: quarter note G, quarter note A, quarter note B, quarter note C. *non vib.* below the staff, a dashed line labeled "simile" spans from measure 7 to 9, and *vib.* below the staff.

Violoncello (Vc.) part: Bass clef, 3/2 time signature. Measure 7: whole note G. Measure 8: whole note A. Measure 9: quarter note G, quarter note A, quarter note B, quarter note C. Measure 10: quarter note G, quarter note A, quarter note B, quarter note C. *non vib.* below the staff, a dashed line labeled "simile" spans from measure 7 to 9, and *vib.* below the staff. *4:3* markings above the staff in measures 9 and 10. *pizz.* and *f* markings below the staff in measure 10.

Harp part: Grand staff, 3/2 time signature. Measure 7: quarter note G, quarter note A, quarter note B, quarter note C. Measure 8: quarter note G, quarter note A, quarter note B, quarter note C. Measure 9: quarter note G, quarter note A, quarter note B, quarter note C. Measure 10: quarter note G, quarter note A, quarter note B, quarter note C. *B♭* and *E♭* markings below the staff.

11

Cl. *flz. rubato*

niente

Vc. *o o o simile*

p ma energetico

p o c o a

Hp. *p o c o a*

14

Cl. *ord.* **A**

mp

pp

Vc. *p o c o c r e s c.*

mf

f

arco non vib.

Hp. *p o c o c r e s c.*

mf

17

Cl. *pp simile*

mp espress.

vib.

Vc. *mp espress.*

3

Hp. *p.d.t. ord.*

C#

19

Cl. *fp* non vib. simile *mf* vib.

Vc. *fp* *f* *mf*

Hp. Bb

22

Cl. *pp* *pp* ma energetico

Vc. pizz. III IV *mp* ma energetico

Hp. *fpp* ma energetico

Ch Db

25

Cl. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Hp. *poco a poco cresc.*

D# Db

27

Cl. *mf* *niente*

Vc. *mf*

Hp. *mf*



C Allegro, energetic and very steady (♩=135)

29

Cl. *p leggiero* *gliss.* *sing (in written octave if possible)*

Vc. *arco* *p leggiero*

Hp. *B \flat f p leggiero C \sharp* *D \sharp G \sharp* *D \natural* *gliss.*

32

Cl. *f* *rhythmic* *subp*

Vc. *f* *pizz.* *p*

Hp. *f* *mf* knock with knuckles

37

Cl. *f* *flz.* *ord.* *f* 8

Vc. *mf* *f* *arco*

Hp. *f* E \flat F \flat G \flat

41

Cl. *ff* *ecstatic* 3

Vc. *sffz*

Hp. *sffz* L.V. +++|+++

45 **poco rall.**

Cl. *p* *sfz* *f*

50 **poco accel.** **D Relaxed**

Cl. *p* *cantabile* *mf cantabile* *f cantabile*

Vc. *p* *gliss.* *cantabile* *sfz*

Hp. *p* *f cantabile*

IV *pizz.* *o* *o* *II* *gliss.* *gliss.*

Gb G# B# E# F# C#

53 **Energetic, very steady** **clapping with palm on thigh**

Cl. *p* *p leggero* *f*

Vc. *f giusto* *vib.* *arco* *f solo, espress.* *o* *sul pont.* *+* *sfz*

Hp. *giusto* *p leggero* *f*

D# G# G# *hit with palm on right back side of the harp* *Db* *C#*

knocking with nails

70 **poco rit.** **F Relaxed**

Cl. *mp cantabile*

Vc. *mf gentile*

Hp. *Ab dolce* *p* D# C# E# F# B# *p*

75 *legato* **Very steady**

Cl. *f* *p*

Vc. *vib.* *sfz* *arco* *solo* *f* *espress.*

Hp. *f* Eb F# D# Gb A# *p* E# G#

78

Cl.

Vc.

Hp. A# Gb Eb

82 flz. ord. flz. ord.

Cl. *f* *ff* *subp*

Vc. *ff p* *f* *sfz* *ff* *subp*

Hp. *f* *sfz* *pedal buzz* *gliss.* *gliss.* *mf*

3 *3* *gliss.* *pizz.* *o o o*

Db *G# - # - b* *A#* *C# F#*

86 **G Broad**

Cl. *ff espress.*

Vc. *ff espress.* *gliss.*

Hp. *ff* *gliss.* *gliss.* *6* *5* *9* *6* *3* *3*

E# *G#* *D#* *F#* *C#*

89

Cl. *flz.*

Vc. *3*

Hp. *gliss.* *10* *6* *5* *6*

Db *Eb* *Bb*

91

Cl.

Vc.

Hp.

p.d.t.

ord.

mf

sfz

sfz

Ab Gb Eb Cb Bb Gb Ab

gliss.

14/16 3/8 4/4 3 3 14/16



95

Cl.

Vc.

Hp.

p

1/4 step

play with bow on any string over the bridge, producing high screeching pitch

f

sfz

pedal buzz

8va

Ab Cb

14/16 10/16 4/4 4/4 4/4

H Moderato, concentrated, extremely together (♩=79)

100

Cl. *p*
pizz.

Vc. *p*
gliss.

Hp. *p*
p.d.l.t.
D \flat
E \flat
A \flat
B \flat

104

Cl.

Vc. *f*
gliss.

Hp. *p*
knock with finger tips
ord. p.d.l.t.
F \sharp B \flat B \flat F \sharp

108

Cl. slap ord. slap ord.

Vc. *p*
vib.
arco
poco a poco dim.
sul ponticello
large and fast vib.
pp
gliss.

Hp. *p*
poco a poco dim.
non dim.
A \flat B \flat E \flat E \flat E \flat F \sharp

112 To B. Cl.

Cl.

Vc. *knocking*
p misterioso

Hp. *misterioso*
C# F# A#

117 **I** Dark and mysterious, very steady

Cl.

Vc. *pizz.*
mf tense

Hp. *ord.*
p tense
G# G# G#

122 Bass Clarinet in Bb

Cl. *flz.*
pp *f* *simile* *ord.*
p *fp*

Vc. *f*

Hp. G# F# D# *mp* B# D# F#

J

127

B. Cl. *p*

Vc. *pp solo* *p*

Hp. *p* *tap with fingers*

SOLO *edgy, uneasy* arco *non vib.* gradually start vibrato vib.

131

B. Cl. *mp funky* (slap ad lib.)

Vc. *mp* *mf* ord. *3*

Hp. *3*

sul pont.

135

B. Cl. *mf* *cantabile*

Vc. *f*

Hp. *pp* *p* *mf* hit with palm on soundboard

138 **K**

B. Cl. *f mp*

Vc. *f* pizz. *sadly* *vib.* *p*

Hp. *f mp* *mf* *p*

8^{va}

Ab

B. Cl. *funky*

Vc. *f* *espress.* (pluck first note only) *vib.* *vib.* *vib.*

Hp. *secco* *p* *G♭* *F♯* *B♭* *F♯*

3 3 5

B. Cl. *legato* *poco a poco cresc.*

Vc. *vib.* *mf* *sffz* *f* *espress.* *arco* *6*

Hp. *G♭* *G♯* *G♯* *poco a poco cresc.* *Ab* *B♭* *F♯* *hit with palm on sound board* *f*

148 **L** poco accel.

B. Cl. *f* *mp* *f*

Vc. 3 3

Hp. *f* *sfz* tap with fingers

B. Cl. *mp* *f* *sfz* flz.

Vc. *fp* *f* *sfz* gliss. gliss.

Hp. *sfz* R.H. L.H. 3 6

B. Cl. *f* funky ord. 3 3

Vc.

Hp. *C#* *C#* *C#* *C#* *F#* *F#*

poco sost.

156

B. Cl. *espress.*

Vc. *espress.*

Hp. *sfz*

C#
Ab

6

6

Bb
F#

gliss.

158 **M** Più mosso (♩=86)

B. Cl. *ff*

Vc. *ff*

Hp. *ff*

sul ponticello
producing 8va higher

ord. 3

6

hitting sound board with the palm
of the hand, creating a full sound
like a drum

161

B. Cl. *sul ponticello producing 8va higher*

Vc. *pizz. arco ord.*

Hp. *F# Bb C#*

ff

164

B. Cl. *funky*

Vc. *sul pont. as before*

Hp. *Bb C# F# G#*

ff molto espress.

166

B. Cl. *subp ord.*

Vc. *subp*

Hp. *Ab Gb Bb B# G#*

poco a poco cresc.

ff

fff intensivo

(poco rall.)

N (A tempo)

168

B. Cl. *f intensivo* *ff*

Vc.

Hp. *fff* *sfz* *sfz* pedal buzz

F# D# G# C# F#

171

B. Cl. *f* bend to C# 3 *molto vib.*

Vc. bend to D# 3 sul pont. *molto vib.*

Hp. 13 *p < f* hitting with palm as before 6

C# F# Bb G# G# Gb F# D#

174

B. Cl.

Vc.

ord.

molto vib.

gliss.

gliss.

Hp.

B \natural

B \flat

B \natural

G \sharp

F \sharp

176

B. Cl.

Vc.

Hp.

sfz

6

6

Ab

G \natural

B \flat

O Andante Molto Rubato (♩=72)

rit.

178 To Cl.

B. Cl.

Vc.

Hp.

ffp espress.

3

E \flat E \natural F \sharp C \sharp G \sharp F \natural C \natural D \natural

A \natural 3

III

P Tempo Primo, ruminating (Moderato $\text{♩} = 66$)

182

B. Cl.

Vc.

Hp.

fp

Db

Ab

Eb

p.d.l.t.

ord.

185

B. Cl.

Vc.

Hp.

Clarinet in Bb

flz.

pp misterioso
match dynamics to cello

mf

sul ponticello

pp misterioso
match dynamics to cl.

mf

cantabile

p.d.l.t.

188

Cl.

Vc.

Hp.

p

pp

p

pp

ord.

mf

G4

191

Cl. *p* *f*

Vc. *p* *f* 8va

Hp. *mp* *p.d.l.t.*

194

Cl. *mp* *p* flz.

Vc. *mp* *p* pizz. *mf*

Hp. ord. *mf*

197

Cl. ord. legato *p*

Vc. *subp*

Hp. E4

Q Very steady

199

Cl. *f*

Vc. *f* *mf* arco *8va* sul A

Hp. *p* *f* *gliss.* A \flat D \flat B \flat

Measures 199-200. Clarinet (Cl.) part features a melodic line with triplets and a fermata. Violoncello (Vc.) part has a forte (*f*) dynamic and an 8va arco section. Harp (Hp.) part includes a glissando and chords in A-flat and B-flat.

201

Cl.

Vc. *f*

Hp.

Measures 201-202. Clarinet (Cl.) and Violoncello (Vc.) parts are mostly rests. Harp (Hp.) part features a triplet and a melodic line.

203

Cl. *ord.* *pp*

Vc.

Hp.

Measures 203-204. Clarinet (Cl.) part has a 3/2 time signature and a *pp* dynamic. Harp (Hp.) part has a melodic line.

205

Cl.

Vc.

Hp.

p

207

Cl.

Vc.

Hp.

mf

f

f

pizz.

add multiphonic ad lib.

210

Cl.

Vc.

Hp.

p

arco

p

8va

212

Cl. *mf*

Vc. vib. (drop bow) *f* pizz. (preferably using a guitar pick) *pp*

Hp. *f*

215

Cl. *f*

Vc. simile *poco a poco cresc.* *ff*

Hp. *poco a poco cresc.*

218

Cl. tapping on thigh or knocking *pp* *f*

Vc. *pp* *f*

Hp. knocking on sound board *pp* *f*

221

Cl. *f* flz.

Vc. *f* festive (take bow)

Hp. *f* festive

224

Cl. ord. *ff*

Vc. *ff* arco *ff* pizz. *ff*

Hp. *subp* *ff* festive

227

Cl. arco *ff* molto vib.

Vc. *ff* pizz. *ff* arco *ff* pizz. *ff*

Hp. *ff*

230

Cl. *f mp* *f*

Vc. *arco* *spiccato* *pizz.* *f* *ff* *mp* *f*

Hp. *f mp* *f* Eb Ab

233 **R** clapping with palm on thigh

Cl. *f*

Vc. *f* knocking

Hp. *ff* C# Gb Fb Bb B# *subp*

238 *subp* *poco a poco cresc.* *rall.*

Cl. *subp* *poco a poco cresc.*

Vc. *subp* *poco a poco cresc.*

Hp. *poco a poco cresc.* Bb C# D# F#

Rubato **A tempo (♩=132)**

248

Cl. *f* *Hazyissimo* *gliss.* *gliss.* ord.

Vc. *arco* *ff* *slow glisses ad lib.* *Hazyissimo* *gliss.* *gliss.* ord. 3 3 3

Hp. *f* *Hazyissimo* *play glissandi ad lib.* *secco* *ff* (8) F# E# D# - Db D# G#

252

Cl. *ff*

Vc. *ff*

Hp. Bb - B# Db G# C# - C# D# - D# C# A# Bb

S Moderato sostenuto, heavy and laid-back ($\text{♩}=79$)

255

Cl. *ff* stomp loudly *tr* *sfz* *flz.*

Vc. *arco* *ff con forza* stomp loudly *sfz*

Hp. *ff* *pedal buzz* *sfz*

8^{ub} stomp loudly

Chords: $G_b - G\sharp$ $F\sharp - F\flat$ $G\sharp - G\flat$ E_b $F\sharp - F\flat$

A tempo, energetic and vere steady ($\text{♩}=135$)

258

Cl. *f leggiero* *gliss.* *ff* *sing (in written octave if possible)*

Vc. *f* *subp*

Hp. *leggiero* *f* *gliss.*

Chords: $F\sharp$ $E\flat$ $B\flat$ $F\flat$ $D\sharp$ $G\sharp$ E_b $D\flat$

261

Cl. *subp* *pizz.*

Vc. *ff* *subp poco a poco cresc.*

Hp. *f* *subp*

265

Cl. *flz.* *ord.* *f*

Vc. *arco* *f mp* *f* *sfz*

Hp. *f* *sfz*

269

Cl. *flz.* *ord.* *subp*

Vc. *pizz.* *arco* *subp* *ff*

Hp. *pedal buzz* *gliss.* *gliss.* *gliss.* *gliss.* *sfz*

T Broad

272

Cl. *ff espress.*

Vc. *ff espress.*

Hp. *ff*

gliss.

6 5 9

3 3

C♯

274

Cl. *flz.*

Vc.

Hp. *gliss.*

6 5 10

3

rall.

276

Cl. *f*

Vc. *f* *ff* *mf*

Hp. p.d.l.t. *mf*

Ab Gb ord. Ab Bb Gb Aa

gliss.

3 3

U Festive

280

Cl. *f* *espress.*

Vc. *ff* *cantabile* *rough*

Hp. *sfz* *f*

Fb Ab Bb Db Bb Aa

3 3

283

Cl. *cantabile*

Vc.

Hp.

F# G# D# E# B# F# Bb

286

Cl. *fp cantabile poco a poco cresc.*

Vc. *fp poco a poco cresc. submp*

Hp. *fp poco a poco cresc.*

B# Bb F# F# Bb B# Bb

289

Cl. *leggiere subp sffz*

Vc. *ff pizz. arco subp sffz*

Hp. *ff subp sffz*

B# G# G# F# C# C# F#